

Antiques & Fine Art Sale, 9/04/2019 10:00 AM

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| <p>1 Fine Chinese Ming period Longquan celadon charger with incised floral and leaf decoration, thick green glaze, the underside lacking glaze to central area and with some kiln debris, 44cm diameter.</p> <p>Provenance: Purchased in the 1930s from John Sparks Ltd. 128 Mount Street, London. Bearing label to underside - from a local country house £1,000-1,500</p> <p>2 Chinese Qing period Doucai charger, probably 19th century, with polychrome painted five-toed dragon and with pearl and phoenix within floral scroll borders - underglazed blue Yongzheng six-character mark within double rings to underside, 48cm diameter - from a local country house £200-300</p> <p>3 Pair late 19th century Manuel Mafra Portuguese Palissy ware pottery dishes with applied lizard, frog and beetle decoration, on naturalistic grass ground - impressed - B. Mafra, Caldas, Portugal, 23cm diameter £250-350</p> <p>4 Collection of antique Chinese ceramics - including Song period vase, two bowls, blue and white wares - including Kraak bowl, Kangxi and other export wares (11) £100-150</p> <p>5 Two 17th / 18th century Continental armorial blue and white Majolica drug jars, probably Spanish, both of waisted form, one with painted crowned double-headed eagle with vacant cartouche, 22cm, the other with crowned coat of arms, 25cm £100-150</p> <p>6 Two 17th / 18th century Italian Alberello blue and white Majolica drug jars - one painted with a saint with cross and skull with Latin motto, 11cm, the other painted with a turret and 'V.O. 1778', 14cm (2) £100-150</p> <p>7 Four 18th century Delft Manganese tiles painted with Christian religious scenes - including The Crucifixion, Saint Benedict with raven, etc, 13.2cm £50-70</p> <p>8 Late 19th / early 20th century Chinese export blue and white ginger jar and cover with painted precious object reserves on prunus and cracked ice ground - four character mark, 29cm high £80-120</p> <p>9 19th century Chinese blue and white garden seat of swollen hexagonal form, with painted continuous landscape with figures and buildings, raised jewelled and reticulated decoration, 47cm high £500-700</p> | <p>10 18th century Chelsea green monochrome painted chocolate cup and saucer with river view decoration, with ruins and dwellings and figures in foreground, gilt borders and gold anchor marks, circa 1765 £300-500</p> <p>11 18th century Chelsea silver shape dish with painted botanical decoration and brown line borders and brown anchor mark, circa 1758, 25cm x 19.5cm £60-90</p> <p>12 18th century Bow powder-blue ground canted rectangular dish of octagonal form, with fan-shaped and oval reserves with Chinese landscape and floral decoration, circa 1765, 27cm x 18.5cm £120-150</p> <p>13 18th century Bow powder-blue ground baking dish of octagonal form, with fan-shaped and oval reserves with Chinese landscape and floral decoration - faux Chinese marks to base, circa 1765, 23cm x 16cm £150-200</p> <p>14 Pair mid-19th century Samuel Alcock two-handled vases and covers decorated with a painted view of Salisbury Cathedral, titled to underside, the other a landscape, both with floral reserves on apple-green and gilt ground, circa 1840, 21.5cm £150-200</p> <p>15 Pair early 19th century Coalport 'new embossed' shape dessert plates with polychrome botanical studies and white moulded floral and painted flower borders on pale green and gilt ground, circa 1820 £80-120</p> <p>16 Mid-18th century Chinese export armorial teapot and cover with polychrome lion rampant holding ball crest and three rampant lions and ball coat of arms with gilt floral sprays and gilt chain border, circa 1750 - 1760, 20cm wide £500-700</p> <p>17 Early 19th century Spode oval sucrier and cover with bat printed mother and child and landscape decoration and gilt line borders, circa 1810, 18cm £30-50</p> <p>18 Fine early 19th century Flight, Barr & Barr Worcester plate finely painted with bridge and waterfall, entitled on reverse 'Waterfall and bridge at Rydol Yorkshire', within painted floral garlands, raised gilt and apple-green border with gilt gadrooned rim - printed and impressed marks, 24.5cm diameter £300-500</p> <p>19 Pair late 18th century Derby heart-shaped dishes - probably painted by George Complin, with baskets of fruits and nuts within gilt line borders, 25cm £150-200</p> |
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| 20 | Victorian George Jones Majolica cheese dome and base with moulded basket-work and floral decoration on pale-blue ground with branch handle - impressed marks and registration kite, 32cm high £400-600 | 32 | Late 19th century Japanese Imari shell-shaped dish with cart and floral decoration, 33cm, with wooden stand £120-150 |
| 21 | Early 19th century Derby figure of a monkey musician playing a flute with ruff collar and puce and gilt coat - blue crossed swords mark, circa 1820, 10cm high £80-120 | 33 | Late 19th century Japanese Imari fluted charger with floral and segmented decoration, 31cm diameter and Japanese Imari plate, 24cm (2) £80-120 |
| 22 | Four early 19th century pearlware custard cups and covers with printed bird and floral decoration, circa 1820 £80-120 | 34 | Pair late 19th century Japanese Imari bottle-shaped vases with painted floral decoration, 24cm £150-200 |
| 23 | Pair late 18th century Derby plates - probably painted by George Complin, with baskets of fruit within fluted and gilt line borders - puce marks, circa 1795, 22cm diameter £80-120 | 35 | Pair late 19th century Japanese Imari oval dishes with floral and precious object decoration, 17cm £80-120 |
| 24 | Pair 18th century Meissen plates, polychrome painted with floral sprays and swags - blue crossed swords and impressed marks, circa 1775, 24cm diameter £80-120 | 36 | Two late 19th century Japanese Imari rice bowls and covers with bird and floral decoration £150-200 |
| 25 | Pair 18th century Meissen round dishes, polychrome painted with floral sprays and swags - blue crossed swords and impressed marks, circa 1775, 22cm diameter £80-120 | 37 | Pair unusual late 19th century Japanese Imari vases and covers of swollen hexagonal form, with gilt, green and red painted flowering tree decoration, 26cm high £200-250 |
| 26 | 18th century Meissen charger, polychrome painted with floral sprays and swags - blue crossed swords and impressed marks, 30cm and a smaller 18th century Meissen charger, 26cm (2) £120-180 | 38 | Late 19th century Japanese Imari vase and cover with dragon and floral decoration, 29cm high £60-80 |
| 27 | 18th century Worcester leaf-shaped dish with printed Robert Hancock waterfowl decoration within blue border and moulded veins and yellow stalk handle, 17cm £150-200 | 39 | Royal Worcester Vitreous part dinner service decorated with floral gilt borders - comprising eight dinner plates, eight dessert plates, pair of lidded tureens with elephant head-formed handles and a matching sauce tureen on stand £150-200 |
| 28 | 18th century Chinese famille rose tea bowl and saucer with painted parrot and fruit and applied birds, flowering branches and leaves within gilt spearhead borders, circa 1750 and Chinese blue and white 'soft paste' porcelain tea bowl and saucer with applied flowers and leaves (2) £80-120 | 40 | A pearlware 'Vicar and Moses' group - the two figures in a tortoiseshell glazed pulpit, 9½ inches high, and another, titled 'The Vicar and Moses', and bearing the date 1794 £180-220 |
| 29 | Mid-19th century Paris porcelain vase with twin human mask handles, chinoiserie figure, bird and floral decoration on black ground with jewelled borders, on square socle, 36cm high £200-300 | 41 | 18th century Worcester blue and white leaf-moulded butter boat with floral decoration and stalk handle, circa 1755, 8cm diameter £100-150 |
| 30 | Late 19th century Japanese Imari circular charger with dragon and phoenix decoration, 37cm, with wooden stand £120-150 | 42 | Pair 18th century Derby chamber candlesticks, each with seated putto holding basket of flowers under floral encrusted arbour, with loop handle to rear, pad marks to bases, circa 1760, 23cm high £150-200 |
| 31 | Late 19th century Japanese Imari circular charger with crane and floral decoration, 37cm, with wooden stand £100-150 | 43 | 18th century Chinese famille verte rectangular dish with Kakiemon-style hoho bird, dragon chasing pearl and precious object decoration - underglazed blue seal mark to base, 15cm x 9.5cm £150-200 |
| | | 44 | Pair early 19th century Spode rectangular baskets with printed Chinese floral decoration on pale green ground - impressed marks, 20cm x 17.5cm £60-80 |

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- 45 Rare 18th century Worcester fluted tea cup with painted gillyflower pattern decoration, circa 1770 **£50-80**
- 46 18th century French faience plate painted with buildings and floral sprays, 23cm, together with an 18th century French faience plate painted with a man on a swing within floral borders, 23cm **£80-120**
- 47 Fine quality late Victorian decanter set - comprising claret jug and stopper and six glasses - each finely engraved with IG monogram and bluebells, the glasses 18cm high, the claret jug 38cm (7) **£100-150**
- 48 Late 18th century blue and white pearlware vase and cover with polychrome painted chinoiserie figure and landscape reserves and floral sprigs, 24.5cm high **£100-150**
- 49 Early 20th century Chinese export famille rose millefiori fish bowl with extensive floral decoration on gilt ground and fish and weed to the interior - Qianlong seal mark to base, 25cm diameter approximately **£200-300**
- 50 Early 20th century Chinese export famille rose millefiori tablewares with extensive polychrome floral decoration on gilt ground - comprising nine dinner plates, 24cm diameter and eleven side plates, 15.5cm diameter - all with Qianlong seal marks and similar stand (21) **£500-700**
- 51 1920s René Lalique 'Eucalyptus' opalescent glass vase with moulded leaf decoration and flared neck and berry clusters for feet - 'R. Lalique France' moulded signature to base and engraved 'No. 936', 16.8cm high **£300-500**
- 52 Late 19th century Austrian Goldscheider-style pottery figure of a monkey seated on a pile of books, with patinated painted finish - with impressed numerals to base, 34cm high **£100-150**
- 53 Late 19th century English majolica glazed pottery hanging wall pocket, modelled as a climbing monkey with nut, on tree trunk ground - impressed marks 'W & R - L - 105', for Wayte & Ridge, Longton, 45.5cm high **£150-200**
- 54 Early 20th century Chinese export blue and white ginger jar and cover with flowering prunus tree decoration on cracked ice ground - blue double ring mark to base, 27cm high **£150-200**
- 55 Pair early 20th century Chinese export blue and white oviform vases with flowering prunus tree decoration on cracked ice ground, 12cm - blue double ring marks to bases, on hardwood stands **£100-150**
- 56 The Nanking Cargo - 18th century Chinese export black and gold decorated teapot and cover of globular form, with loop handle and straight spout - Christie's Nanking Cargo lot label no. 2139 to base, 22cm wide **£100-150**
- 57 The Nanking Cargo - 18th century Chinese export blue and white punch bowl with painted landscape decoration and hatched interior border - Christie's Nanking Cargo lot label no. 2734 to base, 19cm diameter **£80-120**
- 58 The Nanking Cargo - 18th century Chinese export tankard with remnants of famille rose tree and fence decoration and loop handle - Christie's Nanking Cargo lot label no. 1517 to base, 13.7cm high **£80-120**
- 59 The Nanking Cargo - pair 18th century blue and white plates with traces of colour painted with Chinese landscapes and floral - both with Christie's Nanking Cargo lot labels no. 2020 to bases, 23cm diameter **£100-150**
- 60 The Nanking Cargo - 18th century Chinese export blue and white punch bowl with painted landscape decoration and hatched interior border - Christie's Nanking Cargo lot label no. 2734 to base, 18.5cm diameter **£80-120**
- 61 Georgian drinking glass with trumpet bowl, knopped stem with air-bubble on splayed folded foot, 15cm **£60-100**
- 62 Georgian drinking glass with conical bowl on double knopped air-twist stem on splayed foot, 15.5cm and Georgian wine glass with trumpet bowl, air-bubble stem on folded foot, 18cm (2) **£50-70**
- 63 Large Georgian wine glass with trumpet bowl and plain tapered stem on domed folded foot, 20.5cm **£80-120**
- 64 Georgian wine glass with trumpet bowl on air-twist stem and domed folded foot, 15cm **£80-120**
- 65 Georgian cordial glass with fluted moulded bowl, plain waisted stem on splayed folded foot, 13cm **£80-120**
- 66 Collection of 18th and 19th century glassware - including rummers and wines, lace makers lamp bases and condiment bottle (12) **£60-100**
- 67 Fine 19th century Bohemian overlaid glass casket of rectangular form, with polychrome painted chinoiserie decoration on gilt scroll ground with ormolu mount (locked), 9.5cm wide x 7cm deep x 7cm high **£50-70**

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- 68 18th century Staffordshire creamware teapot and cover of globular form, with polychrome painted floral decoration, leaf moulded spout and scroll handle, circa 1770, 17cm **£60-100**
- 69 18th century creamware teapot and cover with underglazed blue chinoiserie decoration, with strapwork handle and leaf moulded spout, circa 1770, 22cm overall **£60-100**
- 70 18th century Lowestoft Redgrave pattern tea bowl and saucer with polychrome Oriental rock, peony and fence decoration, circa 1780 **£60-100**
- 71 18th century Worcester sucrier and cover of fluted form, with floral knob and polychrome painted floral sprays, circa 1770, 13cm high **£100-150**
- 72 18th century Worcester Dragon in Compartments pattern coffee cup and saucer of fluted form, with underglazed blue seal mark.
- Provenance: Albert Amor Ltd. 1984 The Willis Collection - Exhibition label on base of saucer **£100-150**
- 73 18th century Worcester blue and white tea bowl and saucer printed with chinoiserie with a variation of the Mother and Child pattern **£60-100**
- 74 18th century Chinese export tankard painted with Mandarin palette cockfighting scene with moulded dragon handle, circa 1775, 13.5cm **£40-60**
- 75 Early 19th century Swansea 'London' shape tea cup and saucer with painted floral sprigs and gilt sprays - faint red Swansea mark - possibly pattern 256 **£60-100**
- 76 Late 19th century German porcelain potpourri vase with finely pierced hinged cover with ormolu mount, painted floral spray reserves on puce scale ground, on splayed circular base - blue crossed swords mark **£60-100**
- 77 Fine 18th century Sèvres porcelain coffee can and saucer with polychrome painted floral sprigs and gilt medallions within blue and gilt borders - blue painted mark for 1784 - painter's mark for Fontaine and gilder's mark for Vincent **£200-300**
- 78 Fine 18th century Sèvres porcelain coffee can and saucer with fine polychrome painted river scenes with ruins and figures, floral garlands and gilt line borders - crowned interlaced L marks **£200-300**
- 79 Fine 18th century Sèvres porcelain coffee can and saucer with fine polychrome floral garlands and green and gilt vertical bands - crowned interlaced L marks - B gilder's mark, probably for Boulanger **£200-300**
- 80 Late 19th century Chinese export garden seat with bold polychrome painted dragon and floral decoration and moulded pearl borders and pierced decoration, 45.5cm high **£300-500**
- 81 Pair 18th century Chinese export famille rose porcelain plates with painted floral sprays, 23cm and pair octagonal bowls, 22cm, with landscape decoration and small punch bowl **£100-150**
- 82 Pair early 18th century Chinese export Imari saucer dishes with floral decoration and three Chinese export plates with Imari and famille rose palette decoration (5) **£100-150**
- 83 Early 18th century Japanese Imari plate with central painted vase of flowers and fence with floral borders, 25cm diameter **£40-60**
- 84 Early 18th century Chinese export Imari charger decorated with bold vase of flowers and floral and hatched borders, 35.5cm **£100-150**
- 85 Mid-18th century Chinese export blue and white charger with vase of flowers, bamboo, flower and rock decoration within floral borders, 42.5cm diameter **£100-150**
- 86 Unusual early 18th century Chinese export famille verte charger decorated with bird amongst bamboo and flora with blue and white and enamelled floral borders, 31.6cm, 18th century famille rose soup tureen base and similar teapot stand with gilt monogram (3) **£100-150**
- 87 Four Georgian cordial glasses with double and single opaque twist stems, each on splayed foot, 13 - 26cm, Georgian wine glass with trumpet bowl, plain stem and splayed foot and two other glasses (7) **£200-300**
- 88 Late 19th century novelty glass decanter in the form of a seated boar with curly tail, 24cm **£100-150**
- 89 Good quality late Victorian hobnail cut glass table service - comprising twelve champagne coupes, twelve large wines, eleven smaller wines, twelve liqueurs, twelve tumblers and five finger bowls - all on star cut bases **£200-300**
- 90 Pair mid-19th century Bohemian gilt and white overlaid glass lustres with gilt floral scrollwork and castellated tops and prismatic glass drops, 25.5cm **£60-80**

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- 91 Late 18th century Derby Seasons figure holding a basket of flowers, Victorian Mintons porcelain potpourri basket with floral spray decoration and other decorated china (7) **£50-70**
- 92 Large 19th century Meissen porcelain figure of a Magpie perched on a stump with naturalistic colours and rocky base - blue crossed swords and impressed marks, 55cm high **£300-500**
- 93 Victorian cut glass part table service - comprising sherry decanter and stopper, three carafes and seventeen glasses - various - all with engraved rose, thistle and shamrock bands (21) **£40-60**
- 94 Pair late 19th century German porcelain four-branch candelabra with cherub, birds and floral mounts, on pink, blue and gilt ground, 51cm high **£100-200**
- 95 13th century Islamic Nishapur pottery bowl - Iran - with cream glaze - the interior painted with stylised birds and palmettes, 22.5cm diameter x 8.5cm high.
- Provenance: U.K. private collection **£100-200**
- 96 11th - 12th century Islamic Iranian Nishapur pottery bowl - with cream glaze, the interior with incised birds and chequering and green, yellow and brown decoration, 34cm diameter x 9cm high.
- Provenance: U.K. private collection **£100-200**
- 97 13th century Islamic Sylvian pottery vase - painted with cobalt blue and brown lustre with Islamic symbols with flared rim, 19cm high **£100-200**
- 98 12th century Islamic Bamiyan sgraffito pottery bowl, the interior incised with Islamic leaf scroll patterns with green, brown and cream glaze, 18cm diameter x 7.5cm high.
- Provenance: An English private collection **£100-150**
- 99 12th century Islamic Bamiyan sgraffito pottery bowl, the interior incised with leaf shapes, chequering and I motifs, with green, brown and cream glazed, raised on three splayed feet, 21cm diameter x 8.5cm high.
- Provenance: An English private collection **£100-150**
- 100 12th century Iranian white and green tinted glazed bowl with sgraffito decoration to the interior and serrated border, raised on circular unglazed foot, 18cm diameter x 7.8cm high **£100-150**
- 101 11th - 12th century Nishapur pottery vase - North East Persian - with three loop handles and green and brown stylised loop decoration, on cream ground, 29cm high **£100-200**
- 102 12th / 13th century Islamic Kashan lustre pottery bowl on stand, of circular form, with painted lustre figures in roundels and scrollwork, the underside in cobalt-blue and traces of decoration and raised on three prong feet, 26.5cm diameter x 11cm high **£200-300**
- 103 12th / 13th century Islamic Kashan cobalt-blue glazed bowl with serrated border and incised stylised leaf decoration, raised on unglazed foot, 23cm diameter x 9cm high **£200-300**
- 104 11th century Islamic Savi pottery bowl with white slip, interior painted with bird, script and palmettes, plain exterior, on slightly splayed foot, 18cm diameter x 7cm high **£100-150**
- 105 10th century Northern Iranian brown and white pottery bowl with cream slip and brown glazed band, with incised stylised decoration, raised on circular foot, 19.5cm diameter x 7.5cm high and 9th century Chinese Samara ware Islamic market bowl with white glaze, 23cm (2) **£60-100**
- 106 10th century Nishapur pottery bowl with yellow and green glaze and painted horse, wolf and leaf decoration, 19cm diameter x 8cm high **£60-100**
- 107 Rare 11th / 12th century Nishapur pottery bowl with incised roundels and borders, calligraphy to bowl with green, brown and cream glaze, 25cm diameter x 6cm high **£80-120**
- 108 17th century Persian Safavid blue and white spittoon painted in the Chinese Ming taste, with temple lions and precious objects - Chinese-style seal mark to base, 18cm diameter x 12cm high **£200-300**

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| 109 | 13th / 14th century Islamic Kashan Sultanabad blue and white pottery bowl with stylised scroll and peacock feather decoration, raised on unglazed foot, 25.5cm diameter x 13cm high £100-200 | 120 | Late 19th century Chinese export blue and white vase with lion handles, with painted phoenix, peonies and rock decoration, 43cm high and another similar with moulded leaf handles, bird and floral decoration, 43cm (2) £100-150 |
| 110 | Small 13th / 14th century Islamic Kashan pottery ewer with brown lustre and cream glaze with floral decoration, 10cm high £60-100 | 121 | Late 19th century Cantonese porcelain oval meat plate with polychrome figure, floral, bird and insect decoration on gilt ground, 43cm x 30cm £100-150 |
| 111 | 18th / 19th century Chinese export Islamic market vase with Islamic script in panels with green and iron-red floral and archaic border decoration, 15cm £200-300 | 122 | Pair unusual Victorian Staffordshire figures with lighthouses and boats, 19cm and pair Staffordshire figures, Dresden comport and three French porcelain figures (8) £100-120 |
| 112 | Pair 20th century Chinese famille rose porcelain rectangular plaques, polychrome painted with Immortals in landscapes, 82cm x 24cm £200-300 | 123 | Victorian Belleek porcelain tea kettle with cover and stand with bird-head spout, moulded bulrush and leaf decoration on white ground - black marks for 1863 - 1890 £60-100 |
| 113 | Early 20th century Art Nouveau Austrian Turn-Tepliz Amphora vase with two gilt scroll handles and decorated with a crowned maiden with jewelled crown, on gilt and mottled blue and green ground, on square socle raised on gilt ball feet - printed and impressed marks, 26cm high £300-400 | 124 | Early 19th century American redware earthenware jug with slip decoration and loop handle, 18cm high £80-120 |
| 114 | Late 19th century Chinese export famille rose vase with folded handkerchief collar, applied dragons, painted musician and precious object reserves on floral scroll and seal ground, 45cm £100-150 | 125 | Unusual, probably Tang Period, Chinese marble ware brush washer of octagonal fluted form, with moulded rim and raised on foot with glazed brown and cream marbled clay body - reference - Sotheby's New York, Concordia House Collection, 19th March 2007, lot 125 for a similar censor, 11.5cm wide x 4.5cm high £300-500 |
| 115 | Unusual late 19th century German porcelain basket with fine beadwork decorated Kingfisher mount and applied flowers and foliage - impressed marks, 25.5cm wide £100-150 | 126 | 19th century Turkish Ottoman Canakkale pottery ewer with brown and gilt glaze, loop handle and stylised bird-head spout and applied flower-head and scroll decoration, 39cm £50-70 |
| 116 | Extensive Royal Crown Derby Red Aves pattern dinner service with printed red birds and floral and gilt borders - comprising twenty-four dinner plates, twenty-four side plates, twenty-four dessert plates, twenty-four soup cups and twenty-four saucers (120 pieces) £700-1,000 | 127 | Mid-18th century Dutch Delft blue and white charger painted with vases of flowers within floral segmented borders, 34.5cm diameter £100-150 |
| 117 | Very large 20th century Chinese porcelain charger with painted floral decoration and Chinese verse, 107cm diameter, with hardwood easel stand (2) £250-350 | 128 | Mid-18th century Dutch Delft blue and white charger painted with vase and flowers within leaf and hatched borders, 34cm £60-100 |
| 118 | Early 20th century Chinese export famille rose tea canister and cover of fluted cylindrical form, with extensive landscape with figures - seal mark to base, 15cm high £80-120 | 129 | Late 18th century Meissen porcelain fluted oval dish with polychrome painted floral sprays and moulded canework borders - blue crossed swords, 39cm x 27.5cm £40-60 |
| 119 | Unusual late 19th / early 20th century Edward Bingham Castle Hedingham pottery model of Hedingham Castle on base, with title to front - E. B. script mark, 13cm high £60-100 | 130 | Early 19th century Spode Imari palette mug with painted flowering tree reserves on blue and gilt scroll ground, circa 1820, 13cm high £40-60 |
| | | 131 | 19th century Meissen figure of a gentleman holding a floral wreath and flute, with dog at his feet, on rococo base - underglazed blue crossed swords and incised marks, 24.5cm £100-150 |

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| 132 | 18th century Chinese export famille rose chicken tea bowl with French gilt metal mounts and polychrome painted with two cockerels, rock, fence and flora, 5cm high x 10cm wide
£100-150 | 145 | 19th century Chinese export bowl with incised scrollwork and polychrome medallions on blue ground - underglazed blue seal mark, 17cm diameter
£60-100 |
| 133 | Early 19th century Staffordshire pottery bust of Plato, with polychrome decoration on marbled socle, 32cm
£100-150 | 146 | Pair late 19th century Chinese blue and white oviform vases with flared rims, painted with warriors on horseback, double-ring marks to bases, 36cm high and another Chinese blue and white vase decorated with temple lions, bats and tree, 36cm high (3)
£200-300 |
| 134 | Late 19th / early 20th century Chinese celadon stick stand of cylindrical form, with painted floral decoration, 56cm high
£150-200 | 147 | Three 20th century porcelain human mask sculptures - 'The World in Me', by Geetha Alagirisamy, 14.5cm x 20cm
£100-150 |
| 135 | Late 19th century Japanese blue and white porcelain stick stand with bird and floral decoration, 62cm high
£200-250 | 148 | Twelve 18th century Delft blue and white tiles decorated with dolphins, animals, boats, etc and two 19th century Delft tiles (14)
£200-300 |
| 136 | Set of six 19th century Meissen porcelain plates with polychrome floral spray and insect decoration, with moulded floral scroll borders - blue crossed swords and impressed marks, 22.6cm
£200-250 | 149 | Good quality 19th century French porcelain and ormolu mounted table lamp with romantic scene decoration, 73cm high
£150-200 |
| 137 | Victorian Staffordshire figure group of a dog saving a child from a river, 20cm, another of figures by road sign 'London 30 Miles', 27cm and another, entitled 'Prodigals Return', 37cm (3)
£50-70 | 150 | Good quality 19th century French porcelain vase with gilt scroll decoration on blue ground, with ormolu mounts - converted to an electric table lamp, 55cm high overall
£60-100 |
| 138 | Early 20th century Wedgwood black Jasper ware four piece tea set with mourning figure knops - impressed marks
£50-70 | 151 | Four late 19th century William De Morgan, Merton Abbey pottery tin glazed tiles decorated in blue, green, white and Manganese, each with impressed Merton Abbey mark (used 1882 - 1888) to rear, 20.5cm x 21cm
£300-500 |
| 139 | Early 19th century, possibly Coalport porcelain jug with polychrome painted floral sprays on gilt, white and cobalt-blue ground, 17cm and Victorian blue and white relief-moulded jug (2)
£50-70 | 152 | Pair 19th century Royal Copenhagen bisque porcelain rectangular plaques decorated with naked cherubs, after Eneret - impressed and painted marks, 10.5cm x 12cm in frames
£50-70 |
| 140 | Three 18th century Chinese export famille rose tea bowls and saucers with painted floral sprays
£50-70 | 153 | Ancient Chinese Tang Dynasty pottery tomb attendant figure with traces of red and white painted decoration, 22cm
£100-150 |
| 141 | Early 19th century pearlware Lord Nelson commemorative jug with printed portraits of the Naval hero, The Victory, military trophies, etc, with yellow lined borders, 17cm
£50-70 | 154 | Late 17th century Japanese Imari vase with painted floral decoration, mounted with 19th century ormolu mounts, with scroll handles and floral decoration, 35cm high
£400-500 |
| 142 | Early 20th century Chinese export porcelain ginger jar with polychrome painted horses in rocky landscape - four character mark, 22cm high
£100-150 | 155 | Collection of 18th / 19th century English drinking glasses
£80-120 |
| 143 | 20th century Chinese export oviform vase with flared rim with unusual painted famille verte rose decoration on speckled yellow ground - underglazed blue six character mark to base, 40cm high
£150-200 | 189 | Mixed selection of Georgian and later flatware - including soup ladle, pair fish servers with carved ivory handles, five tablespoons, six dessert spoons, six dessert forks and other items (various dates and makers). Approximately 40ozs weighable silver (qty)
£300-500 |
| 144 | Pair early 19th century Staffordshire Walton-type figures of the Welsh tailor and his wife riding goats, on naturalistic bases with shell motifs, 13cm high
£150-200 | 190 | Victorian plated muffin dish and sundry flatware in boxes
£50-70 |
| | | 191 | Two pairs silver napkin rings in cases
£50-70 |

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- 192 Two cased sets of silver-handled tea knives, set of six silver grapefruit spoons in case, set of six silver teaspoons and tongs in case and two sets of silver coffee bean spoons in cases (various dates and makers) **£120-160**
- 193 Set of eight 1930s silver fruit knives and forks with mother of pearl handles, in fitted box (hallmarked Sheffield 1938) **£80-120**
- 194 Victorian silver caster of cylindrical form, with embossed fruit and foliate decoration and pierced screw-on cover, in a fitted case (London 1894), maker - H.W. & Co. Ltd. **£200-300**
- 195 Pair silver salts with blue glass liners, silver mustard pot with liner and spoon and pair silver pepperettes (various dates and makers) (5) **£40-60**
- 196 Victorian silver helmet-shaped cream jug with scroll handle and three pad feet (London 1995), 8cm high **£40-60**
- 197 Regency-style silver teapot of squat ribbed form, with shell and gadrooned border (hallmarked London 1896) **£120-150**
- 198 Unusual Queen Anne silver miniature porringer with two loop handles, half-fluted body with punched decoration (London 1708 Britannia Standard, maker possibly William Hemming), 7.5cm wide x 3.5cm high **£150-250**
- 199 1930s Mappin & Webb silver Hanoverian rattail table service - eight place setting, in canteen cabinet - complete with bone-handled knives (Sheffield 1938), 90ozs **£750-850**
- 200 Contemporary silver four piece tea set - comprising teapot of compressed baluster form, with fruitwood loop handle, hinged cover with cut-card leaf decoration and turned wooden finial on a circular domed base, matching hot water jug, sugar and cream jug (London 1957), Edward Barnard & Sons Ltd., together with a similar coffee pot with matching decoration and stained handle and finial (London 1976), same maker. All at approximately 68ozs, teapot 24cm across (5) **£600-800**
- 201 Contemporary silver five piece bachelor tea and coffee set - comprising teapot of compressed baluster form, with originally stained loop handle, hinged cover with reeded border and turned finial on a circular base, matching coffee pot, hot water jug, sugar and cream jug (London 1979), Edward Barnard & Sons Ltd. All at approximately 35ozs, teapot 19.5cm across **£300-400**
- 202 Set of six Middle-Eastern white metal napkin rings with niello work decoration of river scenes with boats and buildings (unmarked). All at approximately 4ozs **£60-100**
- 203 Late Victorian silver cream jug of circular form, with wide pouring lip and loop handle, on a circular pedestal foot (London 1899), Goldsmiths & Silversmiths Co. Ltd. All at approximately 6ozs, 14.5cm overall height **£80-120**
- 204 Late 19th / early 20th century Chinese silver box of rectangular form, with embossed floral decoration, silk-lined interior and hinged domed cover, on four foliate mounted feet (underside stamped T.C. with Chinese character marks). All at approximately 10ozs, 10cm across **£400-600**
- 205 Three 19th century Imperial Russian silver tablespoons and a dining fork with 84 Zolotnik marks and stamped T.T. 1873/4/5 Town mark Vilnius. All at approximately 9ozs, spoons 22.5cm overall length (4) **£80-120**
- 206 Victorian silver miniature medicine or perfume funnel with silver gilt bowl (Sheffield 1887), maker - B.M. / E.H., 5cm overall height **£30-50**
- 207 Victorian silver Old English pattern basting spoon with engraved initial W (London 1840), William Bateman & Daniel Ball, together with another Georgian serving spoon with engraved armorial crest (marks rubbed). All at approximately 8ozs, basting spoon 30.5cm overall length (2) **£100-150**
- 208 Georgian silver Old English pattern soup ladle (marks rubbed), together with a white metal sauce ladle with engraved crest and motto (maker's mark G.R. only). All at approximately 6ozs (2) **£40-60**
- 209 Collection of eight Georgian and later Old English pattern tablespoons with engraved initials and one Hanoverian pattern (various dates and makers). All at approximately 16ozs **£100-150**
- 210 Six Georgian and later Old English pattern dessert spoons, together with five fiddle pattern dessert forks (various dates and makers). All at approximately 12ozs (11) **£80-120**
- 211 Selection of miscellaneous silver Georgian and later teaspoons, together with a knife and fork christening set, two pairs sugar tongs, caddy spoons and other (various dates and makers). Approximately 17ozs weighable silver (qty) **£100-150**

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- 212 Set of six George III provincial silver fiddle pattern teaspoons with engraved initials (Newcastle 1807), maker - I.W. All at approximately 3ozs **£30-50**
- 213 Miscellaneous selection of Georgian and other silver bladed dessert cutlery - including twelve pieces with agate handles and eighteen others with ivory handles (various dates and makers) (30 pieces in total) **£80-120**
- 214 Early George IV silver snuff box of rectangular form, with rubbed decoration, hinged cover with silver gilt interior and engraved armorial crest (London 1820), Samuel Pemberton, 6cm across **£100-150**
- 215 1920s glass spirit flask with crocodile leather cover and hinged silver cover with bayonet fastening, detachable silver drinking cup with engraved initials and silver gilt interior (Sheffield 1924), James Dixon & Son, 15.5cm overall height **£100-150**
- 216 1930s glass spirit flask with pigskin leather cover and hinged silver plated cover with bayonet fastening, detachable silver plated drinking cup with gilt interior and engraved initials and date, collar and cup stamped with James Dixon & Son initials and trademark, 16.6cm overall height **£60-80**
- 217 Victorian Asprey silver flask of rectangular form, with two separately engraved armorial crests and mottos and bayonet fastening cap (London 1881), Charles Asprey & Charles Asprey Jnr. All at approximately 6ozs, 12.3cm overall height **£100-150**
- 218 Victorian silver cigarette box of rectangular form, with hinged cover and cedar-lined interior (London 1897), maker's mark rubbed, 12cm overall width **£60-100**
- 219 George III silver chamberstick of circular form, with reeded border and engraved monogram, central urn-shaped candle holder with trimmer aperture and separate sconce, associated silver plated snuffer (London 1806), John Emes. Approximately 6ozs weighable silver, 13.5cm diameter **£80-120**
- 220 1930s silver three piece tea set of oval form, with reeded borders, fruitwood loop handle and hinged domed cover with turned wooden finial on an oval base in the Georgian style, matching sugar and cream jug, stamped on base 'Harrods Hand Wrought' (London 1937), maker - R.W.B. All at approximately 27ozs, teapot 25cm across **£300-500**
- 221 Edwardian silver mustard pot of oval form, with reeded borders and hinged domed cover in the Georgian style, blue glass liner (London 1908), maker - F.A.B. Approximately 3ozs weighable silver, 11cm across **£50-80**
- 222 Victorian silver card case of rectangular form, with Japanese influence engraved decoration of birds and bamboo and hinged cover, in original fitted case (Birmingham 1882), Deakin & Francis, 9.5cm overall length **£100-150**
- 223 1930s Asprey silver cigarette case of rectangular form, with engine-turned decoration, gold borders and initials, in original Asprey case (London 1933), Asprey & Co. Ltd. All at approximately 6ozs, 13.5cm overall length **£100-150**
- 224 Pair 1930s silver three-light candelabra with tapering stems and gadrooned borders, on circular bases, twin reeded branches with gadrooned borders, cotton reel candle holder and separate sconces, central candle holders with flame snuffers (Birmingham 1937), Elkington & Co. Ltd., 37cm overall height **£600-800**
- 225 Two Edwardian silver cigarette cases of shaped rectangular form, with spot-hammered finish and engraved initials (Birmingham 1908 / 1909), together with a 1930s silver cigarette case with engine-turned decoration (Birmingham 1934), maker - F.F. All at approximately 11ozs, 1930s case 11.5cm overall length (3) **£80-120**
- 226 Collection of 1930s silver ashtrays - including a set of four circular (Birmingham 1937), maker - D. Bros., two other circular with engine-turned decoration (Birmingham 1937), Mappin & Webb, set of three square with canted corners and engine-turned decoration (Sheffield 1937), Mappin & Webb and two others (Birmingham 1933), D. Bros. All at approximately 14ozs (11) **£120-180**
- 227 Set of four 1930s silver matchbox covers of rectangular form, with engraved armorial crest of five arrows through a coronet (Birmingham 1937), maker - J.R., each cover 4.5cm overall length **£80-120**
- 228 Selection of miscellaneous Edwardian and later 20th century silver - including two sauce boats, two-handled trophy cup, cream jug, teapot stand and a toast rack (various dates and makers). All at approximately 20ozs, teapot stand 14.5cm across **£150-250**

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- 229 Set of four George IV silver fiddle pattern tablespoons with engraved initials (London 1827), Walter Thornhill, together with six William IV silver fiddle pattern dessert forks with engraved initials and date (London 1832), maker - W.C. All at approximately 18ozs (10) **£150-200**
- 230 Edwardian silver card tray of circular form, with piecrust border and foliate scroll edge, central cartouche with engraved surround, on three scroll feet (Sheffield 1905), Walker & Hall. All at approximately 13ozs, 21.5cm across **£150-200**
- 231 1920s silver salver of circular form, with reed and leaf border, on three triangular feet (London 1928), maker - H.V. / A.V. All at approximately 18ozs, 24.7cm diameter **£200-300**
- 232 1930s silver salver of circular form, with gadrooned border, on four ball and claw feet (London 1937), Goldsmiths & Silversmiths Company Ltd. All at approximately 30ozs, 31cm diameter **£300-400**
- 233 Large 1930s silver salver of circular form, with piecrust border, on four scroll and pad feet (Sheffield 1933), Mappin & Webb. All at approximately 40ozs, 36cm across **£350-450**
- 234 A comprehensive 1930s silver condiment set - comprising pair large salts, pair large mustard pots and a pair of large peppers - all of baluster form, with gadrooned border, on paw feet and matching smaller salt, mustard and pepper, blue glass liners, in a fitted case (London 1937), Goldsmiths & Silversmiths Company Ltd., together with a pair of associated silver condiment spoons and one other silver plate. All at approximately 17ozs, larger peppers 10cm overall height **£200-300**
- 235 Set of twelve pairs early George V silver dessert knives and forks with mother of pearl handles, in original fitted case (Sheffield 1911), James Dixon & Son **£80-120**
- 236 Comprehensive set of 1930s silver Hanoverian rattail pattern flatware with engraved armorial crest - comprising pair sauce ladles, twelve dessert forks, twelve dessert spoons, twelve table forks, twelve tablespoons and twelve teaspoons (Sheffield 1932 / 1933), Walker & Hall, together with a pair A1 Plate condiment spoons - all in original fitted case. All at approximately 110ozs (64 pieces in total) **£1,000-1,500**
- 237 Victorian silver spoon and napkin ring christening set in a fitted case (Birmingham 1886), set of six Victorian silver teaspoons and matching sugar tongs with twist stems, in a fitted case (London / Birmingham 1891), a set of six 1930s silver coffee spoons in a fitted case (Sheffield 1935), two cased sets of six silver golfing spoons (Sheffield 1932 / 1933) and a part condiment set in a fitted case (Birmingham 1937), Mappin & Webb. All at approximately 14ozs (6) **£150-250**
- 238 Collection of nine Victorian and later silver napkin rings - including one in a case (various dates and makers), together with two other white metal. Approximately 10ozs weighable silver (11) **£80-120**
- 239 Selection of miscellaneous silver and white metal - including Indian bowl, Dutch spoon with pierced bird and foliate decoration, the handle inset with a silver coin, two child's rattles, one stamped Puss in Boots, silver flask cover, gold mounted amber cheroot holder in a silver case, cigar cutter and other items (various dates and makers). Approximately 9ozs weighable silver **£80-120**
- 240 Pair 19th century silver plated three-light candelabra with tapering stems and wrythen decoration, on shaped wrythen bases, twin reed and leaf branches with gadrooned drip-pans, cotton reel candle holders and separate sconces (unmarked), together with two separate flame snuffers, 49cm overall height **£100-150**
- 241 Late 19th century, Joseph Rodgers & Sons, silver plated part canteen of Old English pattern cutlery with engraved initials, in a wooden cabinet - comprising twelve tablespoons, soup ladle, five sauce ladles, twenty-four dessert forks, two mustard spoons, twenty-two dessert spoons, six egg spoons, two sugar spoons, two pairs sugar tongs, two pickle forks, two butter knives, twenty-four table forks, twenty-two teaspoons, six salt spoons, carving knives, two carving forks, steel and four dinner knives, together with a further six dessert spoons, six tablespoons, six dessert forks, six table knives, twelve teaspoons and one salt spoon, same maker, different monogram and two pairs nutcrackers, two pairs grape scissors and four knife rests (186 pieces in total) **£100-120**
- 242 George V silver miniature travelling clock with French movement, lever escapement and white enamel dial with Roman numerals in a silver case, with scroll handle, on four bun feet (Birmingham 1913), Elkington & Co **£100-150**

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- 243 Victorian silver bowl of circular form, with flared bead rim and embossed floral decoration, on three grotesque mask and scroll feet (London 1873), maker - R.H. All at approximately 5ozs, 14cm diameter **£60-80**
- 244 Military Interest: 20th century white metal bowl of circular form, embossed with roundels depicting The Green Howards regimental badge, heraldic lions and an armorial crest, together with an engraved presentation inscription, on three paw feet, underside stamped - 830 G.S., 19.7cm diameter **£40-60**
- 245 Set of six George IV silver fiddle pattern dessert spoons with engraved armorial crest and initial (London 1833), John, Henry & Charles Lias. All at approximately 9ozs **£100-200**
- 246 1920s silver two-handled trophy cup on a pedestal foot, with square base with engraved presentation inscription 'Presented to Major Brian C. Brady 19.C Area Commandant Newry as a token of affection from the four remaining members of No. 3 Platoon RU(S)C 1920 - 1926' (Sheffield 1920), maker - J.D. / W.D. All at approximately 10ozs, 18cm across handles **£100-200**
- 247 Pair contemporary silver wine coasters of circular form, with turned wooden bases (London 1985), maker - M.C.H., 10cm diameter **£60-80**
- 248 19th century Indian circular wooden bowl with applied white metal flared rim and decorative base (unmarked), 11.5cm diameter **£40-60**
- 249 Part set of Victorian silver dessert knives and forks with ivory handles (Sheffield 1876 / 1877 / 1881), maker - H.H. (one knife lacking) **£100-150**
- 250 Selection of miscellaneous Georgian and later silver flatware - including toddy ladle, cake knife, spoons and other items (various dates and makers). Approximately 24ozs weighable silver **£200-300**
- 251 Seven pieces of Victorian silver Lily pattern flatware - including two dining forks, two dessert forks, two dessert spoons and one teaspoon - some with engraved initials (various dates and makers), together with a matching pattern set of eight contemporary dinner knives and eight dessert knives with silver handles (Sheffield 1946), maker - W.Y. Approximately 16ozs weighable silver (23 pieces in total) **£200-300**
- 252 Early Victorian silver cream jug of compressed baluster form, with leaf mounted scroll handle and silver gilt interior, on four leaf mounted scroll feet (London 1849), Elkington & Co. All at approximately 8ozs, 12cm overall height **£80-120**
- 253 Set of three George III silver salts of cauldron form, with gadrooned borders and blue glass liners, on three hoof feet (London 1771), maker - T.S. All at approximately 4ozs, 7cm across **£70-100**
- 254 Selection of miscellaneous silver and white metal - including a pierced bonbon dish, pepper, cut glass rose with silver mount, three condiment spoons and a ceramic dish with overlaid decoration (various dates and makers). 3ozs weighable silver (7) **£50-80**
- 255 George III silver vinaigrette of rectangular form, with engraved floral decoration, hinged cover, opening to reveal a silver gilt interior with hinged floral decorated grille (circa 1810), marks rubbed, together with a white metal child's rattle with floral decoration, three bells and a whistle (teething bar lacking), unmarked and a cut glass toilet jar with silver cap (3) **£50-80**
- 256 1920s three piece silver tea set - comprising teapot of compressed baluster form, with faceted panels, angular ebony handle and hinged domed cover with turned ebony finial, on four bun feet, matching sugar and cream jug (Birmingham 1920 / 1921), maker - S.B. & S. Ltd., together with a pair Georgian silver sugar tongs. All at approximately 30ozs, teapot 26.5cm across (4) **£200-300**
- 257 Contemporary silver two-handled tray of oval form, with bead border and central vacant cartouche (London 1967), maker - W.B. & S. Ltd. All at approximately 53ozs, 56cm across handles **£400-600**
- 258 Victorian silver Old English feather-edge pattern soup ladle (London 1853), George Adams. All at approximately 7ozs, 33cm overall length **£100-150**
- 259 George V silver teapot of inverted baluster form, with reed and ribbon borders, ebony scroll handle and hinged domed cover with ebony finial on a circular squat pedestal base (Birmingham 1913), maker - G.M. Co. All at approximately 19ozs, 26cm across **£200-300**
- 260 Pair fine quality George III silver sauce boats of conventional form, with gadrooned borders, open leaf mounted scroll handles, on three stylised shell and scroll feet (London 1776), maker's mark rubbed. All at approximately 27ozs, 18.5cm across **£600-800**

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- 261 Fine quality pair of silver gilt oyster servers - comprising a spoon with raised decoration and carved ivory handle and a matching 'trident' fork with similar ivory handle but with engraved initials, underside of both pieces stamped - Sterling 2888, 22.5cm overall length **£100-150**
- 262 Victorian silver porringer of half-fluted form, with punched decoration, ropework border and flared rim in the late 17th / early 18th century style, the base inset with a William & Mary silver coin, in a velvet-lined fitted case (London 1887), Charles Stuart Harris. All at approximately 6ozs, 11cm diameter **£200-300**
- 263 Fine quality Victorian silver mug of plain tapering cylindrical form, with loop handle and engraved monogram, in a purpose-made fitted case (Sheffield 1897), Martin Hall & Co. All at approximately 13ozs, 12.3cm overall height **£200-300**
- 264 Late 19th / early 20th century Continental silver miniature salon chair and table (London Import marks for 1900), chair 6cm overall height (2) **£70-100**
- 265 Victorian silver hot water jug of baluster form, with wrythen decoration and gadrooned borders, wooden scroll handle and hinged domed cover with swirl finial, on a circular base (London 1886), Thomas Bradbury & Sons. All at approximately 12ozs, 23.5cm overall height **£150-200**
- 266 Large late Victorian silver helmet cream jug of conventional form, with punched border and loop handle, on a pedestal foot with square base (Birmingham 1897), maker's mark rubbed. All at approximately 6ozs, 18.5cm overall height **£80-120**
- 267 George V silver seven piece cruet set - comprising two pairs salts of compressed baluster form, with flared rims, on four pad feet, matching mustard and pair peppers, together with five original spoons in fitted case (Birmingham 1915 / 1916), maker - E. S. Barnsley & Co. All at approximately 7ozs, peppers 8cm overall height **£100-150**
- 268 Mixed group of Georgian and later silver spoons and other items (various dates and makers). Approximately 12ozs weighable silver (qty) **£100-150**
- 269 Four Victorian and later silver napkin rings (various dates and makers), together with a single Chinese white metal napkin ring with pierced dragon decoration (unmarked). All at approximately 5ozs (5) **£50-80**
- 270 Selection of Continental and Far Eastern white metal items - including a pair of menu holders in the form of leaves with applied insects, enamelled honey spoon and one other, three condiment spoons and seven other spoons and an opium pipe (various unidentified marks). All at approximately 6ozs (14) **£50-80**
- 271 1920s silver mug of cylindrical tapering form, with loop handle, on domed foot (Sheffield 1927), Walker & Hall. All at approximately 10ozs, 13.3cm overall height **£100-150**
- 272 Four 1930s silver golfing trophy cups on composite stands (various dates and makers), together with a pair of contemporary silver dwarf candlesticks (Birmingham 1969). Approximately 18ozs weighable silver (7) **£150-250**
- 273 Pair of 18th century French cast silver candlesticks of circular form, on stepped bases of bell form, knopped stems with central shell and scroll decoration and candle holders of hexagonal form, by Gabriel Faurie, marked for Bordeaux (1733 - 1735). All at approximately 57ozs, 26cm overall height **£3,000-4,000**
- 274 George III silver two-handled tray of rectangular form, with engraved foliate and acanthus leaf decoration, engraved stag armorial to centre, gadrooned borders with acanthus and gadrooned handles (London 1812), Peter & William Bateman, All at approximately 58ozs, 56cm wide
 \pard\ltrpar **£500-700**
- 275 Pair of George III silver candlesticks, with tapered columns, candle holders of urn form, with removable sconces, on stepped reeded bases with engraved armorial (London 1795), John Scofield. All at approximately 38ozs, 30.5cm overall height
 \pard\ltrpar **£700-1,000**
- 276 Fine George III Paul Storr silver coffee biggin - comprising coffee pot of baluster form, with bands of reeded decoration, egg and dart border, tapered spout, hinged cover with acorn finial and carved ivory handle with serpent mounts and engraved armorial, on removable stand with three ring handles, egg and dart borders and removable burner, on claw and shell feet (London 1810), Paul Storr. All at approximately 57ozs, 29cm overall height **£3,000-4,000**

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| <p>277 George III Channel Islands silver two-handled christening cup with scroll handles, engraved 'TL PTR 1780' and 'Guernsey', on flared foot, Jean Pierre duPort, Guernsey maker's mark on London hallmarks for 1779. All at approximately 2½ozs, 6.5cm high £300-500</p> <p>278 William & Mary silver bleeding bowl of circular form, with pierced handle and engraved lettering to base - 'I. P.' (London 1694), William Keatt. All at approximately 8ozs, bowl 12.6cm diameter £1,500-2,000</p> <p>279 19th century Italian silver table centre in the form of a classical urn, in a frame decorated with mythical winged figures and garlanded face mask, on three paw feet and mounted on a stepped base with scroll supports, the urn holding a separate two-compartment container, possibly for salt or spices and surmounted by a separate Bacchanalian figural cover in the form of a faun holding a horn and ewer, extensively marked all-over with Italian silver marks and other marks, maker's initials - E.T., circa 1840 / 1850. All at approximately 57ozs, 30cm overall height £1,500-2,000</p> <p>280 Late 18th century Scottish silver mounted horn snuff mull, hinged cover with engraved thistle decoration and initialled cartouche, collar engraved 'GEO MOIR 1798', together with another smaller, similar thistle decoration and cartouche with engraved armorial crest, collar engraved 'ALEX MACKENZIE', larger snuff 8cm overall height (2) £200-300</p> <p>281 Pair contemporary silver candlesticks with knopped stems and cotton reel candle holders, on stepped circular bases (London 1960), maker - R.C., 20cm overall height £150-250</p> <p>282 George III silver snuff box of rectangular form, with reeded decoration, hinged cover with foliate decorated thumb piece and vacant cartouche, silver gilt interior, cover interior engraved 'Souvenir' (Birmingham 1827), Joseph Wilmore, 7cm across £100-150</p> <p>283 Georgian silver toddy ladles with ornate floral decoration, engraved initials and inset George II coin, twisted whalebone handle, together with another with plain oval bowl, inset coin and engraved initials, 35.5cm overall length (2) £80-120</p> <p>284 Contemporary silver salver of octagonal form, with gadrooned border and engraved initials, on three scroll feet (Sheffield 1966), E. Viner. All at approximately 19ozs, 26.5cm across £150-250</p> | <p>285 Late Victorian silver neoclassical revival biscuit box of navette form, with fluted decoration and hinged shaped cover with faceted finial (Sheffield 1896), James Dixon & Son. All at approximately 17ozs, 16cm across £200-300</p> <p>286 Set of eight contemporary silver-handled Old English pattern dinner knives, together with fifteen matching dessert knives (Sheffield 1985 / 1986 and 1993), maker - W.Y. (23 pieces in total) £150-250</p> <p>287 Selection of Georgian and Victorian fiddle pattern flatware - including twelve tablespoons, eight dinner forks, twelve dessert forks and eight dessert spoons (various dates and makers). All at approximately 76ozs (40 pieces in total) £600-800</p> <p>288 William IV silver chamberstick of circular form, with shell and gadrooned border, trimmer aperture, urn-shaped candle holder and separate sconce (Birmingham 1834), maker's mark rubbed, together with an associated snuffer. All at approximately 10ozs, 16.5cm across, including handle £150-250</p> <p>289 Late 18th / early 19th century provincial silver chamberstick of circular form, with full engraved armorial shield and motto, trimmer aperture and urn-shaped candle holder, matching snuffer with same crests (Newcastle hallmarks but no date letter), maker - A.K. All at approximately 13ozs, 17cm across, including handle £200-400</p> <p>290 Victorian silver waiter of circular form, with decorative shell, dot and floral border, foliate engraved central panel with monogram and motto, on three ball and claw feet (London 1872), Martin Hall & Co. All at approximately 8ozs, 18cm across £100-150</p> <p>291 Selection of miscellaneous silver and white metal - including pair napkin rings with pierced decoration, in a fitted case, three condiment spoons, drum mustard pot with blue glass liner, letter opener, magnifying glass with crown handle and an early 20th century silver cigarette box with cedar lining (various dates and makers). Approximately 5ozs weighable silver, cigarette box 16cm across £100-200</p> <p>292 George V silver trinket box of circular form, hinged cover with inset tortoiseshell panel and inlaid silver web and floral decoration, velvet-lined interior, on three scroll feet (Birmingham 1913), Mappin & Webb, 6.5cm diameter £50-80</p> |
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| <p>293 Fine quality six piece 1930s silver condiment set - comprising pair salts of cauldron form, with blue glass liners, on three lion mask and paw feet, matching peppers and mustard pots in a fitted case (spoons lacking) (London 1936 / 1937), Walker & Hall. All at approximately 13½ozs, salts 6.5cm diameter £100-150</p> <p>294 Selection of miscellaneous silver plate - including pair candlesticks with tapered stems and foliate decoration, matching three-light candelabrum, pair wine coasters with pierced lattice decoration, floral borders and turned wooden bases, a single wine coaster and a cased pair of fish servers with ivory handles (7) £80-120</p> <p>295 Pair Victorian silver salts of circular flower-head form, with silver gilt interiors and floral borders, on pierced foliate pedestal feet (London 1845), maker - W.K.R. All at approximately 4ozs, 9cm diameter £80-120</p> <p>296 Contemporary silver six piece condiment set - comprising pair salts of cauldron form, with blue glass liners, matching pair mustard pots and baluster peppers (London 1958), maker - G. & Co. Ltd., together with a pair of salt spoons (London 1756), N. Bros. and one other (Birmingham 1955). All at approximately 15ozs, peppers 9cm overall height £100-200</p> <p>297 Pair late 19th / early 20th century Chinese silver salts of cauldron form, with embossed dragon decoration, on three ball feet, undersides stamped - WH90 (Wang Hing), with Chinese character marks. All at approximately 2ozs, 4.5cm diameter £50-80</p> <p>298 Large selection of 19th century and later German 800 silver and white metal cutlery - various patterns - including knives, forks and spoons. Approximately 44ozs weighable silver (qty) £300-400</p> <p>299 Pair Chinese white metal dishes of circular form, with punched bead border, together with two other dishes of flower-head form, with pierced decoration, undersides stamped with Chinese character marks. All at approximately 6ozs (4) £50-80</p> <p>300 Selection of Middle-Eastern / Indian white metal - including covered bowl, pair leaf dishes, twin-handled boat-shaped dish and one other small dish. All at approximately 9ozs, twin-handled dish 16cm across £60-100</p> | <p>301 Edwardian silver novelty wheelbarrow with pierced side panels and floral borders (London 1904), George Fox, together with an Edwardian twin-handled silver salt with pierced decoration (liner lacking) (London 1902) and a Georg Jensen silver serving fork (London Import marks for 1926). All at approximately 5ozs, wheelbarrow 13cm overall length £50-80</p> <p>302 Edwardian silver novelty propelling pencil in the form of a lobster claw, with suspension ring (marks rubbed), 5.5cm overall length £50-80</p> <p>303 Victorian silver novelty scent flask of ribbed form, with screw-cap (London 1886), Sampson Mordan, 6.2cm overall height £100-150</p> <p>304 Six Continental white metal figures of Renaissance period soldiers in various poses - including Standard Bearer, Musketeer, Crossbow Archer and others (stamped 800), together with desk emblem of the Trieste Mechanized Brigade under engraved Comando Truppe Trieste and stamped 800. All at approximately 4ozs, Standard Bearer 7cm overall height (7) £60-80</p> <p>305 1940s silver rose bowl of circular form, with chased and engraved scroll and floral border, on a circular foot (London 1941), maker - F. & P. Ltd. All at approximately 20ozs, 18cm diameter £150-200</p> <p>306 Large 1920s silver quaich of conventional form, with twin side-mounted handles, on a circular base (Sheffield 1928), maker - J.S. All at approximately 18ozs, 25.3cm across handles £100-200</p> <p>307 Fine quality late Victorian Irish five piece tea set - comprising silver teapot of bellied form, with embossed fruit, floral and scroll decoration, flared rim and engraved monogram, ebonised scroll handle and hinged domed cover with foliate finial on three impressive lion mask and paw feet, matching hot water jug, sugar and cream jug (Dublin 1898 / 1900), West & Son, together with an en-suite silver plated spirit kettle, stand and burner, kettle stamped 'West & Son Dublin'. Approximately 64ozs weighable silver, teapot 25.5cm across £1,000-1,500</p> <p>308 Unusual Edwardian silver vesta case of rectangular form, with suspension ring, one side opening to reveal a recess for a portrait photograph, engraved 'Tom from Edgar Xmas 1903' (London 1903), maker - M.J.J., 5.3cm overall length £60-80</p> |
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- 309 1930s silver three piece tea set - comprising teapot of faceted form, with angular ebony handle and hinged faceted cover with ebony finial on hexagonal base, matching sugar and cream jug (London 1930 / 1932), Mappin & Webb, together with a pair of late Victorian silver sugar tongs (Sheffield 1899). All at approximately 34ozs, teapot 27cm across **£300-400**
- 310 Pair Victorian silver Corinthian column candlesticks of conventional form, with swag and bead decoration, separate sconces, on square bases (Sheffield 1892), James Dixon & Son, 27.5cm overall height **£200-300**
- 311 Set of six Norwegian David-Andersen silver gilt and enamel coffee spoons in a Cartier fitted case, each spoon marked - David-Andersen Norway Sterling 925S., each spoon 9.5cm overall length **£100-150**
- 312 Selection of miscellaneous silver - including five teaspoons and matching sugar tongs in a fitted case, two other sets of six teaspoons in fitted cases, set of six silver gilt cockerel cocktail sticks and an early 20th century photograph frame (various dates and makers), together with a George V silver sugar caster (Birmingham 1916), Mappin & Webb. Approximately 11ozs weighable silver **£80-120**
- 313 Selection of miscellaneous silver and white metal - including pair salad servers, two pairs knife rests, silver decanter label and one other, caddy spoon, pair condiment spoons and other items (various dates and makers). Approximately 7ozs weighable silver **£80-120**
- 314 Large selection of Georgian and later fiddle pattern flatware, twelve dinner forks, ten dessert forks, three tablespoons, nine dessert spoons, five teaspoons and a pair sauce ladles (various dates and makers), together with a pair of Georgian Old English pattern sauce ladles with armorial crests. All at approximately 77ozs **£600-800**
- 315 Golfing Interest: A fine quality late 19th / early 20th century silver plate centrepiece with central column and three foliate arms with leaf mounted holders supporting three etched cut glass bowls and a large top glass bowl on a foliate bordered triangular base with three individual figures in various golfing poses, underside stamped 'P. T. & Co. Sheffield, 56cm overall height **£1,000-1,500**
- 316 Contemporary silver gilt six piece condiment set - comprising pair peppers of baluster form, with pierced covers, on four pad feet, pair matching mustards and salts with blue glass liners and four en-suite condiment spoons (Sheffield 1977 / 1978 with Jubilee mark), maker - F.D. All at approximately 8ozs, peppers 7.5cm overall height (10) **£80-120**
- 317 Contemporary silver gilt salver of circular form, with piecrust border, on four pad feet (Sheffield 1977 with Jubilee mark), maker - P.P. Ltd. All at approximately 25ozs, 30.5cm diameter **£250-350**
- 318 Comprehensive contemporary silver gilt Chippendale pattern canteen of cutlery for twelve place settings - comprising twelve dinner forks, twelve dessert forks, twelve dessert spoons, twelve soup spoons, twelve teaspoons, twelve coffee spoons, six tablespoons, pair sauce ladles, twelve pairs fish knives and forks, twelve dinner knives with steel blades, twelve dessert knives with steel blades, two carving forks, two carving knives and a steel, together with twelve pairs fruit knives and forks (Sheffield 1977), A. E. Poston & Co. Ltd. Approximately 186ozs weighable silver **£1,700-2,000**
- 319 Late Victorian silver bowl of lobed form, with bead border, on four ball feet (London 1898), maker - H. W. & Co. Ltd. All at approximately 5ozs, 15.2cm across **£40-60**
- 320 George V silver photograph frame of rectangular form, with oak easel back (Birmingham 1912), Broadway & Co., 32.7cm overall height **£100-150**
- 321 George V silver mounted glass spirit flask with crocodile leather cover, hinged cap with bayonet fastening and separate drinking cup (London 1927), Olivant & Botsford, 17cm overall length **£100-150**
- 322 Silver plated wine cooler of campana form, with twin foliate handles and grape and vine rim, on a circular pedestal base, underside stamped - EPC Harrods E & C, possibly Elkington Plate, 23.5cm overall height **£80-120**
- 323 Contemporary limited edition silver gilt pill box with engraved bulrush decoration and slip-on cover with inset enamel panel of a waterfowl, possibly a Grebe, base stamped - 17/50, signed 'P.S.' (London 1978), James House Company, 3cm diameter **£50-80**

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- 324 Selection of miscellaneous Georgian and later flatware and other items - including set of six teaspoons, four Kings pattern with honeysuckle heel tablespoons, pair fiddle pattern sauce ladles and other items (various dates and makers), together with a set of twelve Dutch silver teaspoons and two matching caddy spoons and a set of six Scandinavian enamelled coffee spoons. All at approximately 30ozs **£200-300**
- 325 Pair late 19th / early 20th century Chinese silver hairbrushes with chrysanthemum decoration, engraved monograms and twisted bamboo handles, stamped - WH90 (Wang Hing), with Chinese character marks, 23cm overall length **£80-120**
- 326 Pair Edwardian silver twin-handled dishes of circular form, with pierced decoration and scroll handles, on circular pedestal bases (Birmingham 1908), maker - H.M. All at approximately 8½ozs, 17cm across handles **£60-100**
- 327 Pair contemporary white metal coffee spoons, by Patrick Mavros, with rhinoceros and hippopotamus terminals, in original box, each spoon 10.5cm overall length **£50-70**
- 328 Six pairs of Edwardian silver plated fruit knives and forks with tiger's eye handles and foliate engraved blades **£100-150**
- 329 Pair Victorian silver salad servers with turned ivory handles (London 1894), William Hutton & Sons Ltd., 28cm overall length **£60-100**
- 330 Edwardian silver teapot of compressed form, with fruitwood loop handle and hinged domed cover with turned fruitwood finial, on a circular base (Chester 1905), maker - W.N. All at approximately 12ozs, 20.5cm across **£100-150**
- 331 Mexican silver cream jug of compressed baluster form, with wide pouring lip and loop handle, on a circular base, underside stamped 'Mexico Anaya Sterling 925 MA29'. All at approximately 8ozs, 10.5cm overall height **£60-100**
- 332 George V silver mounted wine bottle with optic moulded body and stopper (Sheffield 1910), James Deakin & Sons, 30.5cm overall height **£80-120**
- 333 Large Victorian cut glass scent bottle of globe form, with deep cut decoration and silver screw-fit cap (London 1888), maker's mark rubbed, 14cm overall height **£60-80**
- 334 Victorian cut glass decanter of globe form, with deep cut decoration and silver mount with scroll and foliate decoration and hinged domed cover with pierced thumb piece and engraved armorial crest (Sheffield 1893), W. & G. Sissons, also stamped - West & Son Dublin, 21cm overall height **£150-250**
- 335 Pair 19th century gilt white metal salts of oval form, with classical pierced figures of Pan, urn and foliate decoration, on six foliate decorated feet, with one ruby glass liner, underside with pseudo Birmingham marks and stamped - Sterling 2515. All at approximately 3ozs, 8cm across **£80-100**
- 336 Edwardian glass spirit flask with rattan cover, separate silver plated drinking cup with engraved crest and motto and screw-on cover with same engraved crest, 16cm overall height **£60-80**
- 337 1920s Omar Ramsden silver sauce ladle with oval bowl and hand-finished stem with floral terminal, 17cm overall length **£200-300**
- 338 Set of six Imperial Russian silver gilt and cloisonné enamel coffee spoons with teardrop bowls and twist stems (stems stamped with Moscow mark 88 Zolotnik and assayer A.K., each spoon 11.5cm overall length **£150-200**
- 339 Selection of miscellaneous Victorian and later silver - including two pairs napkin rings and a single napkin ring, christening knife and fork, single spoon and a small silver mounted glass display case (various dates and makers). Approximately 8ozs weighable silver, display case 12cm across (8) **£80-120**
- 340 Late 19th / early 20th century Chinese white metal dish of circular form, with raised fruit and bamboo borders and engraved central panel of birds in a tree, on three bamboo decorated feet, underside stamped - K.M.S. with Chinese character marks. All at approximately 12ozs, 21cm diameter **£100-150**
- 341 Selection of late 19th / early 20th century Chinese silver - including card tray with scroll border, on three ball feet, pair circular dishes with inset coins, card case with engine-turned bird and floral decoration, dragon mounted pill box and a single napkin with applied dragon decoration. All marked - WH90 (Wang Hing), with Chinese character marks. All at approximately 16ozs, card tray 19cm across (6) **£150-250**

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- 342 Early 19th century vinaigrette of rectangular form, with engine-turned decoration and reeded borders, hinged cover with scroll surround and engraved initials, opening to reveal a silver gilt interior with hinged pierced grille and sponge (marks rubbed, circa 1820, Nathaniel Mills, 3.5cm overall length **£80-120**)
- 343 Contemporary silver cigarette box of rectangular form, hinged cover with engine-turned decoration and cedar lining, on four bracket feet (Birmingham 1973 with 100 Year Assay Office anniversary mark), maker - H. Bros., 13cm across **£80-120**
- 344 Edwardian silver card case of rectangular form, with engraved fern decoration and hinged cover (Birmingham 1902), George Unite and a George V silver helmet cream jug with scroll handle, on three leaf and paw feet (Birmingham 1919), maker - J.G. Ltd. All at approximately 4½ozs, card case 9.5cm overall length (2) **£80-120**
- 345 Two Danish silver tie clips by Georg Jensen, both stamped - Georg Jensen Denmark **£50-80**
- 346 George V silver cigarette box of rectangular box of rectangular form, with hinged cover and cedar lining (Birmingham 1919), Walker & Hall, 18.5cm overall width **£60-100**
- 347 George II silver toddy ladle with shaped floral decorated bowl and twisted whalebone handle (London 1756), maker's mark rubbed, 45cm overall length **£80-120**
- 348 George III silver tankard of baluster form, with later embossed decoration depicting stags in a woodland above a band of grape and vine decoration with engraved cartouche 'Sir Stanford Cooper Tankard 1956', scroll handle and hinged domed cover, on a circular foot (London 1764), maker - W. & J. All at approximately 24ozs, 20cm overall height **£400-600**
- 349 Late Victorian silver spirit kettle of baluster form, with embossed scroll and floral decoration, bird-head spout, silver handle with ivory insulators and hinged domed cover with eagle finial, separate stand and burner (Sheffield 1898), maker's mark Gothic - I. & T. All at approximately 53ozs, 39cm overall height (3) **£500-700**
- 350 Fine quality Victorian silver four piece tea set - comprising teapot of baluster form, with rococo scroll and foliate decoration and engraved armorial, decorative scroll handle with ivory insulators, stylised bird spout and hinged domed cover with turban finial on four foliate paw feet, matching coffee pot, sugar and cream jug (London 1859), maker - W.S., undersides stamped - A. B. Savory & Sons London. All at approximately 92ozs, teapot 27.5cm across **£1,000-1,500**
- 351 Large Victorian silver plated two-handled tray of oval form, with engraved fern leaf decoration and bead rim handles with face mask, acorn and oak leaf decoration, underside with plater's mark, anchor and cross flags, 75cm across handles **£150-200**
- 352 19th century plated inkstand of shaped rectangular form, with shell, scroll and leaf border, central circular wafer box and chamberstick with snuffer and a pair of cut glass inkwells, on four scroll feet (unmarked), 33cm across **£200-300**
- 353 Two pairs of Georgian silver scissor-action sugar nips with scroll arms and shell bowls, one pair marked in the bowls, the other pair marked on handles, larger pair 12.5cm overall length (2) **£50-70**
- 354 Pair late 19th / early 20th century Hanau silver models of Medieval knights in armour, with carved ivory faces, mounted on octagonal plinths with pierced floral borders (Hanau marks with London Import marks for 1908), Neresheimer & Sohne Hanau Imported by Berthold Muller, tallest figure 28.5cm overall height **£4,000-6,000**
- 355 Fine quality early 20th century Continental silver photograph frame of circular form, with blue guilloche enamel surround and easel stand, in original fitted case (London Import marks for 1910), Mappin & Webb, 12.5cm diameter **£100-150**
- 356 Late 19th / early 20th century silver pot of lobed form, with double-twist handles and embossed panels depicting figures and hearts against a foliate background, two hearts with engraved initials, underside stamped - I.C. with Eastern character marks, possibly Burmese. All at approximately 12ozs, 15cm across **£250-350**
- 357 Unusual 1930s Polish 800 silver cigarette case with engine-turned decoration and applied gold, silver and enamel emblems and monograms - including camel, beetle, cards, champagne bottle and others, 10cm across, including thumb piece **£200-300**

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- 358 Victorian silver bottle stopper of circular form, with engraved monogram, surmounted by the model of a lion (cork lacking) (Birmingham 1878), maker - C.C. All at approximately 2ozs, 9cm overall height **£100-150**
- 359 Victorian three piece silver tea set - comprising teapot of baluster form, with engraved monogram and panels of Gothic-style decoration, interspaced with embossed flowers, silver scroll handle, with ivory insulators, hinged domed cover with similar decoration and turban finial, on a circular bead-edged base, matching sugar and cream jug (London 1860), Edward & John Barnard, together with an associated pair of sugar tongs with similar decoration and same monogram (London 1861), George Adams. All at approximately 44ozs, teapot 20cm overall height (4) **£300-500**
- 360 1920s three piece silver tea set - comprising teapot of oval form, with fluted corners, angular ebony handle and hinged domed cover, on a plinth base, matching sugar and cream jug (Sheffield 1926), maker - G.H. All at approximately 28ozs, 27cm across **£200-300**
- 361 Fine quality Regency period Old Sheffield Plate centrepiece in the form of a rotating pierced campana-shape vase with detailed foliate decoration and four foliate arms terminating in decorative candle holders with separate sconces on a floral banded foot above a gadrooned and floral base with four foliate paw feet (central inner glass vase lacking), 38.5cm overall height **£200-300**
- 362 George V silver photograph frame of plain vertical rectangular form, with oak easel back (Birmingham 1913), Sanders & Mackenzie, 19cm x 12.7cm **£100-120**
- 363 1920s Omar Ramsden silver bowl of circular form, with spot-hammered finish, castellated border and band of Tudor Rose decoration, interior set with red enamel and silver Tudor Rose with ropework border, underside engraved - Omar Ramsden Me Fecit 146 (London 1926), Omar Ramsden. All at approximately 6ozs, 12.5cm diameter **£400-600**
- 364 1930s Omar Ramsden three piece silver condiment set with spot-hammered finish - comprising mustard pot of waisted hexagonal form, with ropework borders, S-shaped handle and hinged hexagonal domed cover, pale-green glass liner, matching salt and pepper, all engraved - Omar Ramsden Me Fecit (London 1937 / 1938), Omar Ramsden, together with a hand-finished mustard spoon (London 1935), Omar Ramsden and a photograph copy of Omar Ramsden's original costings in code for this particular design. All at approximately 8ozs, mustard 6.5cm overall height (5) **£300-500**
- 365 1920s Omar Ramsden silver dip pen of slender form, with overlaid wire Gothic-style tracery and inset with an orange hardstone at the terminal, lower part of pen engraved - L.I. 1929, although not hallmarked - this pen was reputedly made by Omar Ramsden for one of his nieces and is accompanied by a photocopy of the original coded costings for this design **£200-300**
- 366 Edwardian silver card case of shaped rectangular form and spot-hammered finish with applied pale-blue enamel heart, together with a matching cylindrical needle case with the same enamel motif and slip-on cover with orange enamel decoration (Sheffield 1904), George Ibbotson. All at approximately 2½ozs, card case 10cm across **£60-80**
- 367 Fine quality Victorian silver card case of rectangular form, with embossed panels of angels' faces and hinged cover (London 1897), William Comyns, together with an Edwardian silver card case with embossed foliate decoration (Birmingham 1908), H. Matthews. All at approximately 5ozs, both cases approximately 10cm long (2) **£100-150**
- 368 Selection of miscellaneous silver - including two pairs sugar tongs, double-ended scent bottle, small comport, two cigarette cases, vesta, two page markers, stem vase, square-section scent bottle and a contemporary silver gilt medallion in a fitted case (various dates and makers). Approximately 16ozs weighable silver (12) **£150-200**
- 369 1920s silver christening set - comprising bowl and spoon in a fitted case (Sheffield 1927 / 1928), Walker & Hall. All at approximately 11ozs, bowl 11cm diameter **£80-120**

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- 370 Late 19th / early 20th century Italian 800 silver canteen of cutlery - comprising six dinner knives with pistol handles and similar style steel blades, stamped - Venezia, six dinner forks with three tines and triple-drop heels, six matching dessert spoons and six matching teaspoons - most pieces stamped 800, in a purpose-made lockable tooled leather cutlery case. Approximately 31ozs weighable silver (24 pieces in total) **£150-250**
- 371 Victorian coromandel and brass bound toilet box with Bramah lock and key - containing eleven cut glass jars and boxes with silver tops and engraved monograms, pair scissors, button hook, corkscrew and earwax spoon, red velvet lining, lift-out tray, stationery compartment and lower drawer (London 1842), maker - G.R. Approximately 8ozs weighable silver **£150-200**
- 372 Good quality silver fruit dish with cast vine handles and borders, pierced and engraved vine and scroll decoration, raised on circular foot, hallmarked Walker & Hall, Sheffield 1938, 41cm wide, 40ozs **£500-600**
- 373 Victorian silver two-handled vase with repoussé human mask, swag and acanthus leaf decoration, on weighted foot, hallmarked London 1863, 16cm high **£250-300**
- 374 Good quality Victorian silver plated biscuit box of faceted oval form, hinged cover, enclosing central division and engraved decoration, 14cm high and plated three piece tea set by Edwards & Sons, Glasgow (4) **£120-140**
- 375 19th century American silver plated lemonade pitcher, by Gorham & Co., with hinged cover and neoclassical frieze, 29cm high **£100-150**
- 376 Good quality Victorian Elkington & Co. silver plated four-branch candelabra with engraved ostrich crest and ostrich crest fitted sconce mount, cast acanthus leaf and spiral decoration, on three scroll feet, 75cm high **£800-1,000**
- 377 Collection of Chinese white metal miniature furniture - including a clock, eight dining chairs, large table, two fans, circular table, four two tier stands, two small tables and four bentwood-style chairs (22 pieces in total) **£100-150**
- 378 Contemporary silver model of a hen pheasant, seated in woodland, signed - Langford Copyright 1993, hallmarked Birmingham 1996 and stamped - C.A., 19cm overall length **£150-200**
- 379 1930s silver hip flask of shaped rectangular form, with hinged cover and bayonet fastening (Birmingham 1933), maker - D.A. All at approximately 3ozs, 9.5cm across **£80-120**
- 380 George V cut glass stamp box in the form of a book, with hinged silver cover, engraved - STAMPS (Chester 1915), maker - G.Y. & Co., 6.5cm overall length **£100-150**
- 381 Interesting 1930s silver and white metal mounted leather greyhound racing presentation trophy dog collar, with engraved presentation inscription 'Eighth October Plate Southend Stadium 500 Yards Winner Enrobenat, owner Miss W. Hows Trainer E. A. Hetherington Time 29.25 Secs 15th October 1934', in original glass-topped case, one plate hallmarked Birmingham 1934, buckle marked - Silver, other parts apparently unmarked, 49cm overall length **£200-300**
- 382 1920s leather travelling vanity case with silver and blue guilloche enamel fittings - including two hairbrushes, two toilet jars and silver gilt box, together with an easel-backed mirror and original outer cover (London Import marks for 1920), case stamped - Mappin & Webb **£80-120**
- 383 Selection of miscellaneous silver and white metal - including four hairbrushes, hand mirror, two small photograph frames, pin cushion and sundry other items (various dates and makers) (qty) **£50-80**
- 384 Edwardian silver chamberstick of hexagonal form, with dished centre and turned candle holder, scroll handle (London 1904), William Hutton & Son Ltd. All at approximately 3ozs, 10cm across **£40-60**
- 385 Set of four Victorian silver salts of navette form, with foliate decoration and blue glass liners, on oval pedestal bases (Sheffield 1887 / 1888), maker - H.W., together with five associated silver condiment spoons (various dates and makers). All at approximately 4ozs, salts 7.5cm across (8) **£60-80**
- 386 George V silver three-handled bonbon dish of circular form, with pierced decoration and blue glass liner, on a circular pedestal foot (Birmingham 1910), maker - S.B. & S. Ltd. All at approximately 6ozs, 16.5cm across **£80-120**
- 387 Early George V silver bowl of circular form, with pierced foliate decoration and flared rim with gadrooned border, on three claw feet (London 1910), Goldsmiths & Silversmiths Company Ltd. All at approximately 15ozs, 20.5cm diameter **£150-200**
- 388 Selection of miscellaneous silver - including pair toast racks, playing card box, sauce boat, cigarette case and other items (various dates and makers). Approximately 14ozs weighable silver (qty) **£120-180**

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| 389 | 1920s silver and tortoiseshell nine piece manicure set in original fitted case (Birmingham 1920), maker's mark rubbed £50-80 | 399 | George III silver Masonic master's jewel with engraved double-side decoration, in a Victorian case (London 1816), maker - T.H., 8cm overall length £400-600 |
| 390 | Late Victorian set of twelve pairs of silver fruit knives and forks with ivory handles, in a fitted case (Birmingham 1920), James Dixon & Son £80-120 | 400 | Early Georgian Garnet and diamond three stone ring with a flat cut garnet in foil back collet setting, the underside with receded decoration, flanked by two rose cut diamonds in silver setting with scroll shoulders and tapered shank. Finger size approximately N. Circa 1760 £300-500 |
| 391 | Georgian silver apple corer with turned ivory handle (London 1780), maker's mark rubbed, 16cm overall length £60-100 | 401 | Early Georgian diamond three stone ring with three rose cut diamonds in silver collet setting on gold shank with indistinct lettering and date. Finger size approximately N £300-500 |
| 392 | Victorian silver artists' tool in the form of a spear-head, with ivory handle (London 1862), George Adams, 19cm overall length £60-100 | 402 | Regency gold turquoise and diamond Fede ring, the forget-me-not flower clasped by two hands, on plain tapered shank. Finger size approximately M/N £100-150 |
| 393 | Unusual Edwardian silver combination vesta and whistle of tapering form, with suspension ring (Birmingham 1905), maker's mark rubbed, 6cm overall length £130-190 | 403 | Early Victorian emerald and diamond cluster ring, the stylised flower head cluster with central emerald surrounded by six old cut diamonds flanked by two further emeralds, the closed back setting with gold beads and engraved gold shoulders and shank. Finger size approximately N £300-400 |
| 394 | Fine quality silver cigarette case with engine-turned decoration and gold foliate borders, together with a fabric pouch (London 1924), Goldsmiths & Silversmiths Co. Ltd. All at approximately 4ozs, 7cm across £80-150 | 404 | Three Georgian gem-set dress rings to include amethyst five stone ring, garnet and pearl ring, and a foil backed green stone ring. (3) £100-150 |
| 395 | Edwardian Liberty silver Arts & Crafts-style spoon with circular bowl and cranked reeded stem, mounted with a stylised knot (Birmingham 1904), Liberty & Co. and stamped - Cymric. 10.9cm overall length £140-180 | 405 | Three Regency dress rings to include a carved coral ring, cameo carved malachite ring and a cameo carved lava/stone and coral ring (3) £100-150 |
| 396 | Edwardian Liberty silver Arts & Crafts-style spoon with circular bowl and cranked reeded stem, mounted with a stylised knot (Birmingham 1902), Liberty & Co., 11.2cm overall length £130-170 | 406 | Three gold and gem set dress rings to include an opal and ruby cluster ring, a turquoise and diamond cluster ring and one other (3) £100-150 |
| 397 | Comprehensive 1930s canteen of silver Old English pattern cutlery for twelve place settings - comprising twelve dinner knives, twelve dessert knives, carving knife, carving fork and steel with steel blades, twelve dessert spoons, eleven dessert forks, twelve dinner forks, twelve teaspoons, twelve soup spoons, twelve tablespoons, pair salad servers, two soup ladles, pair sugar tongs and two sauce ladles in a fitted case (London 1938), Goldsmiths & Silversmiths Co. Ltd. Approximately 132ozs (93 pieces in total - one dessert fork lacking) £1,000-1,500 | 407 | Georgian garnet pendant, the flat cut garnets in foil backed collet setting, 50mm, on yellow metal chain £100-150 |
| 398 | Victorian silver Henley Horticultural Society two-handled trophy cup with foliate decoration and engraved inscription, twin reeded loop handles, on a circular pedestal base and ebonised wooden plinth (London 1885), maker's mark rubbed. All at approximately 19ozs, 34cm overall height, including plinth £150-250 | 408 | Georgian garnet brooch with flat cut foil backed garnets, together with a Victorian cabochon red stone and seed pearl flower brooch (2) £80-120 |
| | | 409 | Antique coral bracelet with articulated gate-style links and stylised flower head cluster clasp. Approximately 18.5cm length £100-150 |
| | | 410 | Antique coral graduated bead necklace, pair of antique coral drop earrings together with two pairs of coral stud earrings £100-150 |
| | | 411 | Georgian paste set flower brooch in silver foil backed setting together with one other Georgian paste set brooch. (2) £60-100 |

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| <p>412 19th century Italian carved lava cameo bracelet composed of seven cameo carved lava panel depicting classical busts, 19.5cm length, together with a finely carved lava cameo brooch, 45mm x 40mm £200-300</p> <p>413 Antique graduated banded agate bead necklace, similar bracelet, brooch and earrings, together with one other agate necklace and a pair of Victorian agate pendant earrings £100-150</p> <p>414 Pair of Georgian style green stone and seed pearl cluster earrings £60-80</p> <p>415 Pair of Edwardian style diamond, turquoise and cultured pearl earrings of openwork geometric design. Approximately 12mm £80-120</p> <p>416 Pair of Victorian style turquoise pendant earrings with three graduated turquoise cabochons in gold scroll setting. 30mm £80-120</p> <p>417 Group of earrings to include a pair of diamond and guilloche enamel earrings, pair cabochon garnet earrings and three other pairs of earrings £100-150</p> <p>418 Pair of Chinese carved jade/hardstone pendant earrings together with two pairs of jade/green stone stud earrings £60-80</p> <p>419 Pair of diamond stud earrings, each with a brilliant cut diamond estimated to weigh approximately 0.10cts in gold setting £80-120</p> <p>420 Group of eleven pairs of earrings to include pair of peridot earrings, opal stud earrings, tigers eye and seed pearl cluster earrings, carved jet earrings and others £100-150</p> <p>421 Two amber necklaces, amber cluster brooch and two pairs of earrings £100-150</p> <p>422 Yellow metal slave bangle and a similar bead necklace £100-150</p> <p>423 Late Victorian 15ct gold heart shape portrait locket with painted portrait miniature of a young girl, signed with initials, in seed pearl heart shape border, glazed compartment to reverse with brooch fitting on chain, in original fitted box £150-200</p> <p>424 Victorian leather jewellery box containing a group of jewellery to include antique cameo pendant £100-150</p> <p>425 Collection of jewellery to include amber bead necklaces, carnelian bead necklace and others £40-60</p> | <p>426 Fine Victorian cabochon garnet and diamond pendant brooch, the central oval cabochon garnet surrounded by unusual curved garnet frame, mounted with four principal old cut diamonds within ornate rose cut diamond border, suspending a further cabochon garnet with a pear cut diamond drop. Estimated total diamond weight approximately 2.75cts.

65mm £1,500-2,000</p> <p>427 Pair of Victorian cabochon garnet and diamond earrings, each with a round cabochon garnet with foliate rose cut diamond mounts in silver and gold setting. 28mm £400-600</p> <p>428 Victorian ruby, diamond and pearl hinged bangle with wide openwork band of foliate design, ruby border and matte gold finish £200-300</p> <p>429 Fine quality 19th century Italian micro-mosaic cruciform pendant with symbols of Christian faith represented by the Lamb of God, Doves of peace and Holy Spirit, Chi-Rho symbol and grapes of holy communion, in gold mount with original suspension loop in original fitted box. 70mm £500-800</p> <p>430 Regency emerald and diamond Halley's comet brooch, the cluster with a central emerald surrounded by ten old cut diamonds, in gold setting with a further emerald. Circa 1835, length 25mm £200-300</p> <p>431 Victorian diamond and pearl pendant/brooch, the openwork plaque of foliate design its old cut and rose cut diamonds and six pearls (not tested for natural origin) in silver setting on gold. 55 x 45 mm £300-400</p> <p>432 Edwardian ruby and diamond line brooch and a Victorian seed pearl bar brooch (2) £50-70</p> <p>433 Victorian Etruscan Revival gold bar brooch with applied gold rope and beaded decoration with glazed compartment to reverse, 55mm, antique micromosaic brooch and a Victorian gold bar brooch (3) £80-120</p> <p>434 Pair of Victorian 15ct gold and turquoise pendant earrings, each with a quatrefoil plaque suspending two turquoise cabochons. 35mm £80-120</p> <p>435 Pair of Victorian coral and seed pearl earrings and matching brooch, each in the form of a horseshoe and riding crop, in original fitted box £200-300</p> |
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- 436 Fine Cartier 18ct gold and diamond vanity case of rectangular form, the hinged lid set with 16 marquise cut diamonds on a segmented ground, the diamond set push-button releases the lid to reveal a fitted interior with mirror, two glazed compartments and lipstick holder. Signed 'Cartier, Paris' and numbered 71531. French control marks. Estimated total diamond weight approximately 3cts. 125mm x 80mm x 22mm **£10,000-15,000**
- 437 Fine Cartier Art Deco 9ct gold and diamond cigarette case of rectangular form with reeded decoration, invisible hinge and diamond set thumb piece. Signed 'Cartier, London' and numbered 1918. London hallmarks 1933. Approximately 80mm x 50mm x 9mm. In original fitted gilt tooled red leather Cartier box **£700-1,000**
- 438 Fine Cartier 9ct gold four-fold travelling photograph frame of rectangular form with concertina action opening reveal four compartments for photographs. Signed 'Cartier, London'. London hallmarks 1968. 93mm x 68mm opening to approximately 250mm **£2,500-3,000**
- 439 Fine Cartier 18ct gold bracelet with bold exaggerated chain style links and concealed clasp, French control marks, stamped and signed Cartier, numbered 1995, D39348. Length approximately 21.5cm. In gilt tooled red leather Cartier box **£2,000-3,000**
- 440 Cartier two-colour gold bracelet with white and yellow gold Panthere links, the clasp signed Cartier and numbered 979753. Length 18.5cm. In Cartier box **£500-700**
- 441 Cartier diamond and gold crossover ring composed of two tubular yellow gold rings, set with twenty four brilliant cut diamonds. Signed Cartier, Paris. Finger size approximately K **£800-1,200**
- 442 Cartier 18ct gold and sapphire ring with a round mixed cut blue sapphire measuring approximately 4.4mm diameter in rub over setting on plain polished yellow gold shank. Signed Cartier 1995. Finger size N **£300-400**
- 443 Cartier two colour gold torque ring, the band composed of five gold wires united by reeded gold collars. Signed Cartier and numbered 263634. Finger size approximately L. In Cartier box **£300-500**
- 444 Cartier 9ct gold tray/salver of circular form with raised reeded border, engraved with the initial 'B' in script, on three hoof feet. Makers' mark for Wakely & Wheeler, signed and retailed by Cartier, London. Hallmarked London 1967. Diameter 20.5cm **£3,500-4,000**
- 445 Cartier 18ct gold Zodiac pendant necklace, the pendant decorated with symbols for Pisces, on a Cartier 18ct gold chain. The pendant signed Cartier, Paris and numbered 65599. Both hallmarked Sheffield 1992. Pendant 43mm, chain 665mm length **£700-1,000**
- 446 Cartier 18ct gold Zodiac pendant, cast in relief depicting Taurus. Signed Cartier, and numbered 05268, hallmarked London 1978. Length approximately 57mm **£600-800**
- 447 Fine quality Art Deco 18ct gold and green enamel vanity case of octagonal form with green enamel geometric design, the push button with calibre cut emeralds opens to reveal the interior with two compartments, each with a cabochon emerald button. 70 x 45 x 10mm **£1,500-2,000**
- 448 Cartier 18ct gold money clip with a Napoleon III French gold 20 Franc coin, the gold mount signed Cartier, Paris and numbered 06904. French marks, 55mm x 24mm **£400-500**
- 449 Rare Cartier 18ct gold cased and enamel Royal Saudi Arabian presentation lighter decorated with palm tree and crossed scimitar crest and swags and tassels on red guilloche enamel ground. Signed Cartier Paris 33409F **£500-700**
- 450 Cartier Must de Cartier Art Deco style travel alarm clock with alarm mechanism, quartz movement and square dial with blue Roman numerals in tank shape case with Jasper blue enamel and polished stainless steel terminals. 95 x 73mm. In original Cartier fitted box. Serial number 6603 1 U 01985 **£150-250**
- 451 Cartier Must de Cartier travel alarm clock with alarm mechanism, quartz movement and arched dial in gilt metal and red enamel case. 85 x 75mm. In original fitted Cartier box with original certificate, guarantee card, instruction booklet and outer box. Serial number 6602 1 U 07588 **£150-200**
- 452 Cartier Must de Cartier fountain pen and inkwell set with original bottle of Cartier blue ink, the fountain pen with gun metal and gold plated body, stamped Cougar de Cartier made in France 1992, serial number 043946. The reeded glass inkwell and bottle of ink in original fitted Cartier box **£200-300**

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| <p>453 Cartier Pasha de Cartier ball point pen with gold plated reeded lid and red enamel body in original fitted box with ink refill £100-150</p> <p>454 Cartier Must de Cartier Stylos Louis Cartier fountain pen with reeded gold plated body, serial number 015015, still in original sealed wrapping and unused, complete with Cartier ink cartridges, certificate, guarantee and instructions in original box with outer box £100-150</p> <p>455 Cartier Must de Cartier fountain pen, the gold plated body with engine turned decoration, serial number B08692. With original certificate, guarantee and instructions in fitted box with outer box £100-150</p> <p>456 Cartier les Must de Cartier oval photograph frame with ivory enamel and gold decoration, signature 'C' scrolls to the easel stand. 90mm. Serial number 8509 25618. In original fitted Cartier box £80-120</p> <p>457 Cartier Must de Cartier Santos money clip in box, similar lighter in box and a Parfums Cartier atomiser in box (3) £100-150</p> <p>458 18ct gold and diamond bracelet and matching ring with large polished yellow gold oval links applied with diamond set mounts, import hallmarks London 1972. Sponsor's mark DM. Finger size approximately M, bracelet 18.5cm. Estimated total diamond weight approximately 3cts £800-1,200</p> <p>459 Pair of Cartier 18ct yellow gold 'Love' earrings with signature Cartier screw design, signed and numbered J26940 and J10426, 20mm diameter. In fitted Cartier red leather box £400-600</p> <p>460 Pair of Cartier 'Trinity' 18ct gold and rock crystal cufflinks with three-colour gold entwined rings and rock crystal batons. Signed Cartier and numbered 175447, in original fitted gilt tooled red leather Cartier box £200-300</p> <p>461 Cartier Must de Cartier Stylo fountain pen with reeded gold plated body, in original box with guarantee, instruction booklet and outer box £80-120</p> | <p>462 Cartier diamond and pearl bracelet with six strings of seed pearls with pavé-set diamond terminals and diamond set clasp. Signed Cartier. Approximately 19.5cm. In original fitted gilt tooled red leather box.</p> <p>Provenance: Formerly the property of Fern Lombard Bedaux (1893-1972) and given to the present vendor by her niece approximately 40 years ago. Fern Bedaux was an American millionaire who was a close personal friend of Wallis Simpson The Duchess of Windsor. The Duchess of Windsor regularly holidayed at the Bedaux's French chateau; Chateaux de Candé, where she married Edward VIII £1,200-1,500</p> <p>463 Good quality 14ct gold and enamel charm bracelet with green and white enamel links and charms. The charms to include personalised love tokens commissioned for Fern Lombard Bedaux (1893-1972) from her husband, Charles Bedaux. Fern Bedaux was an American millionaire who was a close personal friend of Wallis Simpson The Duchess of Windsor.</p> <p>Provenance: Formerly the property of Fern Lombard Bedaux (1893-1972) and given to the present vendor by her niece approximately 40 years ago. The Duchess of Windsor regularly holidayed at the Bedaux's French chateau; Chateaux de Candé, where she married Edward VIII £500-700</p> <p>464 Cartier dual time travel alarm clock, the two alarm clocks joined with a central hinge, the left hand clock with white dial, black Roman numerals, blued steel luminous hands and date aperture, the right hand clock with black dial and white Roman numerals. In stainless steel tank shape case, each 41mm including lugs. Quartz movement. In original fitted Cartier box with guarantee dated 4th June 2011. Serial number 602040GD. Model number 2945 £300-500</p> |
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- 465 A very fine Art Deco diamond and platinum bracelet composed of four openwork articulated panels, each centred around the principal old cut diamond estimated to weigh approximately 1ct each, flanked by baguette cut diamonds, the geometric design set with graduated brilliant cut diamonds in grain setting, each panel interspaced by bombé panels of baguette cut, brilliant cut, single cut and square cut diamonds. The concealed clasp with French Eagle's head control mark and lozenge shape maker's mark, possibly Cartier. Numbered 4189. Estimated total diamond weight approximately 37cts. Length 19cm. In fitted box retailed by T.M. Sutton, 156 Victoria St. SW1 **£20,000-30,000**
- 466 A fine Art Deco diamond double clip brooch, each clip with a principal old cut diamond weighing approximately 0.55cts, the openwork geometric design set with brilliant cut and baguette cut diamonds in platinum setting. Estimated total diamond weight approximately 13cts. Not marked, engraved 6031. 73mm x 32mm **£8,000-12,000**
- 467 Art Deco diamond brooch, the openwork rectangular plaque centred with an old cut diamond estimated to weigh 0.60cts, the geometric design set with old cut, single cut and baguette cut diamonds in platinum setting. Estimated total diamond weight approximately 4.8ct. The brooch measures 43 x 27mm **£1,000-2,000**
- 468 Victorian diamond and blue enamel brooch, the oval panel with a diamond set flower on blue guilloche enamel ground in engraved gold mount. 37mm x 32mm **£100-150**
- 469 Diamond and cultured pearl wreath brooch of interwoven circular design with twelve cultured pearls 4.5mm diameter and thirty six brilliant cut diamonds estimated to weigh approximately 0.60cts in total, in white gold setting. 34mm diameter **£200-300**
- 470 An American three-colour gold multi-strand necklace and matching bracelet which can be joined together to make one long necklace. Each with gold ball terminals to the oval bead clasp with bayonet fitting. Necklace 58cm, bracelet 19cm. Stamped 585 **£800-1,200**
- 471 An Art Deco style Aquamarine and diamond cocktail ring, the large rectangular step cut aquamarine weighing approximately 15.7cts in claw setting flanked by four baguette cut diamonds to the stepped shoulders on platinum shank. Estimated total diamond weight approximately 0.80cts. Finger size R **£2,500-3,000**
- 472 18ct white gold diamond half eternity ring with a double row of princess cut diamonds estimated to weigh 1 carat in total. Finger size L1/2 **£650-700**
- 473 Good quality 1950s/1960s novelty brooch in the form of a duck wearing a diamond set hat and scarf, turquoise eyes and textured gold body. 42mm **£150-200**
- 474 Art Deco diamond plaque brooch, the openwork rectangular plaque with a central row of seven graduated old cut diamonds within a border of further old cut diamonds with fan shape terminals, all in mille grain setting. Estimated total diamond weight approximately 2cts. Brooch 56mm x 11mm **£600-800**
- 475 Diamond rivière necklace with a line of graduated brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 5cts. (Birmingham 2003) Length 43cm **£800-1,200**
- 476 Diamond bracelet composed of a line of diamond flower head clusters in 18ct white gold setting. Estimated total diamond weight approximately 2.7cts. Length 18cm **£600-800**
- 477 Pair of diamond cluster earrings, each flower head cluster composed of nine brilliant cut diamonds estimated to weigh approximately 1.4cts in total **£400-600**
- 478 Diamond single stone pendant with an old cut cushion shape diamond estimated to weigh 0.40cts in silver collet setting surmounted by a further small old cut diamond, on gold chain **£200-300**
- 479 Pair of cultured pearl and diamond cluster earrings, each centred with a 6.5mm cultured pearl surrounded by ten brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight approximately 1.00ct **£400-600**
- 480 Cultured pearl necklace with two rows of 8.5mm cultured pearls on an Art Deco diamond clasp with nine old cut diamonds weighing approximately 1ct in mille grain setting. 47cm length **£500-800**
- 481 Emerald and diamond cluster ring with an oval cut emerald surrounded by brilliant cut diamonds in 18ct white gold setting. Birmingham 2007. Finger size O **£200-300**
- 482 Emerald and diamond pendant, the pear cut emerald surrounded by a border of twelve brilliant cut diamonds in 18ct gold setting, on chain **£250-350**

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| 483 | Pair of sapphire and diamond pendant earrings, each with a flower head cluster suspended from two sapphires and a further cluster. 36mm length £250-350 | 500 | Antique Italian carved shell cameo brooch depicting an angel, in yellow metal brooch mount. 50mm x 45mm £40-60 |
| 484 | 18ct white gold and diamond ring with a wide band of baguette cut diamonds alternating with rows of brilliant cut diamonds, finger size O £250-300 | 501 | Victorian ruby and diamond crescent brooch with a row of graduated rubies and old cut diamonds in silver and gold setting with pierced gallery. 40mm £400-600 |
| 485 | Edwardian diamond ring with a clover leaf crossover design in platinum setting on 18ct gold shank. Finger size M1/2 £100-150 | 502 | Victorian-style 9ct gold garnet and cultured pearl hinged bangle with oval cut garnets, four cultured pearls and gold bead decoration (London 1982) £100-150 |
| 486 | Pair of 18ct gold cultured pearl and diamond earrings, each with a 7.5mm cultured pearl surrounded by eight brilliant cut diamonds in a scalloped setting £100-150 | 503 | Cultured pearl choker necklace with two stings of graduated cultured pearls 5.6mm - 3.7mm on a Georgian sapphire and pearl clasp, the clasp with an oval cornflower blue sapphire measuring 10.5 x 8.3mm in foil backed setting surrounded by a border of seed pearls. Length 36cm £200-300 |
| 487 | Early 20th century rose gold guard chain with fancy links, approximately 181cm length £300-500 | 504 | Edwardian bar brooch with a three-row diagonal cluster of old cut diamonds with a pearl, ruby and sapphire. 70mm length £100-150 |
| 488 | Pair of 18ct white gold diamond earrings, each with pavé set with white and black diamond (heat treated) in a geometric design. Hallmarked Sheffield 2011. 22mm x 11.5mm £200-300 | 505 | 1950s/1960s ruby and gold cocktail ring with a beaded gold wire work scroll design and four round mixed cut rubies. Finger size N £200-300 |
| 489 | Pair of 9ct gold and diamond earrings, each with three rows of brilliant cut diamonds. (Birmingham 2007) 16mm x 6.5mm £80-120 | 506 | 1950s aquamarine and diamond cocktail ring with a large oval mixed cut aquamarine measuring 19.7 x 15.7 x 9.7mm flanked by a graduated single cut diamonds to the shoulders with gold wire design. Finger size P £400-600 |
| 490 | Pair of Mabe pearl earrings measuring 19mm diameter in 9ct yellow gold setting £70-100 | 507 | Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 2.25cts in six claw setting on platinum shank. Finger size R £5,000-7,000 |
| 491 | 9ct gold hinged bangle with spiral twist decoration £200-300 | 508 | Art Deco style Aquamarine and emerald ring with an oval cut aquamarine measuring 14.8 x 11.8 x 8 mm flanked by four rectangular cut emeralds to the stepped shoulders in 18ct white gold setting. Finger size O £300-400 |
| 492 | Italian 18ct yellow gold bracelet with three sections of tubular links £300-400 | 509 | Aquamarine and diamond cocktail ring with a large oval mixed cut aquamarine measuring 19.7 x 13.8 x 8mm in claw setting flanked by two diamonds to the shoulders on 18ct white gold shank. Finger size M £100-150 |
| 493 | 9ct gold gate bracelet and a 9ct gold curb link bracelet (2) £200-300 | 510 | Pair of diamond stud earrings, each with a brilliant cut diamond estimated to weigh 0.30cts, in white gold claw setting £200-300 |
| 494 | Group of jewellery to include two pairs of 18ct gold earrings, 18ct gold wedding ring, 18ct gold diamond and sapphire cluster ring, pendant and ear studs £250-350 | 511 | Pair of Regency carved coral pendant earrings, each with a carved coral drop suspended from a carved coral surmount. 55mm length £100-150 |
| 495 | Group of 9ct gold jewellery two include two necklaces, two pairs of earrings, bar brooch, pair of cufflinks and two dress rings £300-400 | | |
| 496 | 9ct gold necklace with smooth articulated links, 42cm length £200-300 | | |
| 497 | 9ct white gold and cultured pearl bracelet. 19.5cm length £60-80 | | |
| 498 | Victorian Scottish agate and white metal bracelet in the form of a belt with buckle clasp, together with a Victorian silver hinged bangle with gold overlay and engraved decoration (Chester 1883) £80-120 | | |
| 499 | Freshwater cultured pearl three-strand bracelet with emerald, ruby and sapphire spacers on 18ct gold clasp. 19cm £80-120 | | |

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- 512 Group of jewellery to include a coral dress ring, carved jade ring, turquoise cluster earrings, pair of ruby earrings, Thai dress ring, two other rings, an Art Deco bracelet, pair of diamond stud earrings and a micro mosaic brooch **£100-150**
- 513 1950s diamond and silver pendant of abstract design on chain together with a carved lapis lazuli and silver pendant on chain (2) **£60-80**
- 514 Diamond cocktail ring with an abstract cluster of thirty three brilliant cut diamonds in tiered claw setting and rustic textured 14ct gold shank. Estimated total diamond weight approximately 3.5cts. Finger size U **£500-700**
- 515 Diamond and ruby cocktail ring of stylised flower design with brilliant cut diamonds and marquise cut rubies in tiered claw setting on white gold shank, stamped 18K. Finger size T **£400-500**
- 516 Etruscan Revival 9ct gold fringe necklace, 41cm length **£150-200**
- 517 Opal and diamond cluster ring with an oval opal cabochon surrounded by a border of sixteen brilliant cut diamonds in mille grain setting on 18ct gold shank. Estimated total diamond weight 0.50cts. Finger size M **£300-400**
- 518 Ruby and diamond half eternity ring with four round mixed cut rubies interspaced by three brilliant cut diamonds weighing approximately 0.30cts in total in 18ct gold setting. (London 1981). Finger size M **£200-300**
- 519 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring 9.4 x 8.2 x 5.4 mm, estimated to weigh 3.64cts surrounded by a border of brilliant cut diamonds in claw setting on gold shank. Estimated total diamond weight approximately 0.99ct. Finger size L **£300-500**
- 520 Sapphire and diamond necklace with 45 oval mixed cut blue sapphires and 57 brilliant cut diamonds in a floral design, in 18ct yellow gold setting. Total sapphire weight approximately 19.50cts, total diamond weight approximately 0.69cts **£500-800**
- 521 Art Deco French 18ct yellow gold necklace with bold double torque links and concealed clasp with French control marks, length approximately 56cm **£6,000-8,000**
- 522 Opal and diamond cluster ring with a round opal cabochon 7.8mm surrounded by a border of thirteen brilliant cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 0.50cts. Finger size P **£300-500**
- 523 Art Deco aquamarine and diamond cocktail ring with an octagonal step cut aquamarine measuring 20.6 x 9 x 7.3 mm flanked by square cut diamonds, on white gold shank. Finger size M 1/2 **£300-500**
- 524 Sapphire and diamond hinged bangle with a trailing design of pear cut blue sapphires and brilliant cut diamonds in claw setting on 18ct gold bangle **£600-800**
- 525 Pair of Art Deco style diamond earrings and matching pendant, the geometric design with brilliant cut, baguette cut and princess cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.2cts. 15.5 x 8.5mm **£400-600**
- 526 18ct gold diamond tennis bracelet with 65 brilliant cut diamonds estimated to weigh approximately 3.25cts in 18ct yellow gold setting. 18cm **£500-700**
- 527 Ruby and diamond bracelet with a line of round mixed cut rubies alternating with brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight approximately 1.4cts . Length 18cm **£300-500**
- 528 Diamond tennis bracelet with a line of 77 single cut diamonds in 9ct white gold setting. Estimated total diamond weight approximately 1ct. Length 19cm **£150-200**
- 529 Diamond eternity ring with a full band of twenty two brilliant cut diamonds estimated to weigh approximately 0.80cts, in platinum setting. Finger size M **£100-150**
- 530 Diamond double row eternity ring with single cut diamonds in 18ct white gold setting. Finger size N **£100-150**
- 531 Emerald and diamond ring with a step cut emerald flanked by brilliant cut diamonds (one missing). Finger size O **£100-150**
- 532 Contemporary diamond and 18ct white gold pendant with pavé set diamonds in a scroll design, 45mm **£100-150**
- 533 9ct gold hinged bangle and matching earrings set with single cut diamonds **£150-200**
- 534 Cultured pearl three-strand necklace with a gold and diamond set clasp. 42mm **£80-120**
- 535 Cultured pearl opera length necklace with a string of 6mm cultured pearls, cultured pearl 7.5mm necklace with gold and onyx pendant and a cultured pearl bracelet (3) **£80-120**
- 536 Group of jewellery to include two cameo brooches, two horn brooches, gold chain and two dress rings **£100-150**

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| 537 | Diamond three stone ring with three brilliant cut diamonds in four claw setting on white gold shank. Estimated total diamond weight approximately 0.90cts. Finger size J £350-450 | 549 | Diamond five stone ring with five brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.75cts. Finger size L £200-300 |
| 538 | Diamond cluster ring with a square cluster centred with four princess cut diamonds surrounded by a border of brilliant cut diamonds with diamond set shoulders on white gold shank. Finger size K 1/2 £150-250 | 550 | Unusual ruby and diamond ring in the form of a horseshoe, set with five rubies alternating with four old cut diamonds in gold claw setting on gold shank. Finger size N £150-200 |
| 539 | Diamond single stone ring with a cushion shape old cut diamond calculated to weigh approximately 1.07cts, in claw setting with a line of old cut diamonds to the shoulders in carved gold setting on 18ct yellow gold shank. Finger size P £1,200-1,500 | 551 | Pair of Edwardian style diamond cluster earrings, each flower head cluster with old cut diamonds in mille grain platinum setting on gold galleried back. Estimated total diamond weight approximately 1ct. Diameter 8.7mm £300-400 |
| 540 | Diamond single stone ring with an oval cut diamond estimated to weigh approximately 1.87cts, in four claw setting on 18ct white gold shank. Finger size L1/2 £1,000-1,500 | 552 | Diamond single stone ring with a brilliant cut diamond estimated to weigh 0.50ct in platinum claw setting with diamond shoulders on 18ct yellow gold shank. Finger size J £150-200 |
| 541 | Diamond tennis bracelet with a line of 55 brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 4cts. Length 17.5cm £800-1,200 | 553 | Diamond eternity ring with a full band of brilliant cut diamonds in white and yellow gold setting. Finger size M £100-150 |
| 542 | Tiffany & Co platinum wedding ring, stamped '1999 Tiffany & Co PT950' Finger size Q £180-220 | 554 | Fine quality diamond and enamel Officer's sweetheart brooch for The Princess of Wales's Own Yorkshire Regiment, with diamond, ruby and emerald crown, diamond monogram and rose, in platinum and gold setting. 38mm x 29mm £300-500 |
| 543 | 18ct white gold diamond cross pendant, centred with a princess cut diamond and set with baguette cut diamonds within a brilliant cut diamond border, on 9ct white gold chain. Estimated total diamond weight approximately 1.3cts £300-400 | 555 | Gold diamond and enamel Officer's sweetheart brooch for The Green Howards (Alexandra, Princess of Wales's Own Yorkshire Regiment) with a diamond set and enamel monogram, 34mm £80-120 |
| 544 | Platinum and 18ct yellow gold double band ring with a row of five channel set brilliant cut diamonds, finger size J £150-200 | 556 | Georgian seal converted to a brooch with intaglio carved carnelian seal with motto 'Fronde Super Viridi' 60mm £80-120 |
| 545 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45cts in claw setting on 18ct gold shank. Finger size P £150-200 | 557 | Group of six brooches to include amethyst bar brooch, carved cameo brooch, carved coral brooch, Edwardian diamond bar brooch and two others (6) £100-150 |
| 546 | Edwardian Amethyst, peridot and seed pearl pendant of oval form in gold setting with brooch mount on gold chain, the colours referencing the Suffragette movement. Pendant 48mm £200-300 | 558 | Edwardian Belle Époque peridot and seed pearl pendant with circular openwork plaque on chain. Pendant 24mm diameter £80-120 |
| 547 | Un-cut emerald in rose gold mount on rose gold belcher link chain with barrel clasp £50-70 | 559 | Edwardian style sapphire and diamond cluster ring, the flower head cluster with a round mixed cut blue sapphire surrounded by eight brilliant cut diamonds in platinum mille grain setting on 18ct gold shank. Finger size O £150-250 |
| 548 | Kutchinsky 9ct gold bracelet in the form of a belt with a wide band of articulated gold links with buckle clasp, signed Kutchinsky and hallmarked London 1962. Length 25.5 cm, in original Kutchinsky black leather box £800-1,200 | 560 | Edwardian diamond five stone ring with five old cut diamond in openwork platinum mille grain setting on 18ct gold shank. Estimated total diamond weight approximately 0.50cts. Finger size N £200-300 |

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- 561 Victorian 18ct gold diamond, sapphire and pearl cluster ring with a central blue sapphire surrounded by old cut diamonds alternating with seed pearls in gold claw setting with carved shoulders on tapered shank. Finger size J **£150-200**
- 562 Emerald and diamond cluster ring with three round mixed cut emeralds, four princess cut diamonds and eight brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank. London 1989. Estimated total diamond weight approximately 1ct. Finger size O **£200-300**
- 563 Unusual 18ct yellow gold and enamel dress ring with grid design. Finger size O **£100-150**
- 564 Six dress rings various, to include four gold and gem set rings (6) **£150-200**
- 565 Cultured pearl two strand necklace with a double row of 7-7.5mm cultured pearls on a Chinese 14k gold and pink stone clasp, 50cm length, together with one other cultured pearl necklace and a simulated pearl necklace (3) **£100-150**
- 566 Pair of unusual Edwardian style amethyst and diamond earrings, each suspending a carved amethyst flower centred with a cluster of five old cut diamonds, all in gold setting. Length 35mm **£300-400**
- 567 Victorian amethyst and seed pearl necklace with seven graduated oval cut amethysts suspended from a string of graduated seed pearls 48cm length **£100-150**
- 568 9ct gold multi-gem necklace with graduated oval cut semiprecious gemstones in 9ct gold spectacle setting. 66cm length **£300-400**
- 569 Pair of aquamarine pendant earrings, each with vari-cut aquamarines in cluster formations suspending three briolette cut aquamarine drops. 57mm length **£200-300**
- 570 Diamond eternity ring with a full band of single cut diamonds. Finger size N **£150-200**
- 571 Group of jewellery to include a sapphire eternity ring, a gold knot ring, paste set dress ring and a simulated pearl necklace **£60-80**
- 572 Edwardian opal and diamond negligee necklace with two pear shape cabochon opals suspended from two old cut diamonds and an oval cabochon opal, in gold setting on gold chain. 44cm length **£200-300**
- 573 Victorian diamond ruby and sapphire bar brooch with a cloverleaf and crescent moon design with star terminals, 43mm **£80-120**
- 574 Edwardian opal and diamond bar brooch, amethyst and diamond cannetille work brooch, one other amethyst brooch and a Victorian cameo brooch, plus two Russian gold dress studs with Moscow marks **£100-150**
- 575 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.55cts, in platinum claw setting on gold shank. Finger size K, together with a diamond three stone crossover ring in 18ct gold setting (2) **£150-200**
- 576 Victorian gold diamond and blue enamel pendant of circular form with a single old cut diamond within blue enamel and rope twist border 20mm diameter **£80-120**
- 577 Victorian 18ct gold diamond gypsy ring with a single old cut diamond estimated to weigh approximately 0.30cts in rub over setting. Finger size L **£100-150**
- 578 Victorian cabochon garnet surmounted with a rose cut diamond fly. 17 x 14.5mm **£50-70**
- 579 Edwardian white and rose gold bracelet with alternating sections of curb links. Approximately 19.5cm **£350-400**
- 580 Edwardian 18ct gold sovereign holder with spring loaded mechanism and engraved monogram. (Birmingham 1902) 30mm diameter **£450-500**
- 581 18ct white gold diamond bracelet with articulated diamond links of foliate design. Estimated total diamond weight approximately 2cts, Length 19cm **£800-1,200**
- 582 Diamond single stone ring with a brilliant cut diamond weighing 0.25ct accompanied with a GIA Diamond Grading Report stating VVS2 clarity and H colour, in rub over collet setting on 18ct gold shank. Finger size K **£150-200**
- 583 18ct yellow gold wedding ring with seven brilliant cut diamonds estimated to weigh 0.70cts in total. Finger size J **£150-200**
- 584 French 18ct white gold diamond half eternity ring with nine brilliant cut diamonds. French Eagle's head control mark, finger size L **£60-80**
- 585 Pair of 9ct gold and enamel Regimental cufflinks for 9th/12th Lancers. Goldsmiths Co. Ltd. (Birmingham 1964), together with a set a gilt metal dress studs **£100-150**
- 586 Gold stock pin applied with a gold Fox's head, in fitted box **£50-70**
- 587 Pair of 9ct gold cufflinks, pair of silver cuff links and similar items **£60-80**

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| <p>588 Edwardian Arts and Crafts silver and blue enamel brooch of stylised arrow and disc design by James Fenton (Birmingham 1909) 30mm £50-70</p> <p>589 Gold identity bracelet with applied gold nugget and textured curb links, with engraved inscription from The Sinartras. It is believed that this bracelet was given as a gift to the vendor's family by Frank Sinatra £400-500</p> <p>590 Two gold signet rings, together with a 9ct gold cased cigar cutter and toothpick, two pendants on chain and a ring £300-400</p> <p>591 Two 9ct gold propelling pencils £100-150</p> <p>592 22ct gold wedding ring, Birmingham 1924, finger size N £150-200</p> <p>593 Edwardian 9ct rose gold curb link watch chain, 38cm length £300-500</p> <p>594 Emerald and diamond 9ct gold bracelet, two 9ct gold chains, and two pairs of earrings £150-200</p> <p>595 Edwardian 9ct rose gold vesta case (Chester 1907) £100-150</p> <p>596 Georg Jensen silver heart shape brooch designed by Arno Malinowski with flying bird design. Model number 239. Makers' mark. 43 x 40mm £60-80</p> <p>597 Edwardian diamond cluster ring with an openwork flower head cluster composed of nine old cut diamonds in mille grain setting on platinum shank. Estimated total diamond weight approximately 0.80cts. Finger size Q £250-350</p> <p>598 Antique Tibetan silver and bamboo bangle, the curved silver section with traces of enamelled decoration. With Customs Permission wax seal. Approximately 85mm diameter £50-70</p> <p>599 Antique Indian brooch, the circular openwork plaque set with cabochon rubies and white stones in a foliate design with gilt metal setting. 60mm diameter £80-120</p> <p>600 Sapphire and diamond cluster ring with oval cushion cut blue sapphire measuring 7 x 5.9 x 4 mm surrounded by a border of brilliant cut diamonds in platinum grain setting on 18ct yellow gold setting. Estimated total diamond weight approximately 0.60cts. Finger size O £300-400</p> <p>601 1930s diamond single stone ring with an old cut diamond weighing approximately 0.35ct in square platinum setting with diamond shoulders on 18ct gold shank. Finger size L1/2 £100-150</p> | <p>602 1930s diamond single stone ring with a brilliant cut diamond weighing approximately 0.30cts in platinum setting with fancy shoulders and six single cut diamonds on 18ct yellow gold shank. Finger size L 1/2 £100-150</p> <p>603 Victorian 18ct gold ruby and diamond five stone ring (Chester 1897) Finger size L £60-100</p> <p>604 Edwardian yellow metal chain with engraved links. 78cm £150-200</p> <p>605 Chinese green jade/hardstone necklace with 9ct gold mounts. 40cm £60-80</p> <p>606 Victorian diamond stick pin with a circle of old cut diamonds, and three Edwardian bar brooches (4) £80-120</p> <p>607 Edwardian gold and enamel ex-Mayor's badge for the city of Winchester with heraldic lions and five castles on red enamel ground and lapis lazuli jewelled decoration, presented to Cllr. Reg. J. Harris Mayor 1906-7. In original fitted box £300-500</p> <p>608 Victorian gold double brooch in the form of two flying birds, Victorian 15ct gold bar brooch with bird and mistletoe design (Chester 1878), one other Victorian bar brooch and a Hampshire Regiment sweetheart brooch (4) £100-150</p> <p>609 Antique silver gilt and gemstone jewel or costume/turban ornament with rose-cut white stones in a floral design. 95mm £120-150</p> <p>610 Two pairs of George III paste set shoe buckles 55mm and 38mm £60-80</p> <p>611 Two pairs of George III silver shoe buckles circa 1785, together with three pairs of antique white metal shoe buckles £60-100</p> <p>612 Collection of antique shoe buckles to include Georgian paste-set buckles, silver buckles and steel buckles £80-120</p> <p>613 Large Victorian silver ring by George Unite, Birmingham circa 1860. Finger size Y £50-80</p> <p>620 1950s gentlemen's gold (18ct) Omega Automatic Constellation wristwatch with white dial, baton numerals and dagger hands and centre sweep seconds on gold (18ct) articulated bracelet with folding deployment-type concealed catch, the case 35mm diameter £1,200-1,500</p> <p>621 1950s gentlemen's gold (18ct) Omega Automatic wristwatch with silvered dial, dagger hands and centre sweep seconds, the case with fancy lugs, on leather strap, the case 34mm diameter £400-600</p> |
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| <p>622 Late 1950s gentlemen's Omega wristwatch in stainless steel case with rose gold baton numerals and dagger hands with subsidiary seconds, on leather strap with Omega steel buckle, the case 32mm diameter £150-200</p> <p>623 1960s gentlemen's Omega Seamaster 600 wristwatch with silvered dial with date aperture and centre sweep seconds, on leather strap, the case 34mm diameter £150-200</p> <p>624 1940s gentlemen's Record military-style wristwatch with black dial and luminous numerals, on leather strap and two other 1950s gentlemen's wristwatches (3) £80-120</p> <p>625 1950s gentlemen's Rolex Oyster Perpetual Precision wristwatch with black dial, luminous hands with Mercedes-type hour hand, centre sweep seconds, baton numerals with Arabic quarters, the bubble-back case 35mm, on expanding bracelet. Model no. 6150. Serial no. 930842, circa 1952 £1,000-1,500</p> <p>626 1970s Rolex watch box with brown leather covering and Rolex buckle strap - with Rolex marks and Model 56001 to base (for Submariner 5513 and Datejust President 1680 models) £60-100</p> <p>627 1950s Tivoli travel watch with square dial with subsidiary seconds in chromium plated and brown pigskin-leather covered case, 37mm square £60-80</p> <p>628 1920s ladies' gold (18ct) Rolex wristwatch with oval cushion case with gilt dial, Rolex Prima movement, on plated bracelet £100-150</p> <p>629 Unusual 1970s ladies' Omega De Ville silver bracelet watch with narrow rectangular blue dial with bevelled glass and broad chain-link bracelet, with Omega badge to clasp (London Import marks for 1974) £200-300</p> <p>630 Ladies' gold (18ct) and diamond set Baum & Mercier dress watch with gold octagonal dial on gold rope bracelet £400-600</p> <p>631 Fine ladies' platinum and diamond set Vertex dress watch, the bezel set with twelve brilliant cut diamonds and diamond set shoulders (approximately 2 carats in weight), on 9ct white gold bracelet £600-800</p> <p>632 1940s ladies' rose gold (14k) cocktail wristwatch, with diamond and synthetic ruby set Art Deco-style case on articulated bracelet £200-300</p> <p>633 1980s gentlemen's Omega De Ville gold plated wristwatch on leather strap £100-150</p> | <p>634 Ladies' Must de Cartier gold plated tank wristwatch with quartz movement, cream dial on Cartier blue lizard strap with gilt buckle £150-200</p> <p>635 Ladies' Must de Cartier gold plated wristwatch with quartz movement, maroon dial, on brown crocodile-skin strap with gilt buckle, with Cartier box (2) £150-200</p> <p>636 Ladies' Cartier Santos Demoiselle steel wristwatch with white dial and Roman numerals, on steel articulated bracelet with concealed deployment clasp, in original box, with booklets and pouches and overhaul service receipt £600-800</p> <p>637 Art Deco French platinum, white gold and diamond bracelet watch with Swiss movement in platinum tank shape case with diamond set bezel on an articulated diamond bracelet, French Eagle's head mark to clasp. 17cm length Estimated total diamond weight approximately 3.38cts £1,000-1,500</p> <p>638 Gentlemen's Baume & Mercier Capeland Automatic Chronograph wristwatch with date aperture and three subsidiary dials and centre seconds on steel bracelet with deployment clasp, with original box and instruction booklet, spare bracelet links and original purchase receipt from Goldsmiths for £1.550 in 2007 £300-500</p> <p>639 Victorian gold (18ct) and enamel half hunter pocket watch with keyless movement, signed - Bennett, 32 Bond St. London, the rear of the case with three-colour enamel ABW monogram, the case 40mm diameter £300-500</p> <p>640 Gold (9ct) watch chain with 1925 gold sovereign mount, 46cm overall £300-400</p> <p>641 Victorian gold (14k) open face key-wind pocket watch with gilt engraved dial, 35mm diameter, with key £100-150</p> <p>642 Late Victorian gold (18k) fob watch with keyless movement, retailed by Carrera Cuss & Co. London, 35mm diameter and remnant of gold chain (2) £100-150</p> <p>643 Ladies' Tag Heuer Aquaracer stainless steel wristwatch with date aperture, articulated bracelet and deployment clasp, with original box, instruction book and guarantee dated 2006 £200-300</p> |
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- 644 Piaget 18ct gold watch and money clip, the cushion shape money clip holding a Mexican gold commemorative medal dated 1911 which opens to reveal a gold mounted Piaget watch with silvered disk and black enamelled baton markers. Stamped 750. Clip measures 47.7 x 43.1 mm. Watch 22mm diameter **£1,000-1,500**
- 645 Chinese reverse painting on glass - Ancestral portrait of a noblewoman in court robes, hardwood frame, total size, 59cm x 43cm **£80-120**
- 646 Extremely rare and fine 19th century Italian ebony and ivory table cabinet by Ferdinando Pogliani (1832 - 1899), of box form, with flanking swing handles, the fall-front centred by finely engraved classical scene of a goddess and putto, in leaf border, enclosing a fitted interior of two long, one deep and four short drawers, each with inlaid scrollwork fascade, the upper drawer with partial paper label to underside for Ferdinando Pogliani Ebanis, Via Monte Napoleone, Con Fabrica Corso Porta Victoria, N., Milano, 41cm wide x 23cm deep x 44cm high **£1,200-1,800**
- 647 Oriental carved bone telescopic fishing rod, the shaft carved as a bamboo root with insects, the end removing to reveal telescopic bamboo rod, total length 133cm **£200-300**
- 648 Antique Islamic silver agate and garnet studded belt, applied with coins and geometric ornament, with pin clasp **£120-180**
- 649 Witold Kawalec (1922-2003), rare carved alabaster, sculpture depicting the legend of Leda and the Swan, raised on square stone plinth, 44cm high

Provenance: Purchased from the artist **£250-400**
- 650 After the Antique - 19th Century Grand Tour bronze figure of Mercury seated on a rock, foundry mark to rear for Sabatino Angelis & Fils, Napoli, 51cm high **£700-1,000**
- 651 Pair of 19th century Continental bronze sculptures of putti, representing Bacchus and Mars, signed Boucher, raised on rouge marble socles, total height (including staff) 26cm **£200-300**
- 652 After Alfred Barye (1839-1882): Bronze sculpture of a racehorse with jockey up signed 'Alfred Barye Fils, sculpture 1868', on integral oval plinth base, 42cm high **£800-1,200**
- 653 English School, circa 1830, pair of paper-cut portrait miniatures of two young girls, with gilt heightening, in glazed ebonised frames, total size 26 x 22cm **£70-100**
- 654 John Buncombe (act 1795-1825), silhouette portrait miniature of an officer of the 97th Queen's Own Regiment, old label verso, 10 x 7cm, in verre eglomise oval glazed frame **£200-300**
- 655 Pair of 19th century gilt metal profile miniature busts of Shakespeare and Milton mounted within glazed rosewood frames, total size 20 x 18cm. (2) **£80-120**
- 656 Rare 19th century polychrome wax portrait of 3rd Earl Charles Stanhope, after the portrait by John Opie, mounted in convex glazed cushion frame, total size 26cm diameter **£80-120**
- 657 John Miers (fl.1760-1810) two painted silhouette portraits on plaster, both with John Miers trade labels to reverse, with convex verre eglomise and carved oval wooden frames, total size 18 x 15cm **£150-250**
- 658 Good Regency style reverse painted silhouette on glass depicting a huntsman and dog, titled 'Gadwell Shooting', in bird's-eye maple frame, total size 44 x 55cm **£250-350**
- 659 H. Gibbs (early 19th Century) pair of reverse painted on glass silhouette miniatures of a Lady and Gentleman, oval, with trade label to back paper - 'H. Gibbs, Profilist.' in papier mache frame, total size, 15 x 13cm **£100-150**
- 660 Mrs Isabella Beetham (1753-1825) painted miniature silhouette on plaster of a Gentleman wearing a hat, trade label to reverse for Mrs Beetham, no. 27 Fleet Street, verre eglomise, oval, glazed carved wood frame, total size 20 x 16cm, together with reverse painted silhouette on glass attributed to Mrs Beetham. (2) **£100-150**
- 661 Rare George III papercut silhouette interior scene, attributed to Mary Wray depicting figures conducting various tasks in a room setting, glazed ebonised slip frame, total size 34 x 52cm **£400-600**
- 662 Studio of John Miers (fl. 1760-1810) painted silhouette miniature portrait on plaster, of a Gentleman, oval, in glazed papier mache frame, total size 13 x 11cm, together with two further George III silhouette portraits on plaster in the manner of John Miers, including one with trace of a trade label and inscribed to plaster Capt. Salisbury 2235. (3) **£200-300**

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- 663 George III painted silhouette portrait miniature on card by Charles, oval in glazed gadrooned brass frame, 13 x 10cm, together with to others similar, one named verso as Dr Tomkin, Witham, born at Yalding, Kent Aug 2nd '69. (3) **£100-150**
- 664 John Miers (fl. 1760-1810) painted silhouette miniature portrait on plaster, trade label verso, oval, 8 x 6.5cm, in glazed papier mache frame **£100-150**
- 665 Continental School, early 19th Century, monochrome portrait miniature on ivory depicting a Gentleman with high collar and brown coat, signed 'Violau', 8 x 6cm, glazed gilt metal frame, together with small 19th century portrait miniature on ivory of a clergyman. (2) **£80-120**
- 666 Frederick Frith (1819-1871) full length silhouette portrait of a Gentleman named verso as Admiral Colin Yorke Campbell (1812-1893), signed and dated 1841, 19 x 16cm, glazed frame **£150-250**
- 667 Hubard Gallery (act. circa 1822-1845) half length profile silhouette portrait of a Gentleman, label verso, 13 x 10cm, glazed birds-eye maple frame, together with a similar portrait by J. L. Maginn. (2) **£80-120**
- 668 English School, circa 1830, pair of painted silhouette miniature portraits of card of a Lady and Gentleman, oval, 9 x 7cm, papier mache frames, together with pair of 1920s paper-cut silhouette portraits and pair of frame Bartolozzi stipple engravings. (6) **£100-150**
- 669 Fine quality 19th century French ormolu and white carrara marble desk stand shaped canted rectangular marble base with twin lidded wells and rear putti figure supporting twin candle arms, guilloche frieze on toupie, 27cm wide **£300-500**
- 670 After the Antique - 19th century Continental Grand Tour bronze on an athlete raised on rectangular plinth, 31cm high **£250-350**
- 671 19th century Continental bronze portrait bust of Bacchus on integral square socle base, 21cm high **£80-120**
- 672 Otto Schmidt-Hofer (1873-1925) bronze model of a racehorse signed, 21cm high **£150-250**
- 673 Guy Taplin (b.1939) painted wooden sculpture 'Lapwing' signed and titled, on driftwood base, 72cm high **£500-700**
- 674 Guy Taplin (b.1939) painted wooden sculpture 'Golden Plover' signed and titled, on driftwood base, 61cm high **£700-900**
- 675 Manner of Guy Taplin - carved painted sculpture of an Avocet, indistinctly inscribed to brass plaque to base and dated 1999, 31cm high, together with antique decoy duck. (2) **£100-150**
- 676 18th century Continental, possibly Venetian carved giltwood and polychrome painted swag with carved grotesque mask issuing forth floral and ribbon-tied pilaster, 130cm high **£200-300**
- 677 Early 20th century Japanese Meiji period cloisonné vase of squared baluster form with narrow neck and and flared rim, decorated with stylised chrysanthemum ornament, character mark to base, 32cm high **£80-120**
- 678 Japanese Meiji period papier mache and shibyama inlaid panel depicting geishas, 43 x 30cm **£70-100**
- 679 Collection of six 19th century Indian paintings on mica depicting exotic birds, titles include 'tree digging bird', 'Sing Jaipur Paret', 'White Kite', 'Fruit digging bird' etc, each 16 x 11cm, mounted **£80-120**
- 680 Good Japanese Meiji period group of carved ivory figures of female musicians and dancers, each one signed with two character mark the tallest 14cm, raised on period carved wooden stand **£200-300**
- 681 Antique alpine hiking staff with horn handle and engraved with names of alpine destinations, 150cm high, together with another similar, smaller, antlers mounted cane, riding crop, lignum vitae cane, Anglo Indian carved bamboo. (6) **£80-120**
- 682 Late 19th / early 20th century West Indian shell valentine with two glazed octagonal folding sections, the left panel centred with photographic portrait of a young child, the right panel with concentric heart ornament, 23cm high **£300-500**
- 683 Good large pair of late 19th / early 20th century bronze Marley horse bronzes typical form, 52cm high **£200-300**
- 684 Victorian copper jelly mould of castellated ring form, initialled L.H.C., 13cm high, together with two further copper jelly moulds. (3) **£100-150**
- 685 George III mahogany and ivory cruet stand with surmounting swing handle, and pentafoil revolving partitioned section on circular base, 27cm high **£60-90**
- 686 Pair of early 18th century Continental carved gilt-wood candlesticks each of hexagonal knopped form on spread base, with metal sconces, 30cm high **£100-150**

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- 687 19th century Canton carved ivory card case of small size, with vacant oval cartouche and allover relief carved with figures and pagodas in landscapes, 9cm high **£100-150**
- 688 Late 19th / early 20th century cold painted bronze mounted novelty paperclip with bulldog surmount on sprung mount and wooden plinth, total length 20cm **£120-180**
- 689 English School, mid 18th century, miniature portrait on ivory of a Gentleman, in blue coat, extensive indistinct inscription to paper label, verso, oval, 6 x 4cm, in moulded fruitwood frame, together with an early 19th century English School portrait miniature on ivory of an officer. (2) **£100-150**
- 690 Fine 18th century French enamel desk stand of rectangular cushion form, the hinged lid decorated with figures before a chateau, enclosing ormolu mounted interior with twin glass wells, the sides enamelled with similar landscape views within gilt and puce borders, 16cm wide, old paper label to underside states 'Given to Kerrison by the Marquis de la Beliner (a Gentleman in waiting to Marie Antoinette) a fugitive from French Revolution' **£300-500**
- 691 Antique Continental ormolu figure of a bear cub 8cm long, together with 19th century Grand Tour figure of Narcissus and oval copper snuff box. (3) **£100-150**
- 692 19th century Canton carved ivory card case typical form carved in relief figures and pagodas in landscapes, initialled oval gilt metal cartouche, 10cm high **£80-120**
- 693 Good pair of French Empire bronze and ormolu three branch candlesticks each with classical figural surmount and three dished sconces on projecting arms, hung with chains, on leaf moulded columns and tripod lion mask supports and paw feet, 45cm high **£300-500**
- 694 19th century Chinese pewter teapot of squat form the cover with jade knob, engraved with a landscape to front face and script to rear, archaic script inlaid to the wooden handle, 11cm high, together with a mellon form teapot and another engraved Chinese teapot. (3) **£150-250**
- 695 Rare late 19th / early 20th century Anglo-Indian sandalwood, brass bound and ivory inlaid writing box by L. Khanaya Lal Brij Lal, Hooshiarpur, of oblong form with flanking inset drop handles and hinged fall front enclosing extensively fitted interior, with trade label to underside of lid, finely inlaid inside and out with formal reserves of peacocks in gardens and foliate arabesque ornament, 51cm wide.
- N.B. Originally the property of Judge Ralph Reynolds Garlick, thence by family descent.
- Judge Ralph Reynolds Garlick (1876-1931) was born and educated in England before beginning his legal career in Bengal in 1900 as an assistant magistrate. By 1928 he was an officiating Judge at the Calcutta High Court. In 1930 he passed the death sentence on Dinesh Chandra Gupta for the murder of Lieutenant-Colonel Simpson, the British Inspector General of Prisons. Garlick received death threats the following year and was given an armed guard, but insisted on carrying on with his work as usual. On 27th July 1931 Judge Ralph Reynolds Garlick was assassinated in his courtroom **£600-800**
- 696 WITHDRAWN 17th / 18th century German or Italian carved and polychrome wooden figure of a putti
- 44cm high **£250-400**
- 697 Good quality 19th century silver mounted leather riding crop with foliate embossed bands, 42cm long **£70-100**
- 698 Good large Japanese Meiji period bronze sculpture of an elephant with ivory tusks, with seal mark to underside, 53cm long **£500-700**
- 699 Highly unusual 19th century enamelled egg form propelling pencil, 5cm long, together with small collection of pen knives and vertu **£70-100**
- 700 Early 19th century Prisoner of War carved bone crib board of rectangular form, the sliding cover with traces of polychrome ornament, enclosing carved dominoes, raised on square supports, 29cm long **£100-150**
- 701 English School, circa 1810, oil on panel miniature portrait of a Gentleman posed half length with black coat and white neckerchief, 9 x 7cm, in gilt-wood frame **£150-250**

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- 702 Pair of 19th century Chinese carved and pierced ivory vases, each of cylindrical form, with figures and pagodas against a pierced diaper ground, 10.5cm high **£100-150**
- 703 19th century Chinese ivory puzzle ball of typical form, with six concentric balls, carved and pierced with figures and foliage, approximately 6cm diameter, together with a similar ivory stand with puzzle ball column. (2) **£80-120**
- 704 Pair of Japanese Meiji period carved ivory figures of geishas, 14cm high, together with another pair smaller. (4) **£120-180**
- 705 After Pierre Jules Mene: Bronze sculpture of horse and foal, raised on naturalistic rectangular base, 32cm long, on marble plinth **£150-250**
- 706 Neil Campbell (20th Century): Bronze sculpture of running greyhounds on signed naturalistic base, 23cm high, on rectangular marble plinth **£150-250**
- 707 19th century bone fid, 12cm long **£40-60**
- 708 Group of five 17th / 18th century Southern Indian bronze deity figures, the group to include Krishna, Skanda, Ganesh and others, the tallest 9cm high **£300-500**
- 709 Rare George III hair picture depicting a landscape with cottage and church beyond, oval, 8 x 9.5cm, period glazed gilt frame **£70-100**
- 710 Pair of late 19th / early 20th century Chinese embroidered sleeve panels embroidered with butterflies in foliage, 8 x 50cm, glazed frames **£120-180**
- 711 Mid-19th century-style painting on sail cloth laid down on panel, depicting a frigate off the coast, named verso as 'Nelson's "Phobe" frigate' 340, 39 x 60cm, gilt frame **£100-150**
- 712 Collection of carved hardstone eggs - to include various minerals including Blue John, and various other specimens, housed in 19th century toleware oval tray, 36cm wide **£100-150**
- 713 Three Regency papier mache bottle coasters the largest 14cm diameter, a Regency papier mache circular tray, papier mache pen box, snuff box, and 19th century three tier sycamore spice tower **£100-150**
- 714 Good Regency mahogany and ebony line inlaid miniature chest of drawers with crossbanded top and three short over three long graduated drawers on shaped apron and bracket feet, 59cm wide x 27cm deep x 47cm high **£150-250**
- 715 19th century Continental Grand Tour bronze miniature bust of a Classical God, on integral socle, mounted on blue john felspar column and white carrara marble plinth, total height 23cm **£150-250**
- 716 Early 18th century and later walnut crossbanded lace box with hinged cruciform inlaid top and metal lock plate, 49cm wide **£200-300**
- 717 Collection of thirty-two Chinese carved ivory mahjong counters each engraved and stained with character script, 3.5cm diameter together with Anglo-Indian carved ivory page turner, two cased seals, three Japanese lidded papier mache boxes, cased set of draughtsman's tools **£100-150**
- 718 Antique Ethiopian tribal hide shield of circular form with everted rim, concentric geometric ornament and strap handle, 60cm diameter **£100-150**
- 719 Rare pair of George III silver spectacles marked for TW, Birmingham, no date letter, of folding adjustable form, together with a pair of steel rimmed spectacles in brass case, pair of antique horn rimmed spectacles, two Victorian silver spectacle cases, both Birmingham 1879 **£150-250**
- 720 19th century papier mache snuff box of circular cushion form, the top with coloured engraved figural scene, 9cm diameter, together with Georgian ivory patch box, ivory ointment box, ivory note book, silvered figure of a hound **£80-120**
- 721 Edwardian silver handled parasol, by AHM, London 1907, with initialled shield and arabesque ornament, 90cm long **£80-120**
- 722 Unusual 19th century brass bound measuring stick with two engraved scales, 106cm long **£60-90**
- 723 Highly unusual antique satinwood and marquetry inlaid cabinet the top surmounted by a model of a tortoise and utilising a tortoise carapace, with hinged top enclosing well, carved and inlaid wooden features, the platform base with single drawer on bun feet, 37cm wide **£100-150**
- 724 Antique Chinese carved ivory model of a ceremonial boat 18cm long, on carved wooden stand, together with Chinese carved green hardstone figure of a courtier **£60-90**

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| <p>725 Unusual 19th century carved oak panel, rectangular form, relief carved with central warrior oval cartouche within various heraldic devices and foliate meander border, 27 x 21cm, together with a two tier treen spice tower £70-100</p> <p>726 Fine quality late 19th century carved wooden diorama exquisitely carved with figures, buildings and boats at the edge of a river, 39cm wide, raised on gilded wooden stand with scroll bracket feet £100-150</p> <p>727 Late 19th / early 20th century Japanese bronze vase modelled as mischievous monkey on a tree trunk, three character signature panel to rear, 34cm high £120-180</p> <p>728 Fine quality late 19th / early 20th century Japanese cast iron teapot and cover of squat flared form with surmounting swing handle, ornamented in relief with a monkey and peach, the reverse with a bird in a tree, signed in the casting and also engraved to underside of lid, 24cm high £100-150</p> <p>729 Pair of early 20th century Japanese bronze, silver and gilt inlaid miniature vases slender baluster form, with cockerel ornament, two character engraved signature, 12cm high £100-150</p> <p>730 Antique African lignum vitae knobkerrie of typical form, 66cm long £60-100</p> <p>731 Ancient Egyptian terracotta ushabti with extensive hieroglyphic inscriptions, 17cm long £70-100</p> <p>732 Good Chinese bronze, silver and gold inlaid tripod libation cup, Jiao, probably Ming, 16th / 17th century, bulbous form with flared rim and single mask and tongue handle, raised on tapering triangular supports, decorated with taotie ornament, 22cm high £300-500</p> <p>733 Collection of Japanese ivory and shibyama buttons, together with antique mother of pearl buttons and others £50-70</p> <p>734 Interesting collection of antique embroidery elements, predominantly flowers, and other textiles £80-120</p> <p>735 Early 18th century embroidered tapestry seatcover embroidered in gross-point and petit-point with a courting couple within floral devices, 39 x 50cm with cloth mount £200-300</p> <p>736 Early 18th century woven panel with stitched floral and fruit motifs within lozenge flame design resolved with love hearts, mounted on board, 46 x 66cm £150-250</p> | <p>737 Set of four 19th century Chinese paintings on rice paper depicting figures from the Chinese court, each approximately 13 x 9cm, glazed frames £100-150</p> <p>738 Three 17th / 18th century carved oak panels, the largest 41cm long £100-150</p> <p>739 Good 19th century wood and polychrome painted ships half model the twin masted British naval vessel flying colours, fine detailed including well carved figurehead, moulded frame, total size 59 x 126cm £400-600</p> <p>740 Pair of early 20th oak and silver plate mounted brandy barrels on stand each with ivory plug and tap, suspending miniature buckets, on flared stand, 32cm wide £200-300</p> <p>741 Pair of 19th century Indian silver and enamel anklets each with pin release and allover meandering floral ornament, 12cm wide £500-700</p> <p>742 Good William IV polychrome police truncheon with crown and Royal cypher and named 'St. M, N' probably for St Martin in the Fields, 47cm long £100-150</p> <p>743 19th century Continental Grand Tour carved white marble relief plaque, profile head of an Emperor, mounted on variagated marble plaque, total size 22cm high £100-150</p> <p>744 Unusual 19th century bronze figure of a sphinx with the head of a female actress, possibly Peg Woffington, mounted on marble plinth, total size 14cm long £100-150</p> <p>745 Early 18th century brass candlestick with dished tier on quatrefoil spread base, 21cm high £80-120</p> <p>746 Antique Islamic watercolour portrait miniature on ivory half length profile of a female, indistinctly signed and dated, with Islamic script, 11 x 7cm £70-100</p> <p>747 Large Indian bronze figure of Ganesh, on stepped plinth, 38cm high, together with 17th / 18th century Indian bronze miniature deity figure, Indian Bronze of reclining Buddha, Islamic oil lamp. (4) £100-150</p> <p>748 Good pair of late 19th / early 20th century Chinese silk embroidered sleeve panels each with birds and butterflies in a landscape, 50 x 15cm £100-150</p> <p>749 Rare Georgian stumpwork picture of an albino rabbit with glass eye, worked in high relief, on woven ground, mounted in associated glazed box frame, total size 28 x 34cm £250-350</p> |
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| <p>750 Early Victorian needlework sampler, by Emily Wade aged 9 Years 1838, with poetic verse, Adam and Eve and other scattered animal and foliate devices in meander border, 38 x 29cm, glazed frame, together with another by S. Wade aged 9, 1834, presumably sisters. (2) £100-150</p> <p>751 Edwardian silver novelty pin cushion, maker's mark rubbed, Birmingham 1905, in the form of a pug dog, 7cm long, together with ruby glass twin-ended scent bottle. (2) £100-150</p> <p>752 19th century French ormolu incense burner and cover neoclassical urn form, the pierced cover with flaming finial, 16cm high £50-70</p> <p>753 Chinese pale jade brush washer of pebble form, carved with chilong and bat, 6cm long, probably 19th century £400-600</p> <p>754 Chinese carved jade scholar's brush washer carved in the form of a gourd, 5.5cm long, on hardwood stand £150-250</p> <p>755 Australian carved eucalyptus didgeridoo, richly patinated, 135cm long £80-120</p> <p>756 Unusual 19th century stained straw-work sewing basket hexagonal flared form, with mirror, pin cushion and glazed print inset panels, 46cm long £80-120</p> <p>757 English School, circa 1820, miniature portrait on ivory half length of a young Lady, wearing white dress, signed 'Isab. Palm', 7.5 x 6.5cm, ebonised glazed frame with acorn brass suspension, together with two Regency miniature profile portraits of Gentlemen. (3) £200-300</p> <p>758 Antique Islamic silver and gilt heightened purse, rectangular form, with lozenge ornament and end cover, 9cm wide, with chain £120-180</p> <p>759 Impressive modern bronze sculpture of a swooping eagle, on marble base, wingspan 74cm £100-150</p> <p>760 19th century yewwood and tulipwood crossbanded jewellery box with hinged top and end frieze drawer, 24cm long £70-100</p> <p>761 19th century Chinese bronze censer in the form of a horse, with removable pieced saddle, 24cm long £150-250</p> <p>762 George III silk embroidered panel depicting a hanging basket of flowers, oval, in glazed gilt frame, total size 40 x 33cm £100-150</p> <p>763 Early George III mahogany tea caddy in the manner of Chippendale, with original brass fittings, interior vacant, on bracket feet, 22cm wide, together with a similar caddy. (2) £150-250</p> | <p>764 Fine Chinese Qing period cloisonné bell, surmounted by conjoined twin dragon handle, finely inlaid with figures of deities in clouds and mask and geometric bands below, four character script mark, undulating foot rim, 31cm high £1,000-1,500</p> <p>765 Pre-Columbian Moche style pottery figural vessel circa 400-700 A.D. modelled as a seated man, polychrome ornament, label to underside states 'from Doctor Lafornol collection', 22cm high £150-250</p> <p>766 Rare pair of early carved stone niche busts of an African man and woman bitumen finish but with traces of polychrome ornament, pierced to underside of bases for mounting, 50cm high.</p> <p>Provenance: Said to have been acquired by the previous owner from Bristol and he believed them to be 17th century niche figures probably displayed outside a dockyard, possibly a slave importer £800-1,200</p> <p>767 Early 20th century Carved marble panel, rectangular form in high relief with scene of George and the Dragon, 80 x 56cm, mounted on wooden board £400-600</p> <p>768 Antique bronze vase of elegant baluster form, on spread folded foot, 25cm high £100-150</p> <p>769 Cased set of Georgian cut steel buckles, together with an old note dated 1930 - 'Court buckles belonging to Sir William Richmond R.A. (1842-1921) and given by him to Angela Mackail, the grand-daughter of his old friend Edward Burne-Jones' £100-150</p> <p>770 Rare Victorian oak and ebony mounted table cabinet in the form of a safe, with central lock, hinged door enclosing two drawers, patent no. Rd. 56159. 17cm wide £100-150</p> <p>771 Pair of 19th century Dutch brass wall sconces, each of convex form, pierced with scenes of figure in landscape, with twin candle arms, 29cm diameter £100-150</p> <p>772 Good quality pair of Rococo style gilt brass wall lights each with acanthus flourish issuing three scrolling candle arms, 54cm high £150-250</p> <p>773 19th century pizzle walking stick, believed to be Rhino, with ivory collar and wooden ferrule, 88cm long £70-100</p> <p>774 19th century white metal table bell with ivory handle and engine turned ornament, 20cm high £40-60</p> |
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- 775 Chinese jade and white metal hand mirror stamped HK, the large dragon buckle form handle with chilong ornament, the oval mirrored plate with convex jade plaque to the rear, carved in low relief with figures in a watery landscape, 25cm long, probably comprising 19th century jade elements later constructed as a hand mirror **£400-600**
- 776 Chinese white metal and jade mounted box of cylindrical form, the cover mounted with oval convex pale jade plaque carved in low relief with birds in a landscape, 10cm wide **£100-150**
- 777 Good early 20th century Continental painted plaster figure in the manner of Goldscheider, the Arabian figure in traditional costume, on circular plinth, 101cm high **£400-600**
- 778 19th Century French Empire bronze figure in classical attire, raised on rouge marble column with ormolu mounts, 41cm high **£100-150**
- 779 Impressive 19th century Japanese carved bamboo and shibyama vessel possibly for arrows, of tall cylindrical form, finely inlaid with tooled mother of pearl, lacquer and ivory elements, with demon figure on horseback in a landscape, tooled metal rim, 52cm high, raised on carved gnarled wood and mother of pearl inlaid base **£300-500**
- 780 19th century Anglo-Indian carved and stained bone chess set King 9cm high, one Queen associated **£120-180**
- 781 19th century Indian carved sandalwood and vizagapatam writing box with hinged rear lid enclosing fitted stationary compartments and hinged velvet lined writing slope enclosing fitted drawers, allover carved in high relief with figures and foliate arabesque, 44cm wide **£300-500**
- 782 Modern bronze sculpture of a Viking on horseback, the spoils of war at his feet, on oval marble plinth, signed to the cast, 29cm high **£50-70**
- 783 Impressive gilt bronze sculpture of an eagle head, 23cm high, raised on variegated square marble plinth **£70-100**
- 784 Modern bronze sculpture, modelled as a sinuous semi-clad female, on a rocky plinth, waves lapping at her feet, unsigned, 46cm high, circular marble plinth **£70-100**
- 785 Art Deco style bronze sculpture of a winged nude female, raised on stepped domed plinth signed A. A. Weinmann, 58cm high, circular marble plinth **£70-100**
- 786 Set of eight 19th century Scottish polychrome painted ceramic carpet bowls, each approximately 9cm diameter, in wirework basket **£100-150**
- 787 19th century novelty carved ivory cane handle in the form of a monkey with revolving eyes, 5m high **£50-70**
- 788 19th century marine ivory sailor's fid of natural form, possibly a walrus tusk, 20cm long **£200-300**
- 789 African tribal carved wood ladle, carved from a single piece of wood, 51cm long **£50-70**
- 790 World War II military issue brass Gunter's rule by Cooke Troughton & Simms Ltd. dated 1944 and with broad arrow mark, 66cm long, in original case **£200-300**
- 791 Large pair of late 19th / early 20th century gilded Marley horse groups typical form, on naturalistic bases, signed Coustou 55cm high **£200-300**
- 792 Early 19th century mahogany and brass mounted medicine chest of small size, the hinged cover with flush brass handle enclosing six various glass bottles, with pin closed drawer below, with trade label to drawer - 102 Strand London, 20cm wide **£250-350**
- 793 Russian cast iron sculpture of a troika, heavily loaded, with three horse team, with foundry marks CCCP and dated 1969, 47cm long **£200-300**
- 794 Bronze sculpture of an elephant calf, 19cm long **£200-300**
- 795 19th century Indian Sabele ware table cabinet, the upper section with cornice and fitted interior enclosed by pair of panelled doors, each with mirror to reverse, flanked by columns, the base having two short over three long graduated drawers, 35cm wide x 17cm deep x 71cm high **£500-700**
- 796 19th century Continental Grand Tour collection of plaster portrait medallions in excess of 300 circular medallions housed in a lidded box with hinged front containing eight trays, 39cm wide **£400-600**
- 797 Victorian sepia photograph depicting a small child posed as a sailor up a ships mast, signed and dated Shettle 1898, possibly Frederick Mark Shettle (1864-1905), who worked in Bradford between 1898 and 1905, 60 x 49cm, in gilt frame **£80-120**

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| <p>798 Regency stipple engraving titled Contemplation in period verre eglomise glazed gilt gesso frame, total size 39 x 34cm, together with three further late 18th / early 19th century engravings, all framed £100-150</p> <p>799 19th century primitive wood and bone inlaid pocket watch case in the form of a grandfather clock, central panel with inscription 'to Capt A Potter, from the crew off (sic) the Alma' and with ship portrait, 29cm high £50-100</p> <p>800 Early 20th century oak desk calendar, scrolling displays with day, date and year behind glazed cover on plinth base, 35cm long £80-120</p> <p>801 Antique Tibetan bronze figure of Buddha, 13cm high, together with agate lidded box, cloisonné box and cover, cloisonné model and two hardwood stands £50-70</p> <p>802 Chinese bronze archaic style vessel, rounded rectangular cushion form with twin surmounting handles and four tripod feet, circular aperture to base, 25cm wide £70-100</p> <p>803 *Guy Taplin (b. 1939), carved and painted driftwood sculpture - Canada Goose, signed and titled to the underside, 51cm high, 65cm long £500-700</p> <p>804 *Guy Taplin (b. 1939), carved and painted driftwood sculpture - Herring Gull, signed and titled to the underside, 28cm high, 50cm long £500-700</p> <p>805 *Guy Taplin (b. 1939), carved and painted driftwood sculpture - Running Curlew, on metal stand and driftwood base, signed and titled to the underside, 41cm high overall, 46cm wide £500-700</p> <p>806 *Guy Taplin (b. 1939), carved and painted driftwood sculpture - Heron, on metal stand and driftwood base, apparently unsigned, 62cm high overall, 64cm wide £700-1,000</p> <p>807 George IV tortoiseshell tea caddy of small size sarcophagus form, with hinged lid enclosing cover and twin compartments on squat ball feet, 14cm wide £100-150</p> <p>808 16th century Nuremberg brass alms dish with typical ornament, central scrolling boss within geometric and script borders, 43cm diameter £120-180</p> <p>809 Gvula Geiger (1897-1981), bronze portrait bust of a Gentleman titled Guss. R. Baithe, signed and dated 1930, 48cm wide, raised on shaped wooden plinth £200-300</p> | <p>810 Good collection of nine 19th century Indian miniature gouache portraits on ivory depicting nobles, each of oval form, with gilt ropetwist glazed frame, on oval mount, the largest 3.5cm high £200-300</p> <p>811 Good mid-18th century oil on canvas hatchment the coat of arms with motto 'In Coelo Quies' (rest in heaven), 47cm square, in later moulded frame £400-600</p> <p>812 Good mid-18th century oil on panel hatchment the coat of arms with motto 'Fidel Coticula Crux', (the cross is the touchstone of faith) probably arms of the Villiers family, 59cm high, later mounted in board, in 17th century style ripple moulded frame £300-500</p> <p>813 Rare early Islamic manuscript with eighteen double sided paper pages of script ink black and blue in with silver florettes, tooled folding leather binding, probably 16th century, 29 x 20cm £80-120</p> <p>814 Late 18th / 19th Century Qajar School gouache portrait on paper of a young gentleman with falcon below Islamic script in border, script verso and later inscription in English suggesting the subject is Ali Mirza, who fought unsuccessfully for the throne of Persia with Mohammed Shah, 22 x 14cm, mounted</p> <p>Provenance: from an English collection £100-150</p> <p>815 18th Century Mogul illuminated manuscript leaf double sided with script panels and wash line mounts, fine painted scene of figures beside a fortified palace, the reverse with galleon and sea monsters, unframed, 37 x 22cm £80-120</p> <p>816 16th / 17th century Turkaman illuminated manuscript with a scene of warriors, in script panels, gilt illuminated, 25 x 16cm, glazed frame £150-250</p> <p>817 Fine quality mid-19th century Indian ivory inlaid wall mirror with all-over foliate arabesque inlay, fold down front enclosing original bevelled rectangular mirror, 46 x 31cm £200-300</p> <p>818 Late 19th century Ceylonese ebony and ivory workbox, reeded ornament with herringbone inlaid borders, the hinged cover enclosing interior tray of fitted tooled ivory and tortoiseshell lidded compartments with further removable tray fitted with compartments with specimen wood covers, 31cm wide £80-120</p> |
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| <p>819 Chinese lacquer games board, folding form, with chequerboard top painted with carp, the underside with backgammon and ivory disc playing pieces, 63cm wide £50-70</p> <p>820 Ancient Egyptian terracotta ushabti of typical form, 15cm long, together with an ancient, probably Egyptian pottery vessel £80-120</p> <p>821 Good Japanese Meiji period netsuke, finely carved with two seated figures, a slave at their feet, 3.5cm long £50-70</p> <p>822 Japanese Meiji period carved ivory okimino carved as a father carrying a child, on integral base with two character mark to underside, 16cm high £100-150</p> <p>823 Antique, probably 18th century turned wood and beaten white metal bowl with undulating metal rim, 36cm diameter £250-350</p> <p>824 Antique gutta percha golf ball, by M & T - marked Superior A, together with another. (2) £50-100</p> <p>825 Very large honey coloured amber specimen, approximately 200g, 12cm long, together with another smaller, approximately 50g. (2) £850-950</p> <p>826 Collection of amber specimens (approximately 15), the largest 7cm long, approximate weight 250g £180-250</p> <p>827 Collection of small amber specimens £30-50</p> <p>828 Large amber specimen, 6cm long, approximately 50g £100-150</p> <p>829 Miniature Indian cloisonné model of an elephant with Howdah 8cm high, together with another smaller, miniature cloisonné pot with hinged cover and a Tibetan bronze miniature figure of Ganesh. (4) £80-120</p> <p>830 Continental miniature watercolour portrait on ivory 19th of a Lady in profile, indistinctly signed gilt metal frame with pierced cresting and easel support, total size 14 x 10cm £100-150</p> <p>831 18th century miniature turned horn cup, 7cm high £100-150</p> <p>832 18th century miniature turned horn cup, 8cm high £100-150</p> <p>833 Antique Tibetan bronze Buddha in seated contemplative pose, on lotus base, 28cm high £350-450</p> <p>834 19th century ivory and stained ivory chess set, Queen 9cm high £80-120</p> | <p>835 Rare early Islamic manuscript with sixteen double-sided paper pages of script in black ink with gilt florettes, tooled leather folding binding, probably 16th century total size 28 x 21cm £150-250</p> <p>836 Japanese Meiji period carved ivory okimino depicting a woodman and child with a toad, naturalistic plinth base with red signature panel to underside, 20cm high £700-1,000</p> <p>837 Small Japanese carved ivory okimino in the form of a child, with a hobby horse, 4cm high £200-300</p> <p>838 Antique Japanese painted 'pebble' netsuke 4cm long, together with a carved soapstone monkey £100-150</p> <p>839 Troop of seven antique carved ivory elephants, the largest 12cm long, and four other small elephants £150-250</p> <p>840 Large 19th century copper turbot kettle and cover, regimentally marked for the 1st Battalion Coldstream Guards - of rounded diamond shape, with end handles, 70cm long x 50cm wide £100-200</p> <p>841 Early 19th century portrait miniature on ivory of a gentleman in blue coat, in black papier mache frame, 12.5cm x 10cm and another of a lady, in walnut frame (2) £80-120</p> <p>842 Victorian portrait miniature on ivory of a lady wearing a blue scarf and black dress, indistinctly signed and inscribed, in rosewood frame, 13cm x 12.5cm £80-120</p> <p>843 Unusual large Victorian ladies' painted silk and olive wood fan painted with butterflies, monogram and Villa Adelaide 20 Gingo 1887, the reverse inscribed in ink by various house guests including Musical Score (Villa Adelaide is a prominent residence on Lake Como, Italy), 49cm high x 92cm wide, open £300-400</p> <p>844 Books: A History of English Furniture (four volumes), by Percy Macquoid R.I., published by Lawrence & Bullen Ltd. London £80-120</p> <p>845 Books: Manor Houses in Normandy, by Yves Lescroart and Regis Faucon, 1997, published by Konemann Verlagsgesellschaft; Complete Illustrated Rugs & Carpets of the World, edited by Ian Bennett, 1988, published by Tiger Books International Ltd. London; A History of English Furniture - The Age of Oak, The Age of Satinwood, The Age of Mahogany and The Age of Walnut, by Percy Macquoid, 1988, published by Bracken Books (3) £30-50</p> <p>846 Books: The Modern Carpenter and Joiner and Cabinet Maker, by G. Lister Sutcliffe (eight volumes), 1902 - 1904 £50-70</p> |
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- 847 Books: Early English Furniture and Woodwork, by Herbert Cescinsky & Ernest R. Gribble (two volumes), 1922, published by The Waverley Book Company Ltd **£30-40**
- 848 Books: The Dictionary of English Furniture (three volumes), by Percy Macquoid & Ralph Edwards, first edition - volume 1 (A - CL) MCMXXIV 1924, volume 2 (CL - M) MCMXXIV 1924 and volume 3 (M - Z) MCMXXVII 1927, green cloth hard covers **£40-60**
- 849 Antique Islamic painting on plaster mounted on board, depicting a nobleman on horseback, with white eagle on arm, in gilt frame, 89cm x 118cm **£200-300**
- 850 *Maggi Hambling (b.1945) oil on board - Wave, signed and dated 2013 verso, in glazed frame, 15cm x 18cm **£800-1,200**
- 851 *Maggi Hambling (b.1945) oil on board - Camp Bush Bird, Africa VI, 2013, signed and dated 2013 verso, in glazed frame, 21cm x 11cm.
- Provenance: The Alde Valley Spring Festival Exhibition 2013 **£600-1,000**
- 852 *Maggi Hambling (b.1945) oil on canvas - portrait of Sebastian Horsley, signed and dated 2012 verso, framed, 53cm x 43cm.
- NB: Part of Hambling's series of posthumous portraits, sold together with three handwritten notes from Hambling and related paperwork.
- Provenance: purchased directly from the artist April 2012 **£1,000-2,000**
- 853 *Maggi Hambling (b.1945) oil on canvas - a seated male nude, Anthony, signed and dated '83/84 verso, framed, 115cm x 83cm.
- Provenance: The Collection of Robin Gibson O.B.E. (1944-2010) Bonhams Knightsbridge, 20th March 2012, lot 97. Sold with related catalogues, sale invoice and a handwritten note from Hambling **£2,000-3,000**
- 854 Jelly Green (b.1992) oil on canvas - 'Water Meadows Herd 9', signed and dated 2013 verso, framed, 43cm x 53cm **£300-500**
- 855 Jelly Green (b.1992) oil on canvas board - portrait of a cow, signed and dated 2012 verso, framed, 45cm x 35.5cm **£300-500**
- 856 Jelly Green (b.1992) oil on canvas board - portrait of a cow 3, signed and dated 2012 verso, framed, 51cm x 61cm.
- Provenance: Alde Valley Spring Exhibition 2012 **£300-500**
- 857 Dione Page (b.1936) pastel - An Ipswich Street, near the Docks, in glazed frame, 28cm x 38cm.
- Provenance: The Minories, Colchester, March 1983 **£100-150**
- 858 Jack Bullen, contemporary oil on board - Dynamics of a Dancer I, 112cm x 95cm, included is a letter from the artist to the late vendor relating to the purchase of the work
- Provenance: Lavenham Hall Gallery, April 2015 **£200-300**
- 859 John Duvall (1816-1892) oil on board - a donkey and foal in landscape, in gilt frame, 39cm x 28cm **£300-500**
- 860 John Duvall (1816-1892) oil on board - still life of fruit, tondo, in gilt frame, 40cm diameter
- Provenance: Eastbourne Fine Art **£300-500**
- 861 John Duvall (1816-1892) oil on canvas - Old Felixstowe Shore, signed, in gilt frame, 42cm x 52cm **£700-1,000**
- 862 John Duvall (1816-1892) oil on canvas - portrait of a boy in extensive landscape, Please tell us what's o'clock, monogrammed, signed and titled verso, in gilt frame, 53cm x 43cm
- Exhibited: Art Union Of Great Britain, December Drawing 1864 **£300-500**
- 863 John Duvall (1816-1892) oil on canvas - three horses in landscape, signed, in gilt frame, 20cm x 40cm **£300-500**
- 864 John Duvall (1816-1892) oil on canvas - a dog leading a pong on the seashore, signed, in gilt frame, 20cm x 40cm **£300-500**

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- 865 Thomas Churchyard (1795-1865) oil on board - church in a landscape, in gilt frame, 12cm x 19cm **£300-500**
- 866 Thomas Churchyard (1795-1865) oil on panel - shipping at Woodbridge, in gilt frame, 16cm x 13cm **£300-500**
- 867 Thomas Churchyard (1795-1865) oil on panel - a harvest scene, in gilt frame, 14cm x 21cm **£300-500**
- 868 Henry Collins (1910-1994) oil on board - Folkestone Harbour, signed and dated '56, titled verso, in gilt frame, 70cm x 90cm.
- Exhibited: Colchester Art Society **£500-800**
- 869 Joyce Pallot (1912-2004) oil on board - Hythe Quay, 1958, signed, titled verso, in gilt frame, 60cm x 92cm **£200-300**
- 870 Rowland Fisher (1885-1969) oil on board - Five Dragons at sea, signed, framed, 31cm x 38cm.
- Exhibited: Pettus House, Norwich.
- Provenance: Mandell's Gallery, Norwich **£200-300**
- 871 *Leonard Russell Squirrell (1893-1979) watercolour - Kirton Creek, River Deben, signed and dated 1947, in glazed gilt frame, 17.5cm x 30cm.
- Provenance: Mandell's Gallery, Norwich **£300-500**
- 872 Arthur John Trevor Briscoe (1873-1943) pencil and watercolour - Tugs in the harbour, in glazed gilt frame, 25cm x 34cm **£100-200**
- 873 Arthur John Trevor Briscoe (1873-1943) watercolour - the sailing vessel Penang at sea, signed, titled and dated 1934, in glazed gilt frame, 25cm x 34cm.
- Exhibited: Royal Exchange Art Gallery, London **£150-250**
- 874 Arthur James Stark (1831-1902) watercolour - figures and a dog in wooded landscape, in glazed gilt frame, 21cm x 31cm **£100-150**
- 875 Victorian English school pencil and watercolour - Black Shaw, Southwold, titled and dated Aug. 24. '70 and Aug. 14. '71, in glazed gilt frame, 24cm x 34cm **£70-100**
- 876 Attributed to John Moore of Ipswich (1820-1902) watercolour - fishing boats in squally seas, in glazed gilt frame, 35cm x 53cm.
- Provenance: Mandell's Gallery, Norwich **£150-250**
- 877 Robert Burrows (1810-1883) oil on canvas - Travellers in snow covered woodland, signed, inscribed on an old label verso, 35.5cm x 51cm, in gilt frame.
- Provenance: Bonhams East Anglian View, 30th September & 1st October 2002, Lot 450 **£300-500**
- 878 William Henry Crome (1806-1873) oil on panel - St. Benet's Abbey By Moonlight, signed and indistinctly dated, in gilt frame, 44cm x 38cm.
- Provenance: Philips East Anglia, 14th March 1991, Lot 129 **£600-1,000**
- 879 Nineteenth century Norwich school oil on canvas - A Wooded Landscape, 32cm x 43cm, in gilt frame.
- Provenance: Phillips East Anglia, 8th November 1990, Lot 154 **£150-200**
- 880 George James Rowe (1800-1883) oil on panel - coastal landscape with a beached Cornish Cobb, 20cm x 25.5cm, in gilt frame.
- Provenance: Abbotts, The Tom Palmer Collection, 9th June 1993, Lot 24 **£200-300**
- 881 Thomas Smythe (1825-1906) oil on canvas - Country Girls on a Footbridge, signed, 31.5cm x 42cm, in gilt frame.
- Provenance: Phillips East Anglia, 4th July 1991, Lot 182 **£600-1,000**

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| <p>882 Thomas Smythe (1825-1906) pair of oils on canvas - The Morning Gossip and Figures before a well, signed, 41cm x 51cm, in gilt frames.</p> <p>Provenance: A West Midlands Industrial Company.</p> <p>Phillips East Anglia, 14th March 1991, Lot 227.</p> <p>Mandells Gallery, Norwich £2,000-3,000</p> | <p>891 Robert E. D. Alexander (1875-1945) watercolour and gouache - children on the shore, a steamer beyond, signed, in glazed gilt frame, 25cm x 31cm £100-150</p> |
| <p>883 Alfred Stannard (1806-1889) oil on canvas - In Whitlingham Lane, signed and dated 1886, old handwritten label verso, 51cm x 61cm, in gilt frame</p> <p>Provenance: Bonhams East Anglian View, 30th September & 1st October 2002, Lot 500 £400-600</p> | <p>892 Robert E. D. Alexander (1875-1945) collection of eight watercolours including East Anglian coastal view, studies after Turner, landscapes and others, unframed £100-200</p> <p>893 Robert E. D. Alexander (1875-1945) collection of seven watercolours including East Anglian coastal view, studies after Turner, landscapes and others, unframed £100-200</p> <p>894 Effie Alexander neé Fletcher late nineteenth century pencil and watercolour - Walton on the Naze coastline, inscribed verso, in glazed gilt frame, 29cm x 42cm £80-120</p> <p>895 Effie Alexander neé Fletcher late nineteenth century watercolour - Hadleigh Castle, Essex, in glazed gilt frame, 24cm x 35cm £100-150</p> <p>896 Emanuel Bowen (1693-1767) hand coloured engraved map Essex, in glazed gilt frame, 54cm x 73cm £100-150</p> |
| <p>884 Follower of Henry Bright (1814-1873) oil on canvas - A Woodland Path, 51cm x 76cm, in gilt frame.</p> <p>Provenance: Bonhams East Anglian View, 30th September & 1st October 2002, Lot 510 £250-350</p> | <p>897 Miles Edmund Cotman (1810-1858) pencil drawing - a weir near Orford, signed, titled and dated September 1824, in glazed gilt frame, 28cm x 22cm £150-250</p> <p>898 Manner of Edward Robert Smythe (1810-1899) oval pastel portrait of a young lady in white cloak, in glazed gilt frame, 60cm x 47cm £80-120</p> |
| <p>885 Robert E. D. Alexander (1875-1945) ink and watercolour - Blythes Farm and cornfields towards Walton Church, in glazed gilt frame, 25cm x 35cm £100-150</p> <p>886 Robert E. D. Alexander (1875-1945) pencil and watercolour - Ipswich Docks, signed and dated 1936, in glazed gilt frame, 20cm x 29cm £100-150</p> <p>887 Robert E. D. Alexander (1875-1945) pencil and watercolour - Thorpe Le Soken railway station, signed, in glazed gilt frame, 21cm x 28cm £80-120</p> <p>888 Robert E. D. Alexander (1875-1945) pencil and watercolour - The Alexander Family on the beach, signed and dated 1934, in glazed gilt frame, 21cm x 30cm £100-150</p> <p>889 Robert E. D. Alexander (1875-1945) pencil and watercolour - Priests Cottage garden with washing on the line, in glazed gilt frame, 23cm x 29cm £80-120</p> <p>890 Robert E. D. Alexander (1875-1945) watercolour - Essex coastline, signed and dated 1937, in glazed frame, 24cm x 30cm £80-120</p> | <p>899 Follower of William Henry Crome (1806-1873) oil on canvas - a wherry by moonlight, windmills beyond, in gilt frame, 32cm x 62cm £150-250</p> <p>900 Allan Walton (1892 - 1948), oil on canvas - figure fishing in a punt before a mill, a further oil verso, framed, 90cm x 70cm £600-1,000</p> <p>901 Edward Henry Gentry (b.1943) oil on board - moored barges, signed, in glazed gilt frame, 33cm x 43cm £80-120</p> <p>902 Miles Christopher Fairhurst (b.1955) oil on panel - windmill in a Norfolk landscape, signed, in gilt frame, 29cm x 39cm £150-200</p> <p>903 *Lionel Bulmer (1919-1992) acrylic on board - The Garden, 1971, signed, in gilt frame, 31cm x 47cm.</p> <p>Provenance: The New Art Centre, Sloane Street, London, June 1972 £400-600</p> |

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- 904 *Lionel Bulmer (1919-1992) acrylic on board - Southwold Bridge, Evening, signed, in gilt frame, 29cm x 45cm.
- Provenance: The Phoenix Gallery, Lavenham
£400-600
- 905 John Berney Ladbrooke (1803-1879) pencil drawing - figure fishing beside eel traps, signed and dated 1856, in glazed gilt frame, 23cm x 31cm **£60-100**
- 906 Leslie L. Hardy Moore (1907-1997) three watercolours - Wells-next-Sea, 27cm x 37cm, Horsey Mill, 27cm x 37cm and Keswick Mill, Evening, 37cm x 54cm, each in glazed gilt frame **£100-200**
- 907 George Soper (1870-1942) pencil and watercolour - A Hayrick being drawn out of a barn, in glazed gilt frame, 27cm x 38cm.
- Provenance: The Estate of George and Eileen Soper. The Wildlife Art Gallery, May 1992 **£450-600**
- 908 *Charles Bartlett (1921-2014) pencil and watercolour - Pye Sand II, signed, in glazed frame, 42cm x 59cm **£500-700**
- 909 After John Constable, late nineteenth century English school oil on canvas - The Cornfield, in gilt frame, 109cm x 87cm **£100-200**
- 910 *Ian Hay (b.1940) watercolour - a view of Colchester, signed, in glazed gilt frame, 19cm x 24cm **£60-100**
- 911 *Charles Debenham (b.1933) oil on canvas - Aythorpe Roding Mill, signed, titled verso, framed, 41cm x 51cm **£100-150**
- 912 *Michael Smee (b.1946) watercolour - an Amsterdam Bar, signed, in glazed frame, 48cm x 68cm **£200-300**
- 913 David Ross oil on board - Mersey Quarters, signed, framed, 38cm x 61cm.
- Exhibited: Colchester Art Society **£100-200**
- 914 Follower of John Crome (1768-1821) nineteenth century oil on board - figure in a wooded landscape, in gilt frame, 25cm x 21.5cm **£150-250**
- 915 Arthur Anderson Fraser (1861-1904) watercolour - an estuary with a steam tug, monogrammed and dated 1898, in glazed gilt frame, 16cm x 47cm **£80-120**
- 916 Philip Wilson Steer (1860-1942) watercolour - Landscape on an Estuary, signed and dated 1922, in glazed gilt frame, 22cm x 33cm.
- Exhibited: City Of Manchester Art Gallery, lent by Miss E. M. Hewit **£200-300**
- 917 Charles Edward Holloway (1838-1897) watercolour - fishing boats and a steamer leaving Lowestoft, signed, in glazed gilt frame, 27cm x 37cm **£70-100**
- 918 Harry Becker (1865-1928) signed lithograph - Two Cows, Low Countries, circa 1910, in glazed frame, 31cm x 41cm **£200-300**
- 919 Roderick Barrett (1920-2000) oil on board - Fallen Armchair, 1958, initialled, framed, labels verso, 80cm x 90cm **£1,500-2,000**
- 920 *Cavendish Morton (1911-2015) ink and watercolour - Pin Mill Barge Match, signed and dated 1981, in glazed frame.
- Exhibited: The Haste Gallery, Ipswich **£150-250**
- 921 *Anna Airy (1882-1964) oil on canvas - Autumn Roses, signed, in gilt frame, 50cm x 60cm **£3,000-5,000**
- 922 *Leonard Russell Squirrell (1893-1979) watercolour - The Wharfe at Bolton Abbey, signed and dated 1936, titled verso, in glazed gilt frame, 25cm x 32.5cm **£400-600**
- 923 *Leonard Russell Squirrell (1893-1979) watercolour - The Abbey Church, Wymondham, Norfolk, signed and dated 1932, in glazed gilt frame, 22.5cm x 35cm **£600-800**
- 924 *Stuart Scott Somerville (1908-1983) oil on board - still life of summer flowers, signed, in gilt frame, 46cm x 56cm **£300-500**
- 925 *Stuart Scott Somerville (1908-1983) oil on board - still life of summer flowers, signed, in gilt frame, 46cm x 56cm **£300-500**
- 926 *Stuart Scott Somerville (1908-1983) oil on panel - still life of summer flowers, in gilt frame, 30.5cm x 25cm.
- Provenance: Williams & Son, Grafton Street, London **£200-300**

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- 927 John Moore of Ipswich (1820-1902) oil on canvas - a view on the banks of the River Orwell, signed, artists label verso, in gilt frame, 38cm x 54cm **£700-1,000**
- 928 John Moore of Ipswich (1820-1902) oil on canvas - a view across the River Deben towards Martlesham, signed, in gilt frame, 38cm x 54cm **£700-1,000**
- 929 Attributed to Edward Robert Smythe (1810-1899) pair of oils on panel - country folk with ponies in extensive landscapes, in gilt frames, 25cm x 35cm **£600-800**
- 930 Four nineteenth century-style oils over prints on panels after East Anglian artists including Burrows and Smythe, in gilt frames, smallest 12cm x 16.5cm, largest 14cm x 19cm **£100-150**
- 931 Marcus Ford (1914-1989) oil on canvas - Blakeney Point from Morston, signed, framed, 45cm x 83cm **£150-200**
- 932 *Sir Cedric Lockwood Morris (1889-1982), oil on board - portrait of an Arab Woman, 1921, Painted in the Jardin d'Essai, Alger, framed, 35cm x 27cm.
- Provenance: a gift to the current vendor who was assistant gardener to Morris at Benton End from 1971-1978.
- Exhibited: The Ixion Society, Benton End The Tate Gallery, Cedric Morris Exhibition 28th March - 13th May 1984. Catalogue number 8 **£4,000-6,000**
- 933 *Richard Bawden (b.1936) watercolour - Cats and Roses, signed, in glazed frame, 52cm x 31cm.
- Provenance: Chappel Galleries Fine Art, March 2010 **£300-500**
- 934 James Weaver watercolour - Rural Landscape, signed, in glazed frame, 17cm x 16cm **£40-60**
- 935 David Ross oil on panel - January Snow, signed, in gilt frame, 48cm x 75cm **£70-100**
- 936 *Michael Smee (b.1946) watercolour - In Sight of the Alhambra, signed, in glazed frame, 30cm x 20cm.
- Provenance: The Geedon Gallery, Fingringhoe **£70-100**
- 937 *Michael Smee (b.1946) watercolour - The Blue Boar, Maldon, signed, in glazed frame, 27cm x 18cm.
- Provenance: Hayletts Gallery, March 2015 **£80-120**
- 938 Michael Pettersson (b.1939) watercolour - The Strand Near Wherstead, signed and dated '84, in glazed frame, 51cm x 72cm **£100-200**
- 939 Marianne Mansell (c.1842-1923) oil on canvas - river landscape with a windmill at dusk, in gilt frame, 35cm x 60cm **£100-150**
- 940 Marianne Mansell (c.1842-1923) oil on canvas - barges moored on the river, in gilt frame, 25cm x 60cm **£100-150**
- 941 George Soper (1870-1942) watercolour - The Ploughman, signed, in glazed gilt frame, 37cm x 53cm.
- Provenance: The Studio of George Soper.
- The Wildlife Art Gallery George Soper Exhibition October 1990 **£200-300**
- 942 Robert Burrows (1810-1883) pair of oils on canvas - A View Old The River Orwell and Pond Hall Farm, Ipswich, one signed, in gilt frames, 25.5cm x 35.5cm **£600-1,000**
- 943 Blair Hughes-Stanton (1902-1981) signed limited edition woodcut - a semi-clad female, indistinctly titled, 12/12, dated '33, in glazed gilt frame, 20cm x 12cm **£80-120**
- 944 Henry Collins (1910-1994) oil on canvas - Knaresborough, signed, titled and dated 1993 verso, framed, 77cm square **£250-350**
- 945 *Ian Hay (b.1940) pastel - On The Thames, signed and dated '89, in glazed frame, 37cm x 55cm **£100-150**
- 946 *Ian Hay (b.1940) pastel - After The Rain, Westminster, signed and dated '91, in glazed frame, 38cm x 54cm **£100-150**

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| <p>947 *Robert Sadler (1909-2001) oil on board - The Coaster, signed, titled verso, in glazed frame, 23.5cm x 26.5cm £300-500</p> <p>948 *Robert Sadler (1909-2001) oil on board - Untitled II, titled verso, in glazed frame, 11.5cm x 13cm £100-150</p> <p>949 *Robert Sadler (1909-2001) oil on board - Abstract Composition, signed and dated '83, in glazed frame, 25cm x 35cm £400-600</p> <p>950 *Robert Sadler (1909-2001) oil on board - Abstract Composition, circa 1965, signed, in glazed frame, 31cm x 35cm £400-600</p> <p>951 *Robert Sadler (1909-2001) oil on board - Bandstand, signed and dated '01, titled verso, in glazed frame, 22cm x 18cm £250-350</p> <p>952 *Robert Sadler (1909-2001) oil on board - Untitled 9-64, signed, framed, 75cm x 63.5cm.</p> <p>Exhibited: Reades Gallery 1976 £600-1,000</p> <p>953 Collection of five early nineteenth century East Anglian School pencil and wash sketches, views to include Mettingham Castle, St Mary's Bungay and Framlingham Castle, two framed as one, the remainder mounted £100-200</p> <p>954 Thomas Smythe (1825-1907) oil on canvas - Going Home, figures with a pony and trap in a snow covered landscape, signed, in gilt frame, 26cm x 21cm £1,200-1,800</p> <p>955 Robert Hagen (b.1947) oil on board - Aldeburgh Yacht Club, signed, inscribed verso, in gilt frame, 21cm x 25cm £100-150</p> <p>956 Rex Flood (1928-2009) three pastel dog portraits of a Boxer, each signed, two dated 1970, in glazed frames £100-150</p> <p>957 Rex Flood (1928-2009) three pastel portraits of dogs, a collie, an old English sheepdog and a Labrador, each signed and dated, in glazed frames £100-150</p> <p>958 Rex Flood (1928-2009) gouache - a heron on a branch, a pastel dog portrait and another acrylic dog portrait, each signed, in glazed frames (3) £100-150</p> <p>959 Charles Harmony Harrison (1842-1902) watercolour - cattle grazing in parkland, signed, in glazed gilt frame, 12cm x 27cm £100-150</p> <p>960 *John Doubleday (b.1947) mixed media on paper - Curled Figure, 1968, signed, in glazed frame, 18cm x 11cm £100-150</p> | <p>961 Harold Warner (1914-2010) oil on canvas - Early Morning At Wivenhoe, signed, framed, 51cm x 61cm.</p> <p>Exhibited: Colchester Art Society £80-120</p> <p>962 Harold Warner (1914-2010) oil on canvas - The Pool, Dedham, signed, framed, 61cm x 77cm.</p> <p>Exhibited: Colchester Art Society £100-150</p> <p>963 Joyce Pallot (1912-2004) watercolour - A Flying Machine, signed, in glazed frame, 30cm x 40cm £70-100</p> <p>964 Nineteenth century Colchester School watercolour - Bourne Pond and Mill, in glazed gilt frame, 41cm x 62cm £100-200</p> <p>965 *Caroline McAdam Clark (b.1947) mixed media - Martello Study I, signed, in glazed frame, 26cm x 35cm.</p> <p>Provenance: Chappel Galleries Fine Art, September 2005 £300-500</p> <p>966 *Richard Bawden (b.1936) signed limited edition coloured etching - Ducks at Deaves Farm, 9/75, unframed, 50cm x 59cm £150-200</p> <p>967 *Richard Bawden (b.1936) signed limited edition coloured etching - East Green, Southwold, 8/85, in glazed frame, 35cm x 46cm £200-300</p> <p>968 Ronald Ronaldson (1919-2015) acrylic on paper - Scottish Landscape, signed and inscribed, in glazed frame, 31cm x 39cm.</p> <p>Provenance: Chappel Galleries Fine Art, Spring 2009 £50-100</p> <p>969 Ronald Ronaldson (1919-2015) oil on board - Yellow Field, signed, framed, 51cm x 61cm.</p> <p>Provenance: Chappel Galleries Fine Art, Summer 2008 £100-150</p> <p>970 Kenneth Rowntree (1915-1997) lithograph School Print - Tractor In Landscape, circa 1945, in glazed frame, 49cm x 75cm £200-300</p> <p>971 Thomas Smythe (1825 - 1907), watercolour - Ducks on the river, signed, in glazed frame, 30cm x 43cm £100-150</p> |
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| <p>972 *Colin Moss (1914-2005) charcoal - a figure in long coat, signed, in glazed frame, 49cm x 25cm £150-200</p> <p>973 *Colin Moss (1914-2005) gouache - Tree Roots, signed and dated '48, in glazed frame, 32cm x 50cm £200-300</p> <p>974 *Leonard Russell Squirrell (1893-1979) watercolour - Bamburgh Castle, signed and dated 1933, in glazed oak frame, 22cm x 34cm.</p> <p>Provenance: A gift from the artist to Ipswich School of Art and Crafts £200-300</p> <p>975 Dale Devereux Barker (b.1962) three vitreous enamel panels - 'Travers', 'Ghosted' and 'Backfired', 2003-04, each signed and dated verso, 25.5cm x 20cm.</p> <p>Exhibited: Jill George Gallery, Soho, London. Sold with the 2004 Exhibition Catalogue.</p> <p>Provenance: The Artists Studio £250-350</p> <p>976 Dale Devereux Barker (b.1962) enamel panel - Green Still Life, signed verso and dated 1992, Revised 2016, 33cm square.</p> <p>Provenance: The Artists Studio £60-100</p> <p>977 Dale Devereux Barker (b.1962) mixed media collage - Symphony, signed and dated '06, in glazed frame, 25cm square.</p> <p>Provenance: The Artists Studio £60-100</p> <p>978 Dale Devereux Barker (b.1962) signed artists proof lithograph - Perfect Finish, made at The Curwen Press, in glazed frame, 22cm x 21cm.</p> <p>Provenance: The Artists Studio £50-80</p> <p>979 Richard Constable (1932-2015) gouache - Abstract Landscape, signed and dated February 20th 1968, in glazed frame, 43cm x 57cm £80-120</p> <p>980 Benton End School oil on canvas - A Summer Landscape, in gilt frame, 32cm x 40cm £80-120</p> | <p>981 Early nineteenth century East Anglian School oil on board - extensive landscape with farm buildings, in gilt frame, 18cm x 32.5cm £100-150</p> <p>982 Peter Godfrey Coker (1926-2004) charcoal on paper - Bargemon Landscape, inscribed, signed and dated '78, in glazed frame, 38cm x 55cm £200-300</p> <p>983 Peter Godfrey Coker (1926-2004) conte and charcoal on paper - Epping, signed, in glazed frame, 37cm x 55cm £200-300</p> <p>984 Joe Crowfoot oil on canvas - Sale Ring Corner, Lowestoft Herring Dock, signed, in gilt frame, 50cm x 75cm £100-150</p> <p>985 Roy Petley (b.1951) oil on board - Cromer Beach, Norfolk, signed, titled verso, in gilt frame, 30.5cm x 45.5cm £800-1,200</p> <p>986 Tessa Newcomb (b.1955) oil on board - Girl In White, initialled and dated '05, in glazed frame, 22cm x 41cm.</p> <p>Provenance: Chappel Galleries Fine Art, Spring 2009 £200-300</p> <p>987 Tessa Newcomb (b.1955) oil on board - Horse Above The House, initialled and dated '09, in glazed frame, 27cm x 10cm.</p> <p>Provenance: Chappel Galleries Fine Art, Autumn 2009 £200-300</p> <p>988 Robin Warnes (b.1952) still life collage, in glazed frame, 30cm x 21cm.</p> <p>Provenance: Chappel Galleries Fine Art, Summer 2006 £80-120</p> <p>989 Claude Lorraine Nursey (1820-1873) oil on panel - Old Felixstowe, in original gilt frame, 25cm x 35cm £300-500</p> <p>990 Walter Azemberg Smith (1838-1918) oil on canvas - Yarmouth From Breydon Banks, signed, artists label verso, in gilt frame, 15.5cm x 32cm £300-500</p> <p>991 Early nineteenth century East Anglian School oil on canvas - a seated figure beneath a tree in wooded landscape, in gilt frame, 47cm x 59cm £200-300</p> <p>992 Eighteenth century black and white engraving - The South-West Prospect Of Ipswich, in glazed frame, 33.5cm x 85.5cm £80-120</p> |
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| <p>993 Miles Edmund Cotman (1810-1858) oil on panel - Moonlit Harbour, in gilt frame, 14cm x 17cm.</p> <p>Provenance: The Collection of Sir Dymote White and Eastbourne Fine Art £250-400</p> <p>994 John Moore of Ipswich (1820-1902) oil on panel -vessels at sea, signed, in gilt frame, 14cm x 20.5cm £250-400</p> <p>995 Jack Cox (1914-2007) oil on board - coastal landscape, signed, in gilt frame, 23cm x 28cm £60-100</p> <p>996 Jack Cox (1914-2007) oil on board - beached fishing boats, signed, framed, 17.5cm x 32cm £60-100</p> <p>997 Jack Cox (1914-2007) watercolour and gouache - fishing boats on the estuary, signed, in glazed gilt frame, 20cm x 27cm £60-100</p> <p>998 Hugh Brandon-Cox (1917-2003) watercolour - wrens on a branch together with another work of birds in flight, both signed, in glazed frames, 21cm x 24cm £100-150</p> <p>999 Nineteenth century Norwich school oil on panel - a thatched cottage in a wooded landscape, in gilt frame, 25cm x 33cm £120-180</p> <p>1000 Thomas Churchyard (1798-1865) watercolour - Suffolk Lane with a figure and dog, in glazed gilt frame, 14cm x 19cm.</p> <p>Provenance: Fry Gallery, St. James's, London and Xanthus Gallery, Norfolk £300-400</p> <p>1001 Thomas Churchyard (1798-1865) watercolour - trees in parkland, in gilt frame, 13cm x 19cm £150-200</p> <p>1002 Thomas Churchyard (1798-1865) watercolour - trees in parkland, possibly Rendlesham Park, in glazed gilt frame, 12.5cm x 18.5cm £150-200</p> <p>1003 Thomas Churchyard (1798-1865) watercolour - landscape in the River Deben, in glazed gilt frame, 12cm x 19cm £200-300</p> <p>1004 Thomas Churchyard (1798-1865) watercolour - an extensive landscape with a cottage beyond, in glazed gilt frame, 9cm x 11.5cm.</p> <p>Provenance: Collection of Dr M. E. Bryce of Norwich Xanthus Gallery, Norfolk £200-300</p> | <p>1005 Thomas Churchyard (1798-1865) watercolour - Cottages and a Stile At Martlesham, glazed gilt frame, 11cm x 8cm.</p> <p>Provenance: Collection of Stanhope Shelton Xanthus Gallery, Norfolk £150-200</p> <p>1006 Thomas Churchyard (1798-1865) watercolour - The Avenue, Woodbridge, in glazed frame, 9cm x 12cm £150-200</p> <p>1007 Thomas Churchyard (1798-1865) watercolour - a shepherd and his flock in a lane, a harvest scene beyond, in glazed gilt frame.</p> <p>Illustrated: Thomas Churchyard of Woodbridge by Denis Thomas.</p> <p>Provenance: Xanthus Gallery, Norfolk £450-550</p> <p>1008 Thomas Churchyard (1798-1865) watercolour - A Country House and Parkland, possibly The Abbey at Woodbridge, in glazed gilt frame, 18cm x 22cm £200-300</p> <p>1009 Attributed to Thomas Churchyard (1798-1865) watercolour - Southwold Cliffs, in glazed gilt frame, 10cm x 18.5cm.</p> <p>Provenance: H. A. Adams, Southwold £150-200</p> <p>1010 Attributed to Thomas Churchyard (1798-1865) monochrome watercolour - A Rural Lane, in glazed gilt frame, 12cm x 17.5cm £50-80</p> <p>1011 Manner of Thomas Churchyard (1798-1865) watercolour - figure and livestock before a bridge and stream, in glazed gilt frame, 11.5cm x 16.5cm £150-200</p> <p>1012 Attributed to Thomas Churchyard (1798-1865) watercolour - a thatched barn beside a pond, in glazed gilt frame, 14cm x 19cm £200-300</p> <p>1013 Attributed to Thomas Churchyard (1798-1865) watercolour - figures in a landscape with a church beyond, in glazed gilt frame, 12.5cm x 17.5cm £150-200</p> <p>1014 Manner of Thomas Churchyard (1798-1865) watercolour - a river landscape, in glazed gilt frame, 10.5cm x 17.5cm £80-120</p> <p>1015 Attributed to Thomas Churchyard (1798-1865) watercolour - a view at Bromswell, in glazed frame, 13cm x 18cm £150-200</p> |
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- 1016 Manner of Thomas Churchyard (1798-1865) watercolour - a wagon and horse in a lane at Waldringfield, in glazed gilt frame, 15cm x 24cm.

Provenance: Xanthus Gallery, Norfolk **£100-150**
- 1017 Attributed to Thomas Churchyard (1798-1865) watercolour - figure fishing on the river before a country house, possibly Melton, in glazed gilt frame, 23.5cm x 16cm **£250-400**
- 1018 Attributed to Thomas Churchyard (1798-1865) watercolour - a kneeling child a prayer, in glazed gilt frame, 12cm x 8.5cm **£150-200**
- 1019 Attributed to Thomas Churchyard (1798-1865) oil on panel - a gentleman and a dog before a country house, in gilt frame, 16.5cm x 13cm **£400-600**
- 1020 Attributed to Thomas Churchyard (1798-1865) oil on panel - sheep grazing beside the River Deben, in gilt frame, 12.5cm x 22cm **£400-600**
- 1021 Circle of Thomas Churchyard (1798-1865) watercolour - Off Kyson Point, River Deben, in glazed gilt frame, 15cm x 19cm **£50-80**
- 1022 Circle of Thomas Churchyard (1798-1865) coloured chalks - figures on the beach, in glazed gilt frame, 11cm x 16cm **£50-80**
- 1023 Circle of Thomas Churchyard (1798-1865) watercolour - a country house believed to be The Red House, Ufford, in glazed gilt frame, 9.5cm x 11.5cm **£80-120**
- 1024 Circle of Thomas Churchyard (1798-1865) watercolour - Foxborough Farm, in glazed gilt frame, 11cm x 9.5cm **£100-150**
- 1025 Circle of Thomas Churchyard (1798-1865) watercolour sketch - horses in a stable, in glazed gilt frame, 10.5cm x 17cm **£50-80**
- 1026 Circle of Thomas Churchyard (1798-1865) watercolour - a country house through woodland, in glazed gilt frame, 10cm x 12cm **£120-180**
- 1027 Circle of Thomas Churchyard (1798-1865) watercolour - a pony and trap in a lane with a church beyond, in glazed gilt frame, 9cm x 11.5cm **£100-150**
- 1028 Circle of Thomas Churchyard (1798-1865) watercolour - A Wooded Stream, in glazed gilt frame, 11cm x 8.5cm.
- 1029 Manner of Thomas Churchyard (1798-1865) watercolour - figures walking in the grounds of a castle, in glazed gilt frame, 15cm x 22.5cm **£150-200**
- 1030 Circle of Thomas Churchyard (1798-1865) watercolour - still life of summer flowers, a landscape pencil and wash sketch verso, in double sided frame, possibly by Ellen Churchyard, 24cm x 16cm **£200-300**
- 1031 Circle of Thomas Churchyard (1798-1865) watercolour - a coastal landscape, in glazed gilt frame, 12cm x 17cm **£80-120**
- 1032 Circle of Thomas Churchyard (1798-1865) pencil sketch of two gentleman sitting at a table, in glazed frame, 8cm x 7.5cm **£50-80**
- 1033 After John Constable (1776-1837) oil on mahogany panel - Willy Lott's Cottage, in gilt frame, 13.5cm x 11cm **£200-300**
- 1034 Late nineteenth century Suffolk School oil on canvas - farm buildings, indistinctly signed verso, in gilt frame, 26cm x 36cm **£100-150**
- 1035 A group of four late nineteenth century East Anglian School watercolours - cattle watering before buildings, a rural landscape, livestock grazing by the river and fishing boats on the estuary, each framed and glazed **£80-120**
- 1036 *Margaret Glass (b.1950) pastel - The Old Farm Track, initialled, in glazed frame, 50cm x 37cm **£150-250**
- 1037 Eighteenth century hand coloured engraving - The East View Of Butley Priory by Samuel and Nathaniel Buck, in glazed frame, 20cm x 38cm **£60-100**
- 1038 Valerie Thornton (1931-1991) pencil drawing - Blythburgh Church, signed, in glazed frame, 18.5cm x 34.5cm.

Provenance: The Collection of Michael Chase **£100-200**
- 1039 Valerie Thornton (1931-1991) signed artists proof etching and aquatint - The Guildhall, Lavenham, dated '77, in glazed frame, 40cm x 53cm **£100-200**
- 1040 Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Compton Wynyates, 6/70, dated '72, in glazed frame, 48cm x 70cm **£100-200**

Provenance: Xanthus Gallery, Norfolk **£150-200**

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- 1041 *Peter Godfrey Coker (1926-2004) oil monotype - Sunflower, in glazed frame, 41.5cm x 33.5cm.

Provenance: Reeman Dansie The Peter Coker Collection April 13th 2016, lot 976 **£150-200**
- 1042 *Robert Sadler (1909-2001) oil on board - Girl at a Table, signed, inscribed verso, framed, 40.5cm x 30.5cm.

Provenance: Reades Gallery 1976 **£400-600**
- 1043 *Stephen Bone (1904-1958) oil on board - Kersey, Suffolk, signed, inscribed and dated verso, in glazed gilt frame, 26cm x 33cm.

Provenance: Ryman & Co Ltd. Oxford **£400-600**
- 1044 *Edward Middleditch (1923-1987) signed limited edition screenprint - Iris, 6/25, dated '75, in glazed frame, 48cm x 59cm **£100-150**
- 1045 James Dodds (b.1957) two signed limited edition linocuts from Peter Grimes, 3/50 and 8/50, a pen and ink drawing of a boat, a print of a Mill and an Andrew Dodds signed limited edition print of Bourne Mill, 69/75, each in glazed frame (5) **£100-200**
- 1046 Peter Merrin acrylic on board - A Ketch at Sea, signed, framed, 50cm x 60cm **£100-200**
- 1047 Peter Merrin acrylic on board - Shipping at low tide on The Thames, signed, framed, 50cm x 60cm **£100-200**
- 1048 Peter Merrin watercolour - A J-Class yacht, U.S.A. Mongoose at sea, signed, in glazed painted frame, 35cm x 45cm **£100-200**
- 1049 Alfred Hawkins Palmer (1905-1984) pair of oils on board - still life of summer flowers in vessels, signed with the artists own symbol of a shell and palm leaf, in original painted frames, inscribed verso, 30cm x 25cm.

Exhibited: The Chelsea Art Society **£100-200**
- 1050 John Moore of Ipswich (1820-1902) oil on panel - fishing boats in squally seas, signed, in gilt frame, 23cm x 50cm **£300-500**
- 1051 Robert Morden antique hand coloured engraved map of Suffolk, in glazed frame, 37cm x 43cm **£80-120**
- 1052 Victorian Naive School oil on canvas - Kersey Village, Suffolk, indistinctly signed, in rosewood veneered frame, 31cm x 41cm **£80-120**
- 1053 Tom Gamble (b.1924) watercolour - The Wet Dock, Ipswich, 1992, in glazed frame, 38cm x 51cm.

Exhibited: An Eye on the Orwell, Wherry Quay Gallery **£100-150**
- 1054 *Ian Hay (b.1940) pastel - Westminster on a wet day, signed and dated '89, in glazed frame, 37cm x 55cm **£100-150**
- 1055 John Vine of Colchester (1809-1867) oil on canvas - a bay horse and black pony before a gate, signed, 32cm x 43cm, in gilt frame, extensively inscribed verso, one note dated 1922 states This Painting represents a Horse and Pony standing at the Entrance Gate of Covenbrook Hall Garden, Stisted and belonged to the late Mr William May who resided there and died in 1840. The painting was done by a Mr Vine of Colchester who had no hands or arms, and I was told he used his brush with his feet. Frederick May Feb 1922. Other 1922 newspaper cuttings from the Colchester Standard are affixed verso.

Provenance: By decent through the May Family **£1,500-2,000**
- 1056 Attributed to John Vine of Colchester (1809-1867) pencil and watercolour - portrait of three brothers, in glazed frame, 30cm x 28cm.

Provenance: Reeman Dansie, Colchester, February 1989 **£100-200**
- 1057 Ron Sims (1944-2014) acrylic on canvas - Young Salvador Dali, unframed, 25cm x 27.5cm **£50-80**
- 1058 Ron Sims (1944-2014) acrylic on canvas - Red Beret Girl, initialled and dated '87, unframed, 15.5cm x 25.5cm **£50-80**
- 1059 Ron Sims (1944-2014) acrylic on canvas - Helicopter Cat, unframed, 13cm x 18cm **£50-80**
- 1060 Ron Sims (1944-2014) acrylic on canvas - Peter Rabbit Surrounded by Modern Architecture, framed, 29cm x 13cm **£50-80**
- 1061 Ron Sims (1944-2014) acrylic on canvas - Driving My Car, framed, 19cm x 26cm **£50-80**

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- 1062 Ron Sims (1944-2014) acrylic on canvas - Alert Dog, signed verso, unframed, 17cm x 27cm **£50-80**
- 1063 Ron Sims (1944-2014) acrylic on canvas - Bart Simpson, unframed, 20.5cm x 25.5cm **£50-80**
- 1064 Ron Sims (1944-2014) acrylic on board - Sleeping Gamekeeper And Family Of Yellow Hares, framed, 19cm x 25cm. **£50-80**
- 1065 Ron Sims (1944-2014) acrylic on canvas - 8 Floor Head, unframed, 19.5cm x 24.5cm **£50-80**
- 1066 Ron Sims (1944-2014) acrylic on canvas - Orange Bird and Architecture, signed and dated 2004 verso, framed, 20cm x 27.5cm.
- Exhibited: Royal Society of British Artists At The Mall Galleries **£50-80**
- 1067 Ron Sims (1944-2014) acrylic on board - Lone Hare, framed, 16cm x 17.5cm **£50-80**
- 1068 Ron Sims (1944-2014) acrylic on canvas - Prophet & Moon, framed, 30cm x 17.5cm **£50-80**
- 1069 Ron Sims (1944-2014) acrylic on canvas - Two Parrots, unframed, 16cm x 23.5cm **£50-80**
- 1070 Ron Sims (1944-2014) acrylic on canvas - Self Portrait at Easel, initialled and dated '87, unframed, 21cm x 18cm **£50-80**
- 1071 Ron Sims (1944-2014) acrylic on canvas - Punk Fan (Siouxie And The Banshees), framed, a related pencil sketch attached verso, 101cm x 67cm **£150-250**
- 1072 Ron Sims (1944-2014) acrylic on canvas - Fleeing Bart Simpson, framed, 92cm x 122cm **£150-250**
- 1073 Ron Sims (1944-2014) acrylic on canvas - Chocolate Spiral Forms, in glazed gilt frame, 45cm x 60cm **£100-200**
- 1074 Ron Sims (1944-2014) acrylic on canvas - Self Portrait at Easel, framed, 54.5cm x 49.5cm **£100-200**
- 1075 Ron Sims (1944-2014) acrylic on canvas - French Indo-China Cat Forms, framed, 82cm x 102cm **£150-200**
- 1076 Ron Sims (1944-2014) two pencil sketches - The Life Room At The Royal Academy, framed as one, 37cm x 25cm.
- NB: A typed note verso recalls memories of Sim's time at the R.A. in the late 1960's with Roderic Barrett as his tutor and other memories after being lifelong friends **£200-300**
- 1077 *Richard Bawden (b.1936) signed limited edition etching - Sasha on a Skateboard, 9/85, in glazed frame, 25cm x 35cm **£100-200**
- 1078 Eric Ravilious (1903-1942) limited edition woodcut - Boy Bird's Nesting, 348/500, in glazed frame, 9.5cm x 13.5cm **£150-200**
- 1079 Eileen Lucy Tirzah Garwood (1908-1951) limited edition woodcut - The Dog Show, 178/500, in glazed frame, 17cm x 13cm **£150-200**
- 1080 Vasant Narayan Chinchwadkar (b.1934) ink and watercolour - Fantasy, signed, in glazed frame, 22cm x 27cm **£50-80**
- 1081 Mary Lister, contemporary signed screenprint - On The Pebble Bank, titled and signed in pencil, in glazed frame, 50cm x 33cm **£50-80**
- 1082 John Piper (1903-1992) screenprint in colours 'Stansfield', signed and numbered 59/100, 85 x 46cm, framed **£800-1,200**
- 1083 Ron Sims (1944-2014) oil on board - Pavilion, framed, 49cm x 75cm **£150-200**
- 1084 *Peggy Somerville (1918-1975) pastel - hunters and a hound in a clearing, signed, in glazed gilt frame, 14cm x 20cm **£100-150**
- 1085 Henry Collins (1910-1994) oil on canvas board - Spring Lane Pond, Lexden, signed, inscribed verso and dated 1983, unframed, 50cm square **£250-400**
- 1086 Henry Collins (1910-1994) oil on canvas - The Lexden Roundabout, signed and dated '81, inscribed verso, unframed, 75cm x 100cm **£400-600**
- 1087 Henry Collins (1910-1994) oil on canvas - Abstract, signed and dated 1962, framed, 34cm x 23.5cm **£400-600**
- 1088 Henry Collins (1910-1994) oil on board - Lexden Park, signed, inscribed verso, framed, 65cm x 76cm **£250-400**
- 1089 Henry Collins (1910-1994) oil on canvas - Crowing Cock, signed and dated '46, artists label verso, framed, 51cm x 67cm **£400-600**

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- 1090 Henry Collins (1910-1994) watercolour - a House through trees, signed and dated '82, in glazed frame, 30cm x 40cm **£100-150**
- 1091 Joyce Pallot (1912-2004) gouache - Crane's, London Building Site, signed, in glazed frame, 61cm x 42cm **£150-250**
- 1092 Joyce Pallot (1912-2004) watercolour - Crane Collection, signed, in glazed frame, 42cm x 35cm **£100-150**
- 1093 Joyce Pallot (1912-2004) watercolour - Cranes, initialled, in glazed gilt frame, 23cm x 17cm **£70-100**
- 1094 Late nineteenth century English School oil on board - Colchester Castle, together with another oil of a thatched cottage, in gilt frames, 19.5cm x 28cm and 17cm x 31cm (2) **£50-80**
- 1095 Thomas Churchyard (1798-1865) pencil drawing - St Mary's Church, Woodbridge, in glazed gilt frame, 13.5cm x 16.5cm **£150-200**
- 1096 Attributed to Thomas Churchyard (1798-1865) watercolour - landscape with St Mary's Church beyond, an oval, in glazed gilt frame, 15cm x 19.5cm **£60-100**
- 1097 Attributed to Thomas Churchyard (1798-1865) pencil - a lane near Yoxford Church, in glazed gilt frame, 10cm x 13cm **£40-60**
- 1098 Attributed to Thomas Churchyard (1798-1865) oil on board - an angler above a waterfall, in gilt frame, 15.5cm x 20cm **£100-150**
- 1099 Ellen Churchyard (1826-1909) and George Rowe (1807-1883) woodcut - still life of flowers, monogrammed by both, in glazed frame, 14.5cm x 10cm.
- Provenance: From The Collection of Kate Churchyard **£50-80**
- 1100 Jack Samuel Tunstall Trodd (1915-1970) collection of twelve pencil drawings, watercolours and other works, some used for book illustrations, mostly 1930s period, unframed **£80-120**
- 1101 Attributed to Thomas Churchyard (1798-1865) watercolour - figures in a lane, Nacton, Suffolk, in glazed gilt frame, 11.5cm x 18.5cm.
- Provenance: Mount Gallery, Hampstead, London **£50-80**
- 1102 Walter Batley (1850-1936) oil on canvas - Old Mill, Great Blakenham, signed and dated 1885, in gilt frame, 35cm x 45cm **£250-350**
- 1103 Frederick George Cotman (1850-1920) oil on canvas - Nettlestead Farm, signed and dated 1912, in gilt frame, 38cm x 50cm.
- NB: For a picture of the same farm and same date, see the collection of Ipswich Museum **£250-350**
- 1104 Attributed to John Crome (1768-1821) oil on canvas - extensive East Anglian landscape with a figure fishing before a windmill and cottage, in gilt frame, 23cm x 29cm **£200-300**
- 1105 Manner of Thomas Gainsborough, mid eighteenth century oil on canvas - portrait of a gentleman in brown coat and red waistcoat, in gilt frame, 37cm x 31cm **£200-300**
- 1106 Vacant Lot
- 1107 Bryan Nicholas Brooke (1915-1998) oil on canvas - Landscape with Buildings, signed verso and dated Apr. '53, unframed, 41cm x 51cm.
- NB: Professor Bryan Brooke was a regular visitor to The East Anglian School of Painting and Drawing at Benton End, Hadleigh, in the 1950s and 60s under the tutelage of Cedric Morris.
- Provenance: Benton End Auction, The Minories 1983. Catalogue number 47 **£50-80**
- 1108 Stoner Monk (Robert Saunders Davey born. 1930) oil on canvas - Still Life - East Africa, signed and dated '47, framed, 46cm x 36cm.
- NB: Robert Davey arrived at Benton End in 1942 becoming the Secretary, he continues to be involved with the Cedric Morris Foundation.
- Provenance: Benton End Auction, The Minories 1983. Catalogue number 25 **£80-120**

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- 1109 *Glyn Morgan (1926-2015) pencil portrait - Samantha, signed and dated '65, in glazed frame, 28cm x 22cm.
- Provenance: Benton End Auction, The Minories 1983. Catalogue number 39 **£50-80**
- 1110 Denise Broadley (1914-2007) oil on canvas - portrait of a lady in landscape, framed, 44cm x 39cm.
- NB: Denise Broadley was one of the first pre-war students at Higham, Dedham and Benton End.
- Provenance: Benton End Auction, The Minories 1983. Catalogue number 54 **£100-150**
- 1111 *Joan Warburton (1920-1996) pen and ink drawing - "My Belgian Hare On Cedric's Knee" initialled and dated '39, in glazed frame, 42cm x 38cm.
- NB: Joan Warburton enrolled in 1937 as one of the first students of Cedric Morris
- Exhibited: The Minories Exhibition, Colchester 1987. Catalogue number 59 **£100-150**
- 1112 *Joan Warburton (1920-1996) pencil portrait - Cedric Morris, Hadleigh, 21.3.43, in glazed frame, 24.5cm x 18.5cm.
- NB: Joan Warburton enrolled in 1937 as one of the first students of Cedric Morris.
- Exhibited: The Minories Exhibition, Colchester 1987. Catalogue number 50 **£200-300**
- 1113 Bernard Robert Reynolds (1915-1997) signed monoprint - A Sculpture, initialled and dated '63, in glazed frame, 43cm x 19cm.
- Exhibited: The Minories, Colchester **£60-100**
- 1114 Roy Turner Durrant (1925-1998) mixed media on paper - Untitled Inscape, in glazed frame, 20cm x 30cm.
- Exhibited: East Of England Show Art Exhibition **£400-600**
- 1115 Denzil J. Reeves (1926-2008) watercolour and calligraphy - To The Ivy with words from John Clare, signed and dated 1979, in glazed gilt frame, 60cm x 36cm **£100-200**
- 1116 Anton Lock (1893-1970) sketchbook containing approximately eighty pages of pencil drawings, nudes, horses and others, together with a collection of similar unframed pencil sketches and five etchings by the same hand - an interesting group **£150-250**
- 1117 Clifford Eric Martin Hall (1904-1973) collection of five pencil, pen and ink sketches of female nudes, each signed, two dated 1948 and 1949, unframed, 28cm x 40cm **£100-200**
- 1118 Charles Duranty (1918-2006) collection of eleven watercolours mostly mounted in greetings cards to include landscapes, trees and river views, each signed and titled, three framed, together with related ephemera **£150-200**
- 1119 John Ogilby (1600-1676) antique hand coloured engraved map - The Road from Kings Lyn to Harwich, in glazed gilt frame, 36cm x 45cm **£150-200**
- 1120 Samuel and Nathaniel Buck mid-eighteenth century hand coloured engraving - The South-East Prospect of Colchester, published 1741, in glazed frame, 32cm x 82cm **£100-150**
- 1121 *Adam Neate (born 1977), oil on cardboard, Head, signed with symbol, 41 x 33cm, with another subject verso.
- Provenance: Released by Adam Neate, Thursday 21st October 2004 after the 1st birthday party of Blowback magazine, Shoreditch, collected by the present owner the same night **£300-500**
- 1122 *Glyn Morgan (1926-2015) folio of early drawings, mostly pencil, to include London views, portraits, life studies and others (approximately 40) **£50-80**

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- 1123 Harry L. Gordon (1920-2019) mixed media on paper - cactus in landscape, signed, in glazed frame, 28cm x 42cm, together with a folio of sketches (approximately 15) and other unframed works **£60-100**
- 1124 *Richard Stone (b.1951) an early oil on board - Sailing Dinghies, signed and dated '68, framed, 52cm x 90cm.
- NB: Richard Stone painted this work at just 17 years old, he has since gone on to paint Her Majesty The Queen, many other members of The Royal Family and other notables **£150-200**
- 1125 Thomas Kitchin (1718-1784) two engraved maps of Essex, mounted, 20cm x 26cm and 22cm x 27cm **£50-80**
- 1126 Samuel and Nathaniel Buck set of four mid-eighteenth century engravings - St Osyth's Priory, Hedingham Castle, St John's Abby and Colchester Castle, each mounted, 20cm x 38cm **£150-200**
- 1127 Margaret Alexander early twentieth century watercolour - The Bathing Machine, signed, in glazed gilt frame, 24cm x 34cm.
- NB: Margaret Alexander was the daughter of Robert E. D. Alexander (1875-1945), see lots 885-895 **£80-120**
- 1150 Good quality 19th century French Louis XV revival ormolu mantel clock in ornate rococo scroll and shell decorated case and stand with white enamel dial, French eight day movement, signed - Ad. Mougin, with outside countwheel striking on a bell, 57cm high (key and pendulum present) **£500-700**
- 1151 Impressive late 19th century French clock garniture - comprising gilt brass cased mantel clock with porcelain panels and dial painted with cavaliers drinking in a tavern, signed - H. Desprez, eight day movement striking on a gong, 33cm high and pair matching gilt metal mounted porcelain urns with tavern scene decoration, 30cm high (key and pendulum present) **£250-350**
- 1152 Regency brass inlaid mahogany bracket clock with white painted dial, signed - Player Reading, twin fusee movement with engraved back plate and pendulum, signed - Bergeur London, the stepped case with brass inlaid swags and scrolls, pierced gilt brass side grills and gilt brass lion-head handles, turned acorn finials and gilt bun feet (pendulum present), 52cm high **£400-500**
- 1153 19th century dome-top bracket clock with painted dial, signed - Frank Robotham Hampstead, with twin fusee movement striking on a bell, with repeat-pull, inlaid mahogany case with gilt brass grills to sides, on gilt bun feet, 37cm high (key and pendulum present) **£100-150**
- 1154 1960s Swiss Angelus novelty desk combined clock, barometer, hygrometer set in a silvered terrestrial globe with gilt metal table stand with turned columns, 17cm high **£400-600**
- 1155 Fine quality late 19th century French repeating carriage clock with silvered dial, signed - David Keys, Paris, gilt brass case with reeded columns and folding handle, eight day movement striking on the hours and half hours on a gong, repeating on the hours, 20cm high x 10cm wide, in original leather travelling case and key **£250-300**
- 1156 19th century French gilt metal mantel clock with white enamel dial, ornate case with two Cupid mounts, doves, chains and swags, eight day movement striking on a bell - the case stamped - P. H. Morey, 37cm high **£100-150**
- 1157 Victorian Gothic bracket clock in brass inlaid lancet-shaped case with corner spires, painted dial, single fusee movement, on bun feet, 48cm high (pendulum present) **£150-200**
- 1158 Regency drop-dial wall clock with circular painted dial, by John Moore & Son, Clerkenwell London, single fusee movement in inlaid mahogany case, 44cm high **£200-300**
- 1159 Late 19th century repeating carriage clock in brass case with white enamel dial, eight day movement striking on a bell, 16cm (key present) **£150-250**
- 1160 Early 20th century French carriage clock in brass case with white enamel dial and eight day movement, 18cm high, with leather travelling case and key **£200-300**
- 1161 Regency mahogany drop-dial wall clock with 12 inch painted dial, signed - Thompson & Sons, Bath, fusee movement with brass inlaid mahogany case with carved scrolls, 59cm high (key and pendulum present) **£300-400**

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- 1162 Regency bracket clock with gilt metal pineapple finial, fluted top, painted dial, signed - Baker London, fusee movement in brass inlaid case with gilt brass cornucopia side handles and gilt brass pierced grills, on gilt ball feet, 46cm high (pendulum present), on original brass mounted mahogany wall bracket **£300-500**
- 1163 Mid-19th century French Turkish market gilt metal and enamel mantel clock with ornate Ottoman influence case with cylinder movement, signed - Japy Freres Paris, outside countwheel, striking on a bell, on gilt wood stand, 43cm high overall (key and pendulum present) **£100-150**
- 1164 Late 19th century swinging arm mystery clock with ball dial suspended from a figure of a Viking and longship, 58cm high **£100-150**
- 1165 Late 19th century French gilt metal and porcelain mounted mantel clock, mounted with figure of Sir Walter Raleigh, the porcelain dial and panel painted with flowers and cherubs, French movement with outside countwheel striking on a bell, 35cm high x 50cm wide **£60-100**
- 1166 Late 19th century French gilt metal and porcelain mantel clock with urn finial, Cupid and muse mounts, ram's head side handles, pink porcelain dial and panels painted with Cupid, romantic figures and trophies, French movement striking on a bell, 35cm high (pendulum present) **£60-100**
- 1167 Late 19th century French gilt metal mantel clock mounted with a figure of a farmer with plough and trophy of wheat and scythes, French movement with outside countwheel striking on a bell, 38cm square, on ebonised stand (pendulum present) **£60-100**
- 1168 Impressive early 20th century French bronzed spelter and marble mantel clock, mounted with female figure, entitled - 'Fleur de Printemps' after Moreau, floral swag painted porcelain dial, marble and gilt metal case with hoof feet, French movement striking on a bell, 66cm high x 36cm wide **£80-120**
- 1169 1920s chinoiserie cased mantel clock in dome-top case with white enamel dial, French cylinder movement, blue, gilt and red lacquer Chinese landscape decoration, on gilt brass bracket feet **£60-80**
- 1170 Mid-18th century eight day longcase clock, by Barnaby Dammant, Colchester, with gilt brass and silvered arched dial with name plate in arch, dolphin and cherub head spandrels, silvered chapter ring, subsidiary seconds and date aperture, in oak case with gilt ball finials and arched door, 221cm high **£400-600**
- 1171 Early 19th century eight day longcase clock, by Mathews Leighton, painted square dial with subsidiary seconds and date dials, scroll spandrels, in mahogany case, 199cm high **£150-200**
- 1172 Early 18th century eight day longcase clock, by Sales Watts Dover, with gilt, brass and silvered arched dial with man in the sun to arch, gilt brass cherub and dolphin spandrels, silvered chapter ring, subsidiary seconds and date aperture, ringed winding holes, four-pillar movement striking on a bell, in ornate red and gilt lacquered chinoiserie decorated case with gilt ball finials, 230cm high x 48cm wide (pendulum and weights present) **£800-1,200**
- 1173 Early 18th century eight day longcase clock, by Sam Holyar London, square brass dial with cherub spandrels, subsidiary seconds and date aperture, ringed winding holes, four-pillar movement striking on a bell, in oak case with swan-neck pediment and reeded canted corners, 217cm high (pendulum and weights present) **£200-300**
- 1174 Good quality Edwardian grandmother clock, by Gillett & Johnston, with deadbeat escapement and monitoring power, chiming on the quarters, with silvered arched dial with strike / silent dial to arch, in dome-top mahogany case with glazed door enclosing two brass weights and pendulum, with key, 173.5cm high **£1,000-1,500**
- 1175 Fine George III regulator longcase clock with eight day six-pillar movement, deadbeat escapement and Harrison maintaining power, 11 inch silvered dial in flattened arch, George Gowan, London, subsidiary seconds dial, winding hole shutter, black-finished metal pendulum with large brass bob and single brass weight, in a 'plum pudding' mahogany case with reeded canted pilasters to hood, 192cm overall height (door keys, weight and pendulum present, winding key lacking) **£1,500-2,000**
- 1176 Regency rosewood banjo barometer with silvered dial, by Walsh, Reading, with swan-neck pediment, 110cm **£80-120**
- 1177 Regency rosewood banjo barometer with silvered dial, by Kendrick, Alcester, with swan-neck pediment, 109cm **£60-100**

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- 1178 Early 19th century eight day longcase clock, by Richard Holt, Newark, with painted arched dial with farmer going to market to arch and floral spandrels in oak and mahogany case and swan-neck pediment, 200cm high (key and pendulum present) **£150-250**
- 1179 Victorian wall dial, by John Osburn, Bedford, with painted dial, single fusee movement in mahogany case, 38cm diameter (key and pendulum present) **£100-150**
- 1199 Edwardian motor launch by Groves & Guttridge Ltd. of East Cowes, Isle of Wight, circa 1903 - this charming and attractive vintage boat has been extensively restored. It is of carvell construction with mahogany on oak ribs with oak keel and capping. It has cable steering by wheel and a Stuart Turner 1.5hp engine with three blade bronze propeller. It is complete with anchor, ropes, cover and cushions and a road trailer which has new wheel bearings. Its if 4.7 metres long and has a beam of 1550. This would make an excellent tender to a large classic yacht or a day launch for a river or lake **£6,500-7,500**
- 1200 Rare pair of George III style mahogany tray top bedside cupboards each with gallery top with pierced integral carrying handles and tambour slide over frieze drawer on square internally chamfered square legs, 44cm wide x 49cm deep x 78cm high **£300-500**
- 1201 17th century beech side chair with arched pierced caned high back and seat on turned and block understructure and breganza feet **£80-120**
- 1202 Leather upholstered wing armchair, green button leather back and arms on square channel moulded legs **£70-100**
- 1203 18th century style Venetian marble topped console table with rounded rectangular breakfront marble top raised on vitruvian scroll frieze and polychrome painted blackamoor support with mirror back, on platform base. 79cm wide x 26cm deep x 100cm high **£300-500**
- 1204 18th century style gilt gesso pier mirror the rectangular plate within bead borders and peripheral angled plates with pierced scroll cresting, 114 x 57cm **£150-250**
- 1205 Victorian brass and iron stick stand rectangular outline with reeded supports to drip tray base, 63cm high **£80-120**
- 1206 Regency rosewood breakfast table, having circular tilt top on triangular column and platform base on squat bun feet and castors, 125cm diameter **£150-250**
- 1207 Set of six 18th century style upholstered dining chairs each with high arched cushion back and serpentine seat on channel carved legs, upholstered in red foliate silk damask **£100-150**
- 1208 Regency rosewood chiffonier with brass gallery shelf back and rear mirror, frieze drawer over pair of silk lined brass grille doors, 107cm wide x 39cm deep x 127cm high **£200-300**
- 1209 Regency carved and gilt gesso convex girandole mirror the circular plate in ebonised reeded slip and cushion moulded frame with twin scrolling candle arms and hippocampus cresting and wheat sheaf apron, approximately 86cm high x 61cm wide **£500-700**
- 1210 Good Regency rosewood and brass inlaid card table of canted rectangular form, with hinged revolving top enclosing green baize lined surface and well below, on flared column and quatrefoil shaped platform base on scroll feet and castors, 90cm wide x 46cm deep x 78cm high **£200-300**
- 1211 Unusual and decorative 19th century French carved giltwood and gesso occasional table with circular verre eglomise top, on three fluted columns to a circular platform with fawn figural ornament, on three splayed legs, 63cm diameter **£500-700**
- 1212 William IV rosewood occasional table, rounded rectangular top on slender knopped column and shaped platform on squat bun feet, 54cm wide **£80-120**
- 1213 William IV mahogany pembroke table, the hinged moulded top over end frieze drawer, raised on turned column and hipped splayed cabriole legs terminating in brass cappings and castors, 94cm wide x 51cm deep x 75cm high **£100-150**
- 1214 George III mahogany swing frame toilet mirror, the rectangular hinged plate on platform base with three drawers on bracket feet, 54cm wide **£60-90**
- 1215 Fine Edwardian Chippendale revival carved mahogany serpentine commode having well figured top with rococo shell carved edge, three graduated drawers flanked by carved caryatids and undulating acanthus carved frieze on hoof feet, 123cm wide x 57cm deep x 72cm high **£2,000-3,000**
- 1216 Antique carved and gilt gesso wall mirror, shaped rectangular plate in rococo pierced c-scroll frame with ho-ho surmount, 110 x 60cm **£120-180**

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| <p>1217 Unusual Charles II and later walnut and oak geometric chest now converted to comprise cupboards enclosed by geometric moulded doors, on bracket feet, 130cm wide x 64cm deep x 125cm high £150-250</p> <p>1218 19th century primitive painted pine rocking chair with spindle back and rush seat on turned supports and rockers £100-150</p> <p>1219 19th Century Continental walnut secretaire chest in the Biedermeier style, having four long flush drawers, the uppermost with fold-down front enclosing fitted interior, raised on stiles, 132cm wide x 66cm deep x 92cm high £100-150</p> <p>1220 Fine quality modern ebonised upright piano by John Broadwood & Sons numbered 280358, total length 143cm £300-500</p> <p>1221 Early primitive oak box stool with square back and panelled base on stiles, 17th century possibly with alterations £200-300</p> <p>1222 17th century oak six plank coffer of pleasingly small proportions, with chip carved plank top on v-cut ends, 83cm wide x 30cm deep x 53cm high £100-150</p> <p>1223 19th century Continental marble topped painted mahogany pier table in the neoclassical style, the rectangular white marble top inlaid with border of green marble swags, raised on reeded tablet frieze and square tapered legs with spade feet (base with break to one leg), 83cm wide £150-250</p> <p>1224 George III mahogany chest of drawers, having two short over three long drawers on bracket feet, 96cm wide x 52cm deep x 88cm high £150-250</p> <p>1225 Late 19th / early 20th century French marble topped beech cylinder bedside cupboard enclosed by single and panelled cupboard door on turned fluted legs united by a shaped undertier, 42cm diameter £80-120</p> <p>1226 19th century Moorish ebonised dome top trunk decorated with allover gilt arabesque ornament, 63cm long £80-120</p> <p>1227 Rare George III ebonised serpentine window seat with overscroll ends and show-wood frame carved with harebell and boss ornament on square reeded legs, early label to frame inscribed 'Mrs Hinton' £400-600</p> <p>1228 George III mahogany Pembroke table of broad proportions, the drop leaf top over end frieze drawer raised on square internally chamfered legs, 75cm wide by 61cm deep £100-150</p> | <p>1229 Late 19th / early 20th Century Chinese marble topped hardwood jardiniere stand with shaped top and pierced and pruned carved frieze on confirming cabriole legs and lion mask hipped terminals, 78cm high £150-200</p> <p>1230 William IV mahogany dining table, rounded rectangular crossbanded hinged top raised on knopped bulbous column and leaf carved hipped cabriole legs and paw feet on castors, 161 x 112cm £200-300</p> <p>1231 Mahogany bijouterie table with hinged glazed rectangular top and sides on square supports, 61cm wide £80-120</p> <p>1232 Antique painted metal club fender, typical form with red faux leather upholstered seats raised on column supports to canted kerb base, total width 188cm, total depth 58cm £150-250</p> <p>1233 Large 19th century seaman's chest, the metal mounted pine exterior concealing mahogany veneered interior of sliding compartments, 87cm wide x 69cm deep x 71cm high £150-250</p> <p>1234 Antique copper vessel of flared cylindrical form with swing handles and shallow base, 50cm diameter £70-100</p> <p>1235 Antique copper vessel, cylindrical bellied form with twin scrolled handle, 48cm diameter £80-120</p> <p>1236 Antique copper vessel, cylindrical form with everted rim and twin handles, 50cm diameter £80-120</p> <p>1237 Antique copper vessel, cylindrical form with everted rim and twin handles, 50cm diameter £80-120</p> <p>1238 Large antique copper vessel, cylindrical form with everted rim and twin handles, 54cm diameter £100-150</p> <p>1239 17th century carved oak coffer with panelled lid and Lunette carved frieze over triple lozenge carved panel front on stiles, 108cm wide x 52cm deep x 62cm high £200-300</p> <p>1240 17th century oak geometric moulded chest the top with moulded edge over two short and to long graduated drawers on bracket feet, 87cm wide x 54cm deep x 83cm high £300-500</p> <p>1241 Set of six early 19th century spindle back chairs each with high back and rush seat on turned understructure and pad feet £200-300</p> <p>1242 Good 19th century carved oak turner's chair chip carved top-rail raised on ring-turned supports to the triangular seat on turned understructure £200-300</p> |
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- 1243 Late 19th / early 20th Century Arts and Crafts carved oak hanging corner cupboard of small size enclosed by panel door, carved with a bull-rush garland, 58cm high **£70-100**
- 1244 William IV rosewood card table with d-shaped fold-over top on lappet carved column and shaped platform on castors, 81cm wide **£150-250**
- 1245 Manner of Compton Pottery: Good early 20th Century Arts and Crafts terracotta sundial the engraved bronze circular dial on canted square plinth with repeat owl motif and compass points script in relief to each face, raised on flared octagonal column and conforming broad plinth with legend 'Time is but a shadow that shall cease, eternity shall bring us perfect peace', approximately 110cm high **£600-1,000**
- 1246 Impressive pair of Dutch-style brass electroliers each with bulbous central column issuing eight scrolling arms, with milk glass shades, height approximately 80cm, diameter approximately 84cm **£300-500**
- 1247 George III mahogany crossbanded dressing chest caddy moulded top and brushing slide over four long graduated drawers, each with original brass handles, on bracket feet, 81cm wide x 46cm deep x 88cm high **£200-300**
- 1248 Regency rosewood and ebony line inlaid cabinet with crossbanded top and two frieze drawers, each with unusual brass retractable handles, over two panelled cupboard doors or reeded swept feet, 134cm wide x 40cm deep x 88cm high **£150-250**
- 1249 George III mahogany bureau bookcase, the upper section with pierced scrolling pediment and enclosed by pair of astragal glazed doors, the bureau with fitted shaped interior of short drawers, pigeon holes and secret compartments, with four graduated drawers below on bracket feet, 98cm wide x 51cm deep x 220cm high **£300-500**
- 1250 Good quality 18th century style walnut crossbanded and feather-banded serpentine sideboard by Titchmarsh & Goodwin with four frieze drawers and conforming cupboards below, on plinth base, trade label to right hand drawer, 203cm wide x 63cm deep x 96cm high **£250-400**
- 1251 Large George III mahogany drop-leaf dining table rectangular top over deep end frieze drawer on square section supports, 170cm wide x 126cm deep extended **£100-150**
- 1252 Decorative pair of concrete garden statues of lions, approximately 61cm long **£200-300**
- 1253 Good 19th century Aesthetic white painted cast iron hall stand to a design by Christopher Dresser with pierced lozenge and scroll ornament and removable drip tray below, 183cm high **£300-500**
- 1254 19th century painted pine side cabinet with rectangular variegated white marble top and enclosed by pair of doors flanked by carved drapes, on bun feet, 93cm wide x 44cm deep x 78cm high **£50-70**
- 1255 Regency rosewood and brass inlaid chiffonier the top with three quarter gallery, scroll inlaid frieze drawer over pair of mirrored doors on fluted bun feet, 97cm wide x 39cm deep x 88cm high **£250-400**
- 1256 18th century and later oak enclosed cupboard the upper section with pair of fielded panel doors, the base having two short over two long graduated drawers on bracket feet, all with Arts and Crafts period brass fittings, 110cm wide x 50cm deep x 208cm high **£100-150**
- 1257 Impressive mediaeval carved oak frieze section carved with five gothic tracery arches between vertical stiles, approximately 206 x 120cm, on two associated legs **£800-1,200**
- 1258 17th century style carved oak box stool with hinged seat and arcade carved frieze on played turned and block supports **£70-100**
- 1259 Good late 18th century French elm armoire with moulded cornice and enclosed by panelled door, between canted reeded angles, on dog tooth inlaid frieze and cabriole legs, 122cm wide x 68cm deep x 214cm high **£250-400**
- 1260 19th century primitive oak open hanging shelves of narrow form, with three shelves, each with shaped apron, 30cm wide x 15cm deep x 110cm high **£100-150**
- 1261 18th century oak side table with moulded top and frieze drawer over shaped apron on turned and block understructure, 70cm wide x 50cm deep x 72cm high **£150-250**
- 1262 18th century style mahogany wing armchair cream silk damask upholstery on carved cabriole legs terminating in claw and ball feet **£100-150**
- 1263 George III mahogany and chequer line inlaid bureau the hinged fall enclosing a fitted interior of short drawers, pigeon holes and secret compartments about central cupboard, with four long graduated drawers below, each with Sphinx brass handles, 90cm wide x 46cm deep x 107cm high **£100-150**

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- 1264 Pair of Regency style wire-work benches with overscroll ends on splayed supports. 170cm wide **£200-300**
- 1265 19th century yew and elm stick back Windsor chair arched back and saddle seat on turned legs and crinoline stretcher **£100-150**
- 1266 Good early George III mahogany occasional table the circular tilt top on gun barrel column with spiral knob on tripod cabriole legs terminating in pointed pad feet, 75cm diameter **£150-250**
- 1267 Set of six Queen Anne revival walnut dining chairs each with solid vase shaped splat and upholstered seat on scroll carved cabriole legs and pad feet **£100-150**
- 1268 George IV mahogany D-end dining table, the top with reeded edge on tablet frieze and ring-turned tapered legs on brass cappings and castors, 256 wide x 100cm deep x 76cm high **£200-300**
- 1269 Victorian walnut card table, hinged D-shaped top enclosing baize lined playing surface on faceted bulbous column and shaped base on lion paw feet and castors., 91cm wide x 45cm deep x 73cm high **£150-250**
- 1270 18th Century oak drop-leaf dining table, the oval hinged top with moulded edge raised on cabriole legs and pad feet 137cm wide x 167cm deep **£80-120**
- 1271 Pair of deep armchairs upholstered in nut brown fabric with repeat floral ornament **£150-250**
- 1272 Set of six George III style mahogany dining chairs each with pierced vase shaped splat and slip in seat on acanthus carved cabriole legs terminating in claw and ball feet **£150-250**
- 1273 Set of eight Regency mahogany dining chairs, each with horizontal bar back and silk upholstered stuffover seat on turned legs and spool feet, to include a pair of carvers **£400-600**
- 1274 George III mahogany D-end dining table with twin ends and hinged central section, raised on square tapered legs, approximately 250 x 100cm extended **£200-300**
- 1275 Very ornate 19th century French carved giltwood day bed of large proportions, the arched back and sides carved in high relief with wreath and floral ornament, with ribbon border and allover bronze floral silk upholstery, approximately 225cm long **£300-500**
- 1276 Impressive early 20th century oak octagonal library table, the moulded top over scrolled frieze, on substantial column supports united by a shaped stretcher on bun feet, 137cm diameter **£300-500**
- 1277 Late 18th French chestnut armoire of arched form, with inlaid stellar pediment and enclosed by pair of asymmetric moulded panel doors, on inlaid shaped frieze and cabriole legs **£200-300**
- 1278 Arts & Crafts lidded beaten copper container, removable domed cover with ball finial, of flared cylindrical riveted form with bifurcated steel handles, 43cm high **£80-120**
- 1279 19th century Continental mahogany display cabinet with adjustable shelves enclosed by pair of glazed doors between canted angles, on spool feet, 108cm wide x 50cm deep x 170cm high **£250-350**
- 1280 Early, possibly 18th century, primitive joined pine daybed, arched panelled back and plinth seat on carved supports, 180cm wide x 74cm deep x 97cm high **£200-300**
- 1281 Georgian mahogany toilet stand, triangular outline with two drawer central tier and shelf below on tripod cabriole legs, 86cm high **£100-150**
- 1282 Set of six Regency mahogany and brass inlaid ropetwist dining chairs, each with bar back and powder-blue velvet upholstered seat on sabre legs **£300-500**
- 1283 Late 19th / early 20th century French walnut stool, the circular tapestry seat on foliate carved slender supports **£30-50**
- 1284 19th century Chinese padouk low table, narrow crossbanded top over scrolling pierced frieze, on angular legs, 72cm wide x 41cm deep x 28cm high **£300-400**
- 1285 Good 19th century Continental burr walnut secrétaire à abattant, having canted fluted angles and frieze drawer over panelled fall, enclosing fitted well-figured interior of short drawers, three long drawers below on bracket feet 103cm wide x 53cm deep x 155cm high **£350-450**
- 1286 Fine George III mahogany and parquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and trompe l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projecting square columns on plinth base, 128cm wide x 64cm deep x 216cm high **£700-1,000**

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- 1287 Set of six Regency bar back dining chairs, each with claret-red upholstery, on turned legs **£300-400**
- 1288 Regency mahogany and rosewood crossbanded games table, rounded rectangular drop-leaf top with central sliding panel, revealing baize-lined removable panel and inlaid backgammon board and scoring, with frieze drawer and work-in-progress drawer below on ring-turned legs and castors, 59cm wide **£100-150**
- 1289 William IV rosewood centre table with two flush frieze drawers, the right hand drawer stamped CRUNDEN BRIGHTON, raised on roundel mounted standard ends and sledge bases on bun feet and castors, 107cm wide x 59cm deep x 75cm high **£300-400**
- 1290 Rare 19th century Middle-Eastern tooled brass and steel mounted camel saddle, having three divisions with bowed supports, 125cm long **£120-180**
- 1291 Good early 19th century convex wall mirror, circular plate in ebonised reeded slip and concave ball mounted frame with eagle surmount and scroll flourishes, 90cm x 87cm **£250-400**
- 1292 Large 17th century carved oak coffer with four-panel hinged lid over geometric frieze and four-panel front on stiles 148cm wide x 64cm deep x 77cm high **£400-600**
- 1293 George III and later mahogany and brass bound wine cooler, octagonal tapered form with hinged cover and flanking swing handles, lead lined interior on brass paw feet, 39cm wide **£200-300**
- 1294 Impressive pair of reconstituted marble urns on pedestals, each relief-carved with figures on lattice ground, raised on fluted stem and square socle, on acanthus carved Corinthian column, with figural collar and carved stepped foot, 143cm high **£250-400**
- 1295 Late 19th / early 20th century mahogany and gilt metal mounted bow front vitrine with marble top and pierced gallery, enclosed by glazed door and sides, raised on slender cabriole legs, 69cm wide x 39cm deep x 133cm high **£500-700**
- 1296 19th century French mahogany and ormolu mounted display cabinet square form with chamfered glazed top and sides raised on slender cabriole legs, 41cm wide x 41cm deep x 121cm high **£500-700**
- 1297 19th century Continental figured mahogany wine cooler of sarcophagus form, the hinged top with bud finial, with metal liner on cast brass claw feet, 50cm wide **£300-500**
- 1298 Edwardian satinwood and line inlaid bijouterie table with hinged top and glazed top and sides on square tapered legs and castors, 68cm wide x 44cm deep by 74cm high **£200-300**
- 1299 Good George IV mahogany toilet mirror in the manner of Gillows, with rectangular swing plate between reeded uprights, breakfront platform vase with three frieze drawers on bun feet, 59cm wide **£300-400**
- 1300 George IV rosewood, walnut and brass mounted octagonal occasional table with chequerboard inlaid top on faceted column and underscroll tripod supports, 49cm diameter **£500-700**
- 1301 Good mid-19th century marble-topped ebonised and gilt-heightened credenza of bowed outline, the white marble top above Vitruvian scroll and mask frieze and two velvet-lined open shelves between reeded column supports with mirror back, on acanthus carved feet, 180cm wide x 47cm deep x 95cm high **£400-600**
- 1302 Mid-Victorian walnut piano-top davenport, the rear-rising stationery compartment with brass gallery, fitted interior with feather writing surface and short drawers and compartments, having four side drawers and opposing dummy drawers, raised on sledge base and castors, 56cm wide **£300-400**
- 1303 19th century mahogany chest of drawers, having three long graduated drawers between projecting split pilaster ornament, raised on spool feet, 92cm wide x 43cm deep x 91cm high **£100-150**
- 1304 George I-style walnut wing armchair with salmon-pink upholstery, on shell carved cabriole legs terminating in claw and ball feet **£150-200**
- 1305 Good pair of Chippendale-style mahogany dining chairs, each with acanthus carved top rail with scroll terminals and pierced vase-shape splat, embroidered stuffover seat on carved cabriole legs and claw and ball feet **£100-150**
- 1306 Elaborate pair of Chippendale-style side chairs, each with ornately carved vase splat back and embroidered stuffover seat on blind fret carved square supports **£100-150**
- 1307 George III-style tub chair, barrel back raised on shell carved cabriole legs and claw and ball feet **£100-150**
- 1308 Regency mahogany and line inlaid bow front chest of drawers with inlaid frieze and two short over three long graduated drawers on splayed bracket feet, 108cm wide x 50cm deep x 110cm high **£120-180**

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- 1309 Regency mahogany bow front chest of drawers with three graduated drawers on bracket feet, 106cm wide x 48cm deep x 88cm high **£80-120**
- 1310 Unusual Regency satinwood pier cabinet with fitted interior of shelves over central deep drawer flanked by four short drawers, enclosed by pair brass grille doors, each with flush brass handles, on bun feet, 97cm wide x 42cm deep x 97cm high **£400-600**
- 1311 Good 19th century French circular mahogany and parquetry marble top occasional table with pierced brass gallery and frieze drawer, shelf below on square tapered legs, 56cm diameter **£250-350**
- 1312 Early 18th century provincial fruitwood elbow chair with solid vase shaped splat and rush seat on turned understructure and pad feet **£250-350**
- 1313 Good 18th Century Dutch marquetry silver table the broad top with gallery and inlaid reserve of a woodcutter and other figures before a cottage, flanked by foliate swags, with floral inlaid frieze drawer over shaped apron on cabriole legs, 88cm wide x 58cm deep x 81cm high **£1,500-2,000**
- 1314 Queen Anne style silvered gesso wall mirror shaped rectangular plate within fish egg frame with scrolling relief foliate ornament, cartouche surmount and shell apron, 94 x 50cm **£200-300**
- 1315 Good Art Nouveau walnut marquetry and white metal inlaid envelope card table by Jas. Schoolbred & Co the shaped rectangular fold over top inlaid with stylised foliate ornament, frieze drawer with fine copper handles raised on square tapered legs united by X-stretcher with central inlaid shelf, on flared feet and castors, maker's stamp to drawer and numbered 5465E, 54cm wide **£900-1,200**
- 1316 Pair of George III mahogany dining chairs each with arched back and vertical reeded splats, slip in seat on square legs united by H-stretcher **£50-70**
- 1317 William IV rosewood card table with d-shaped fold over top enclosing baize playing surface with well below, on turned lappet carved column and shaped platform on paw feet and castors, 92cm wide x 45cm deep by 94cm high **£200-300**
- 1318 Highly unusual 19th century Anglo-Colonial camphorwood and pen-work secretaire military chest in two parts, the upper section with secretaire drawer fitted with short drawers and pigeonholes, having two short over two long graduated drawers below, on stylised bun feet, each drawer with flush brass handles, all-over decorated with chinoiserie pen-work ornament, 86cm wide x 51cm deep x 96cm high **£1,200-1,500**
- 1319 Set of six 19th century mahogany dining chairs in the Chippendale style, each with pierced vase splat and slip-in seat on square supports and H-shaped stretcher **£350-450**
- 1320 Pair of 18th Century style mahogany open armchairs each with pierced rounded shaped back and stud closed green upholstered seat on boss carved square tapered legs and spade feet, early 20th century **£350-450**
- 1321 Good George III style satinwood and polychrome painted chair back settee the undulating pierced shield shaped back, well painted with ribbon-tied trailing foliage, upholstered seat on square tapered legs with spade feet, 163cm long **£350-500**
- 1322 Edwardian rosewood and marquetry inlaid piano stool by W. Walker & Sons 119 Bunhill Row, London, with hinged upholstered seat on square tapered legs, maker's button to underside, 46cm wide **£100-150**
- 1323 George I style walnut side chair with high tapestry upholstered back and seat on carved cabriole legs **£100-150**
- 1324 Pair of late 19th / early 20th century Chinese carved hardwood open elbow chairs each with solid vase shaped splat and seat on cabriole legs and pad feet, relief carved with dragons and auspicious symbols **£450-600**
- 1325 19th century mahogany open armchair with silk damask upholstered pad back and seat on carved swept arms raised on reeded tapered legs and spool feet **£250-350**
- 1326 Rare William IV mahogany occasional table of octagonal form, with removable top revealing tray with centric geometric exotic shell arrangement under hinged glazed cover, raised on flared lappet carved octagonal column and triangular platform base on bun feet, 42cm diameter **£800-1,200**
- 1327 19th century Continental mahogany X-frame box stool upholstered hinged seat on dual X-supports and stretcher **£150-200**

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| <p>1328 19th century brown oak metamorphic library steps in the Gothic style, with arched tracery back and solid folding seat on turned legs £120-180</p> <p>1329 19th century brass inlaid ebonised and Sevres style porcelain plaque mounted two-height cabinet the upper arched section enclosed by pair of glazed doors, the base enclosed by pair of porcelain plaque mounted doors on plinth base, 137cm wide x 44cm deep x 261cm high £400-600</p> <p>1330 William IV mahogany compactum wardrobe with arched central section having two short over five long graduated drawers, flanked by pair of panelled doors below anthemion carved scrolled cresting, raised on plinth base, approximately 265cm wide x 57cm deep x 180cm high £200-300</p> <p>1331 Good large pair of concrete garden lions raised on rectangular plinths, 115 x 45cm £300-500</p> <p>1332 Early Victorian mahogany card table, the moulded rectangular fold-over top over carved frieze and octagonal bulbous column on carved quadruped cabriole legs and castors, 92cm wide £100-150</p> <p>1333 19th century elm child's wing rocking chair enclosed plank construction £40-60</p> <p>1334 George III mahogany occasional table, circular snap top on slender turned column and tripod cabriole legs with pad feet, 65cm high £50-70</p> <p>1335 19th century ash and elm stick back rocking chair with spindle ornamented back and rush seat on turned understructure £100-150</p> <p>1336 Set of eight Regency faux rosewood rope twist dining chairs with X-shape splat and caned seat on brass mounted sabre legs £350-450</p> <p>1337 Very large antique copper vessel of riveted form with everted rim, 73cm diameter £200-300</p> <p>1338 George III mahogany bedside table with two square tiers, each with pierced gallery, on square supports £400-600</p> <p>1339 Regency rosewood pole screen with rounded rectangular glazed floral tapestry banner, adjustable on brass pole and lappet carved column an shaped triangular base and bun feet, 105cm high £60-90</p> <p>1340 19th century mahogany pole screen, octagonal glazed tapestry banner on turned column and spread base, 140cm high £60-90</p> <p>1341 19th century Continental walnut wine cooler domed hinged top flanked by twin loop handles and tapering panelled sides on spread feet, 60cm wide £100-150</p> | <p>1342 Classical style variegated pink marble fire surround shaped top over shell carved frieze on scrolled column supports, 136cm wide £200-300</p> <p>1343 Victorian mahogany spoon back chair with carved show-wood frame and puce upholstered button back and seat on cabriole legs and castors £150-200</p> <p>1344 19th century Continental walnut side chair with fan shaped upholstered back and seat on cabriole legs £80-120</p> <p>1345 Chinese carved hardwood urn stand, square dished top on pierced scroll frieze and straight supports and stretchers, 37cm wide £80-120</p> <p>1346 George III mahogany bedside table, two square tiers over frieze drawer on square tapered legs united by an X- stretcher, 33cm wide £100-150</p> <p>1347 Charles II style oak side table, plank top over frieze drawer on turned and block understructure, 81cm wide x 41cm deep x 73cm high £80-120</p> <p>1348 17th century revival oak coffee table with moulded rectangular top on turned supports and plank shelf below, 122cm wide x 52cm deep x 47cm high £80-120</p> <p>1349 17th century style carved oak coffee table with rectangular top on scroll carved frieze and column supports united by shelf below, 121cm wide x 53cm deep x 48cm high £80-120</p> <p>1350 George III mahogany tea table, fold-over top with green baize lined playing surface to rear, raised on internally chamfered square supports, 90cm wide x 44cm deep x 72cm high £60-100</p> <p>1351 17th century and later oak bible box, broad twin lozenge carved top with original lock plate, now converted to hanging shelves, 97cm high £80-120</p> <p>1352 George III mahogany occasional table, circular tilt top on vase turned column and splayed tripod cabriole legs, 90cm diameter £50-70</p> <p>1353 Ornate 19th century Neapolitan giltwood wall mirror with rectangular plate within elaborate scrolling foliate frame, 40 x 26cm £100-150</p> <p>1354 Charles II style oak boarded rack with central geometric panel door flanked by open shelves, 104cm wide x 100cm high £100-150</p> <p>1355 Large Antique terracotta garden urn with bark finish and foliate borders, 75cm high £200-300</p> |
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Antiques & Fine Art Sale, 9/04/2019 10:00 AM

- 1356 Late 18th / early 19th century Swedish linen press with dentil cornice and enclosed by pair of swag and urn carved panel doors between canted angles, the conforming base with two short over two long graduated drawers on stiles, 165cm wide x 56cm deep x 205cm high **£200-300**
- 1357 18th century style mahogany fret carved wall mirror, the bevelled rectangular plate in fret surround with gilt flourishes, 90 x 62cm **£50-70**
- 1358 Deep upholstered armchair, square back with green silk damask upholstery **£80-120**
- 1359 Pair of Gainsborough-style mahogany open armchairs, cream floral upholstered arched back and seat and down-swept arms on channel carved square supports and stretchers **£200-300**
- 1360 Good quality 17th century-style brown oak cabinet of pegged construction, plank top and enclosed by four linen-fold carved panel doors on stiles, 145 cm wide x 43cm deep x 82cm high **£200-300**
- 1361 Set of 19th century wooden library steps, 48cm wide **£100-150**
- 1362 19th century mahogany bookcase, the upper section with moulded cornice and enclosed by pair of glazed doors, the base with panelled doors on plinth base, 136cm wide x 47cm deep x 226cm high **£100-150**
- 1363 Set of four early 20th century painted plaster architectural panels in the baroque style, pilaster form with cherub surmount and swags, 138cm high **£100-150**
- 1364 Queen Anne style walnut stool, striped upholstery, on scroll carved cabriole legs **£100-150**
- 1365 Antique steel serpentine fender with pierced ornament, 120cm long **£100-150**
- 1366 George IV mahogany chest of drawers with two secret frieze drawers over two short and three long drawers between reeded angles, on bracket feet, 120cm wide x 55cm deep x 114cm high **£100-150**
- 1367 Impressive massive mahogany bookcase with two banks of adjustable open shelves and enclosed by two pairs of panelled doors below, 19th century and later, approximately 300cm wide x 34cm deep x 250cm high **£300-500**
- 1368 Georgian style mahogany four poster bed with painted canopy hung with striped drapes, on turned supports, 165 x 220cm **£150-250**
- 1369 Georgian style open armchair, square velvet upholstered pad back and seat on turned tapered legs **£80-120**
- 1370 Late Regency upholstered sofa of square form, with striped upholstery on turned legs and castors, 189cm wide **£200-300**
- 1371 Set of five twin-branch wall lights, each with gilt stem issuing scroll arms with cut glass dish trays hung with lustre drops **£60-90**
- 1372 Set of eight rococo style gilt metal wall lights, each with swag ornament and twin arms with ribbon details, 40cm high **£100-150**
- 1373 19th century French oak side table, moulded rectangular top over frieze drawer and wavy frieze on square tapered legs and spade feet, 100cm wide x 52cm deep x 75cm high **£70-100**
- 1374 Three tier white painted cast iron planter **£250-350**
- 1375 Pair of classical style white painted cast iron garden urns on square splayed pedestals **£120-180**
- 1376 Cast iron garden bench with arched pierced back **£150-250**
- 1377 Very large copper vessel, of riveted form with everted rim, 98cm diameter **£300-500**
- 1378 Large pair of Classical form white painted cast iron garden urns on square bases, a similar pair and a smaller pair **£200-300**
- 1379 Antique staddle stone, together with another similar **£150-250**
- 1380 Antique staddle stone, together with another similar **£150-250**
- 1381 Antique staddle stone, together with another similar **£150-250**
- 1382 Antique staddle stone, together with another similar **£150-250**
- 1383 Antique staddle stone, together with another similar **£150-250**
- 1384 Very large Chinese wool rug with Oriental ornament on yellow ground, 492 x 432cm **£200-400**
- 1385 Fine Kashan carpet, cream ground with central foliate medallion issuing scrolling foliage and conforming spandrels in multiple meander lotus flower borders, 460cm x 280cm **£300-500**
- 1386 Kashmir carpet with cream ground and central medallion issuing meandering lotus flower ornament, tassel ends 300cm x 150cm **£200-300**

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- 1387 Kashan rug with central concentric medallion and lotus meander foliage with tassel ends 305cm x 198cm **£200-300**
- 1388 Moroccan rug, having lozenge ornament on cream ground, 180 x 85cm **£70-100**
- 1389 18th century French Aubusson tapestry cushion with fox and cockerel medallion in foliate borders with tassels, together with two others **£100-150**
- 1390 Eastern rug with lozenge foliate medallions on claret ground in geometric borders, 300 x 205cm **£70-100**
- 1391 Iranian rug with central geometric medallion within aubergine ground with scattered animal and foliate devices and geometric borders, 139 x 213cm **£60-100**
- 1392 Kashan style carpet, central petalled medallion on red ground in main foliate border, 200 x 280cm **£100-150**
- 1393 Kashan style carpet, central petalled medallion on cream ground in main foliate border, 200 x 280cm **£100-150**
- 1394 Tekke style part silk rug with two rows of seven quartered guls on oatmeal ground in multiple borders, 125 x 190cm **£80-120**
- 1395 Bokhara style rug, having central compartmented brown field in geometric borders, 127 x 192cm, together with two further rugs **£60-100**
- 1396 Pakistan Bokhara runner with two rows of nineteen quartered guls in multiple borders, 303 x 81cm, together with another similar and two small Bokhara rugs **£70-100**
- 1397 Large Persian style carpet, brick-red field with concentric concentric medallions with repeat foliate devices in multiple foliate borders, 293 x 500cm **£200-400**
- 1398 Antique, probably 19th century Indian gilt thread embroidery on red velvet ground, an archway with birds and meandering foliage, 243 x 106cm with brass suspension rod **£100-150**
- 1399 Antique Bokhara style rug, brick-red ground with repeat stylised geometric device in geometric borders, 360 x 187cm **£100-150**
- 1400 Large Indian carpet with central petalled medallions on peach ground, in conforming spandrels and meander foliate borders, 270 x 380cm **£70-100**
- 1401 Edwardian mahogany breakfront bookcase with four astragal glazed doors enclosing adjustable shelves, on carved claw and ball feet, 183cm wide x 123cm high x 39cm deep **£200-300**
- 1402 Late Victorian mahogany framed armchair with upholstered back, seat and arms, on turned legs and castors **£60-100**
- 1403 Good quality Georgian-style Redman & Hales mahogany bow front sideboard with rosewood crossbanding, the two central drawers flanked by bow cupboards, on square taper legs and spade feet, 148cm wide **£100-150**

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